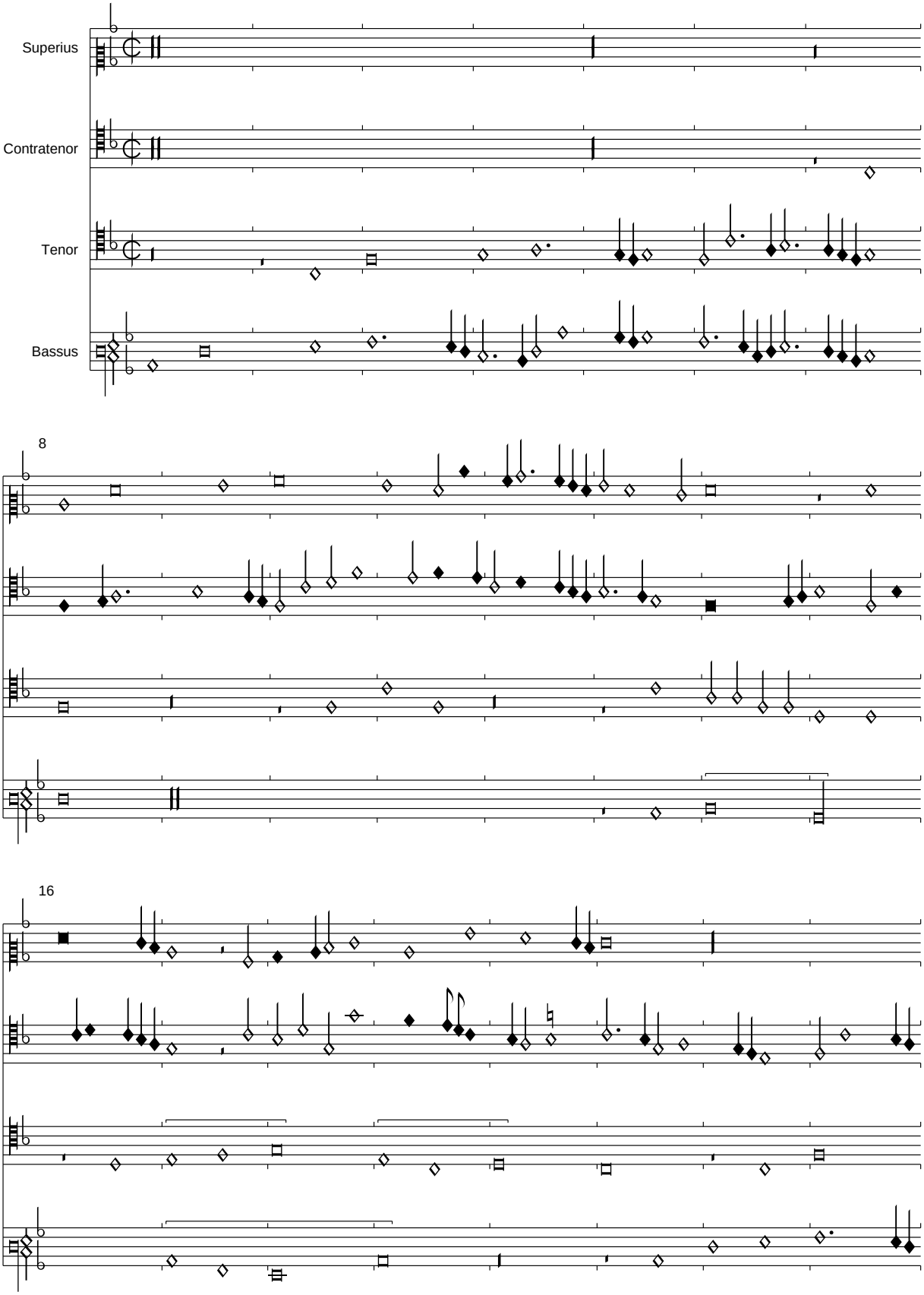
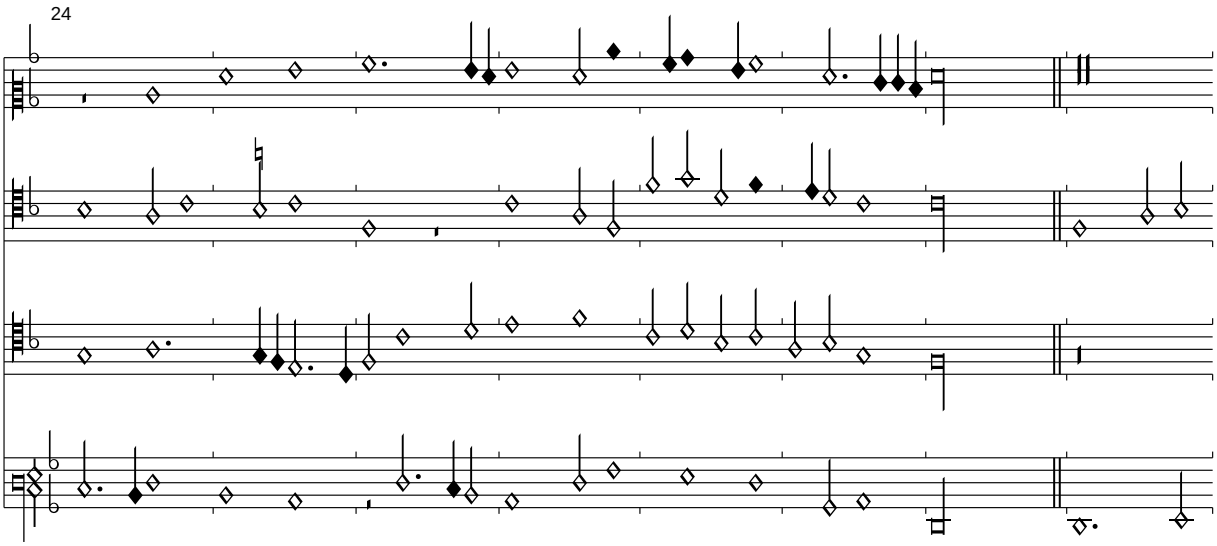
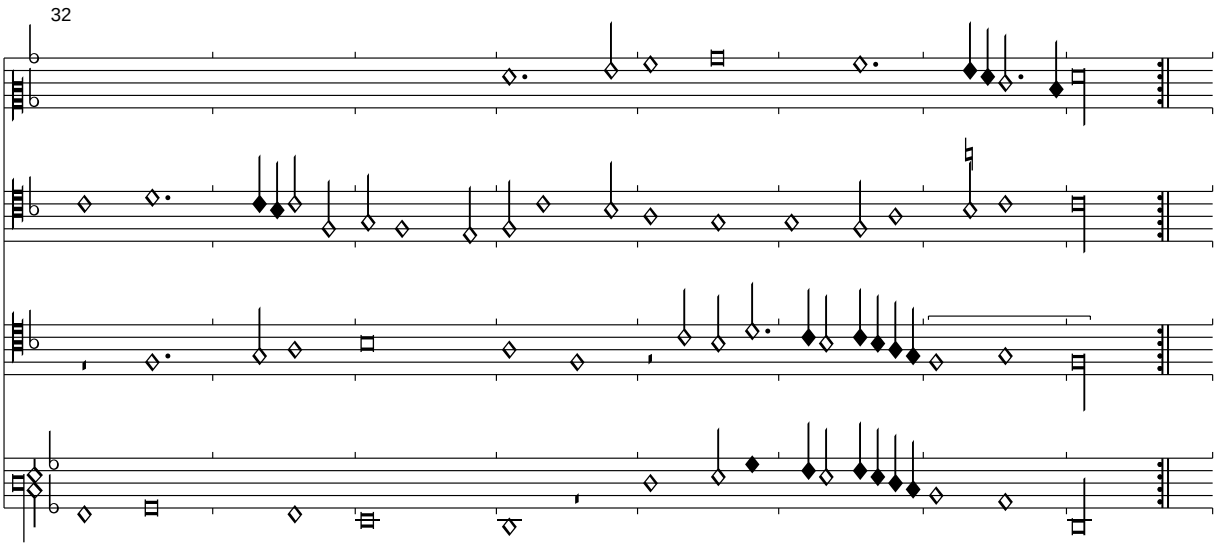
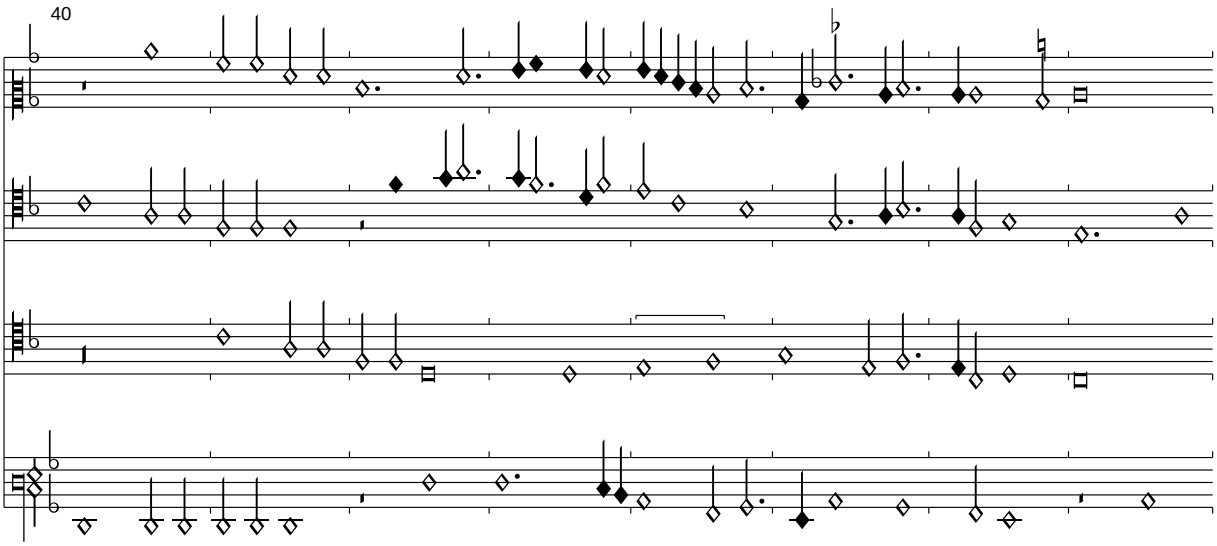
(Busnois) : Amours amours

Florenz 229, f. 172v-173r




24


32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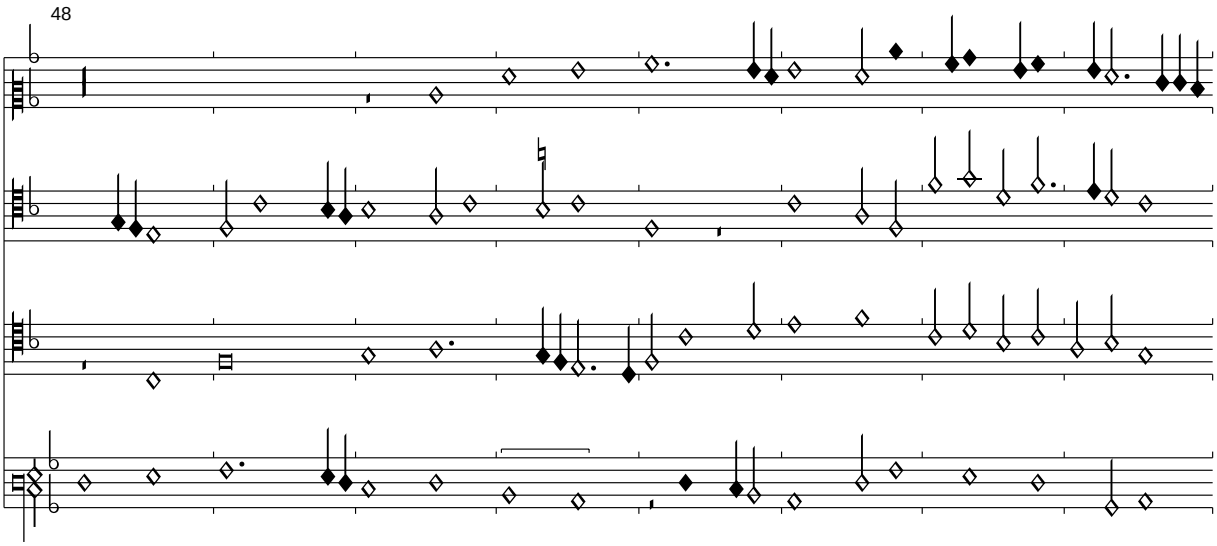

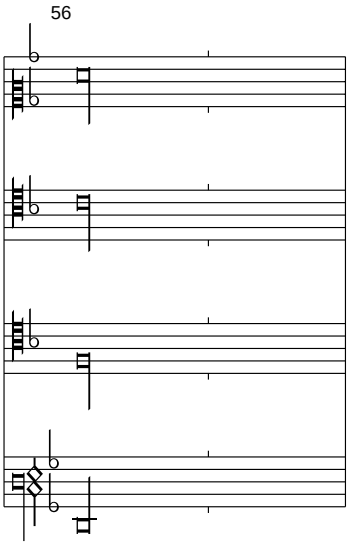

In Takt 40 wurde im Superius die exakte Imitation aus Bologna Q17 übernommen, in Florenz 229 sind nur Semibreves verzeichnet.