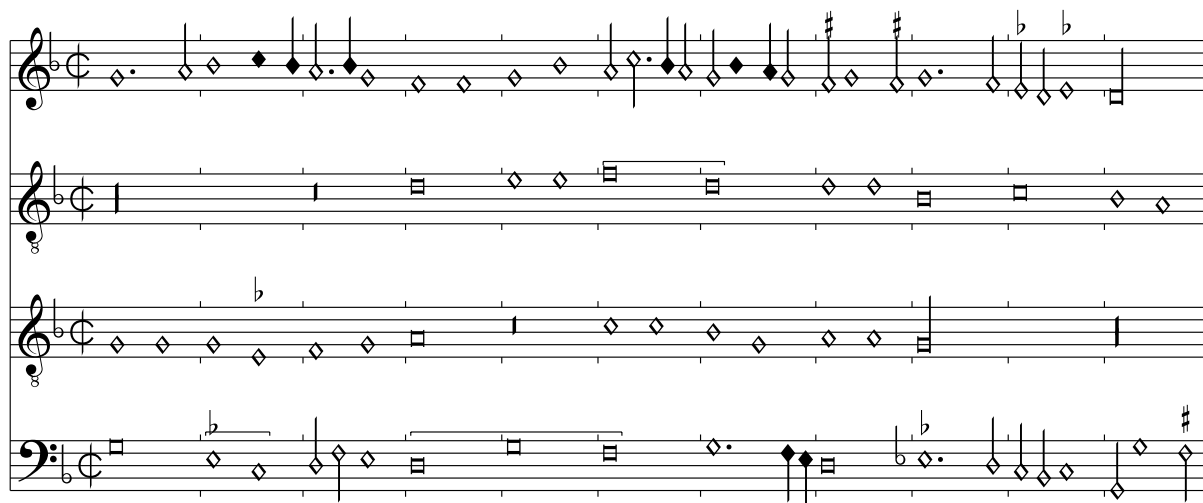


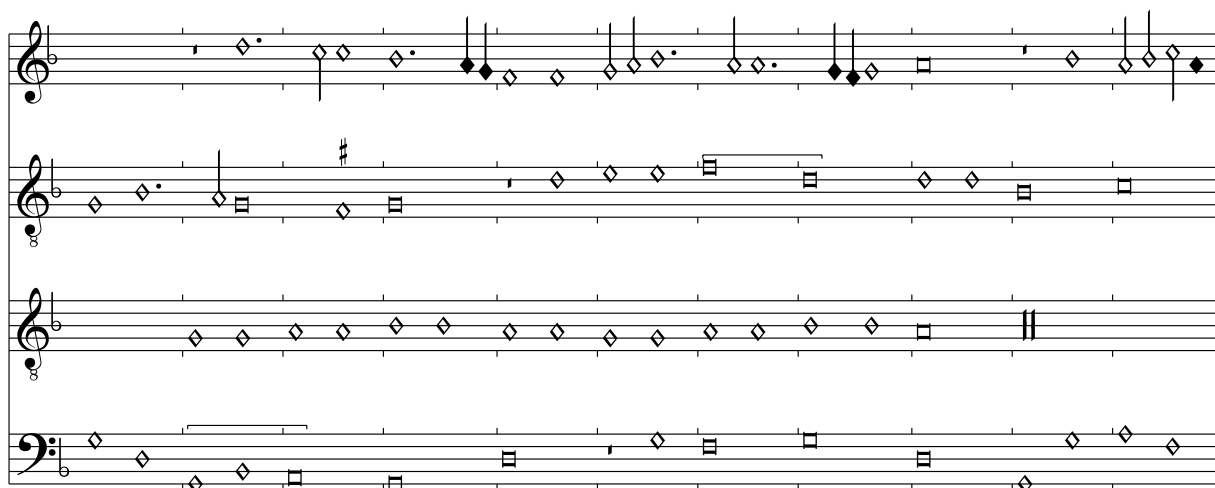
Busnois: Et qui la dira dira

Bologna Q17, f. 66v-67r



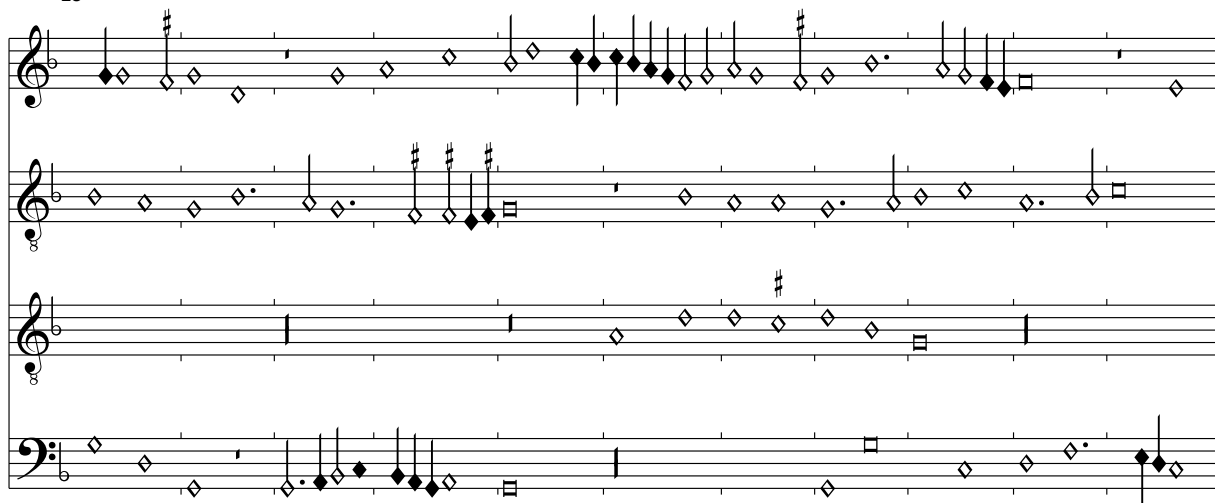
First system of the musical score, measures 1-11. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in C major, 4/4 time. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The Treble 1 staff has a final sharp sign at the end of the system.

12



Second system of the musical score, measures 12-22. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation continues with various note values and rests. The Treble 3 staff ends with a double bar line.

23



Third system of the musical score, measures 23-33. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The notation continues with various note values and rests. The Treble 3 staff ends with a double bar line.

34

45

Im Tenor musste in T. 45,1 die Brevis-a zur Sb gekürzt werden, um starke Dissonanzen zu vermeiden. Dort ist auch eine Br-Pause zu viel notiert. Insgesamt scheint der Satz so rauh, dass die Autorschaft Busnois' zweifelhaft ist. In Florenz 107bis ist Japart als Autor genannt. Der Tenor könnte aus der Vertonung von Heinrich Isaac textiert werden:

Et qui la dira dira
 La douleur que mon cueur a
 Jayme une belle fille
 Je ne scay selle maymera

Il me faulsist un valet
 Qui a elle parler allast
 Et qui la dira dira
 La douleur que mon cueur a