

(Busnois?): Je ne fay plus

Sevilla, f. d1v-d2r

Je ne fay plus ne dis n'es -

This system contains the first three staves of the musical score. The top staff is the vocal line in G-clef, C major, with lyrics 'Je ne fay plus ne dis n'es -'. The middle staff is a lute line in C-clef, and the bottom staff is a bass line in F-clef. The music is in common time (C). The first staff has a key signature change to one sharp (F#) after the first measure.

11
crips en mes es - crips lon trou - ve - ra

This system contains the next three staves, starting at measure 11. The lyrics are 'crips en mes es - crips lon trou - ve - ra'. The musical notation continues with the same instrumental parts and vocal line.

21
mes re - grets et mes plains de

This system contains the next three staves, starting at measure 21. The lyrics are 'mes re - grets et mes plains de'. The musical notation continues with the same instrumental parts and vocal line.

31
li - vres plains

This system contains the final three staves, starting at measure 31. The lyrics are 'li - vres plains'. The musical notation continues with the same instrumental parts and vocal line.

41

ou le moins mal que je puis le de - crips

In Sevilla ist nur das Incipit und in den parallelen Quellen ist nur der Refrain überliefert. Die restlichen Strophen werden nach FlorenzR 2794 ergänzt:

Toute ma joye est de soupirs escrips
En dueil acris
Il est a naistre a qui je men plains
Je ne fay plus ie ne dis ne escrips
En mes escrips
Lon trouvera mes regres et mes plains

Si mes sens ont aucuns doulx motz resciptz
Ilz sont parscripz
Je passe temps par desers et par plains
Et la me plains
Daulcunes gens plus traistres quantecrix <Antechrist>

Je ne fay plus ie ne dis ne escrips...