

Busnoys: Mon seul et celle souvenir

Pixérécourt, f. 124v-125r

Superius

Tenor

Contra

Mon seul et cel - le sou -

This system contains the first three staves of the musical score. The Superius staff begins with a treble clef, a C-clef on the first line, and a common time signature. The Tenor staff begins with a treble clef, a C-clef on the second line, and a common time signature. The Contra staff begins with a bass clef, a C-clef on the third line, and a common time signature. The lyrics 'Mon seul et cel - le sou -' are written below the staves.

8

ve - nir

This system contains staves 4 through 6. The Superius staff continues the melody with the lyrics 've - nir'. The Tenor and Contra staves provide harmonic support. The system is marked with a '8' at the beginning.

16

tout le bon heur destr' ad -

This system contains staves 7 through 9. The Superius staff continues the melody with the lyrics 'tout le bon heur destr' ad -'. The Tenor and Contra staves provide harmonic support. The system is marked with a '16' at the beginning.

24

ve - nir es - poir de tou -

This system contains staves 10 through 12. The Superius staff continues the melody with the lyrics 've - nir es - poir de tou -'. The Tenor and Contra staves provide harmonic support. The system is marked with a '24' at the beginning.

32

te ma plai - san - ce

40

onc - ques ie neus tel - le gre -

48

van - ce que jeus a vos -

55

tre des - par - tir

Anmerkung:

Der in Pixérécourt nur im Refrain erhaltene Text wurde nach Florenz 176 verbessert. Der Beginn in Superius und Tenor sollte vielleicht gemäß der Vorgabe im Bassus insofern verbessert werden, als die zwei Sb b b zu einer Brevis zusammengefasst werden, was eine ausdrucksvollere Textierung erlaubt.

Die erste Strophe ist in Florenz 176 nicht erhalten, nur dort findet sich auch die 2. Strophe:

Mais lespoir de brief revenir
Et nouvelles de vous oir
Ont fort vaincu ma doleance
Et mont promis sans deffaillance
Qua servant me veleut tenir

Mon seul et celle souvenir...