

(Busnois): O fortune tu es trop dure

Sevilla, f. 14v-15r

O for - tu - ne tu es trop du -

Tenor

Contra

10

re de moy fai - re

20

si grant in - ju - re que de mos - ter mon

30

es - pe - ran - Ja - vroye' a toy

40

fait a - lian - ce mais a pre - sent

This system contains measures 40 through 49. It features three staves: a vocal line in G-clef, a lute line in G-clef with a '8' indicating the octave, and a bass line in F-clef. The music is in a 15th-century style with diamond-shaped note heads. The lyrics 'fait a - lian - ce mais a pre - sent' are written below the vocal line.

50

je te for - iu - re (for - iu -

This system contains measures 50 through 59. It features the same three-staff format as the previous system. The lyrics 'je te for - iu - re (for - iu -' are written below the vocal line.

60

re)

This system contains measures 60 through 69. It features the same three-staff format. The lyrics 're)' are written below the vocal line.

Diese Chanson findet sich noch einmal in Sevilla (d7v-d8r), aber offenbar mit einer anderen Vorlage und untextiert.