

Ringlein am Finger.

Fantasie

über das Lied aus Paul Linckes Operette:

„Fräulein Loreley.“

Otto Lindemann.

Moderato.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato.' and 'Piano.' with a forte 'f' dynamic. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes. The second system continues the melody with a 'p' dynamic. The third system features a 'p' dynamic and includes a double bar line with a repeat sign. The fourth system is marked 'mf cresc.' and includes a double bar line with a repeat sign. The fifth system is marked 'f' and includes a double bar line with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

Moderato.

Ein Ring - lein A-moruns be - scher - te, ein schlich - tes, unscheinba - res
Wenn sie vor dem Al-ta - re ste - hen, so wech - seln sie die Rin-ge

p

Ding dann. und doch von un-schätz-barem Wer - te, man nennt es: den Ver-lo-bungs-
Ver - eint sie nundurchs Leben ge - hen im schö - nen Bund als Weib und

ring. Wenn sich zwei Men-schenkin - der fin - den, die sich recht in-nig zu-ge-
Mann. Und nennt ein Paar sich wahr herz-ei - gen, fest auf - des Traurings Wort es

tan, durch dies Symbol sie sich ver - bin - den für ih-re gan-ze Le - bens-
baut, denn al - lerWeltsoller ja zei - gen, dass mansich un-verbrüch - lich

bahn. Sie wür - den diesen Reif nicht las - sen für al - le Schät-ze, die es
traut. Zur läst - gen Fessel wird er nim - mer als Ta - lisman trägt ihn al -

mf

gibt.
lein!

Ja, sei - nen Zau - ber kann er - fas - sen,
Es will ja nur der Trauring im - mer

nur wer von ganzer See - le
be - scheiden ein, „Ver - trau“ - Ring

7. *3* *4* *riten.*

liebt.
sein.

Andantino.

Ring - lein am Fin - ger, Ring - lein so

fritard. *dolce* *p* *Begleitung sempre legato* *3* *4* *3* *riten.*

hold,

sag, was ver - kün - det leuch - tend dein

4 *riten.*

Gold?

Glück - be - seelt preist es täg - lich aufs

3 *riten.*

Neu:

e - wi - ge

Lie - be,

e - wi - ge

cres. *mf* *riten.* *3* *4* *3* *riten.*

[illegible]

Con moto.

The image shows the first four measures of the piano introduction to Franz Liszt's 'L'Espresso'. The tempo is marked 'Con moto.' and the dynamics are 'p' (piano). The music is in 2/4 time and the key signature has two flats (B-flat major). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation, numbered 49, contains six systems of piano music. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of textures and dynamics, including fortissimo (f) and mezzo-forte (mf). Fingerings are indicated by numbers 1 through 5. Some passages include slurs and accents. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some unusual markings, such as a 'Red.' (likely a typo for 'Red.') and asterisks (*) in some measures. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*. Markings: *Red.*, *.

System 2: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*. Markings: *Red.*, *.

System 3: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*, *mf*. Markings: *Red.*, *.

System 4: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*. Markings: *Red.*, *.

System 5: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*. Markings: *Red.*, *.

System 6: Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with beamed sixteenth notes. Dynamics: *f*. Markings: *Red.*, *.

Moderato. (*Melodie un poco marcato*)

p

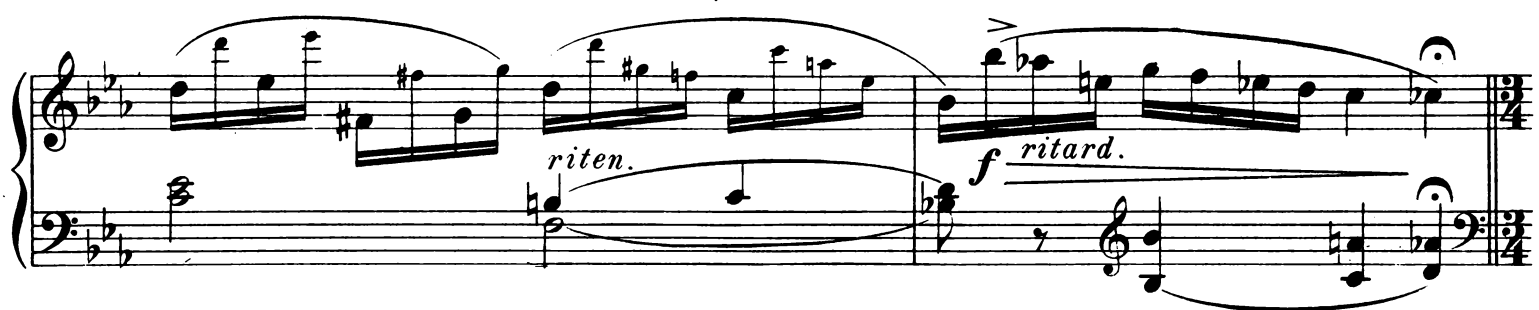
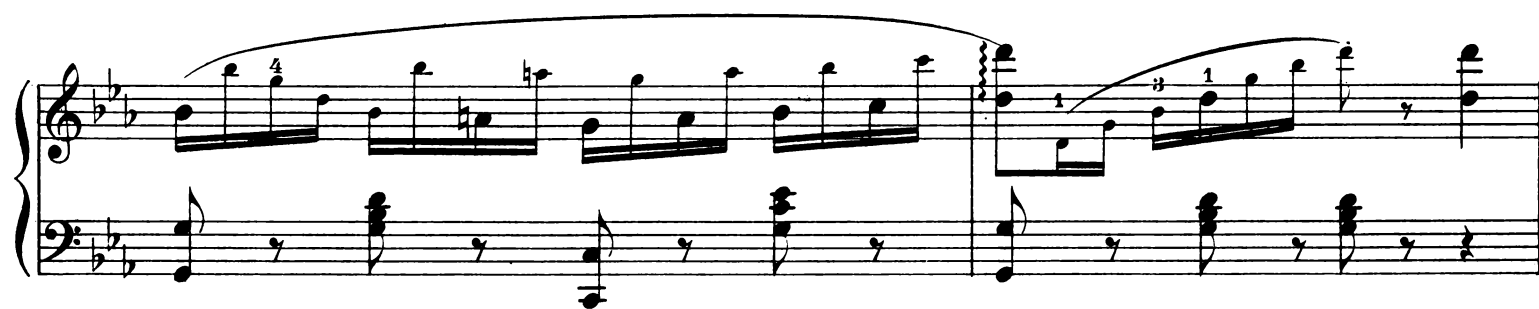
Ped.

Ped.

Ped.

Ped.

Ped.



*(Melodie un poco marcato.)***Andantino.**

Ring - lein am Fin - ger, Ring - lein so

p sempre legato

hold, sag, was be - deu - tet leuch - tend dein

Gold? Glück - be - seelt preist es täg - lich aufs

Neu: e - wi - ge Lie - be, e - wi - ge

cresc. - - - mf *riten.*

Treu!

a tempo *p subito*

4 1 8 3 2

This page of musical notation contains five systems of staves. The first four systems each consist of a grand staff (treble and bass clef) with a piano (p) dynamic marking. The fifth system also consists of a grand staff, but it includes a piano (p) dynamic marking and a final cadence. The notation is characterized by complex fingerings, often indicated by numbers 1-5 above notes, and various musical markings such as *cresc.*, *f*, *p subito*, *fz*, *riten.*, and *a tempo*. The piece concludes with a final cadence in the fifth system.