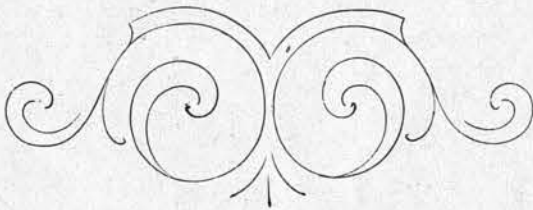


Nº 1803 2

P.I. n. 5766

H. 886



MARCHA SOLEMNE

Y

PASO-DOBLE

PARA

PIANO

POR

A. DE LA CRUZ.

Propiedad.

Pr. 1-50 Pts. UNA.

MADRID

JOSÉ CAMPO, EDITOR

Almacén de música, pianos é instrumentos de cuerda.

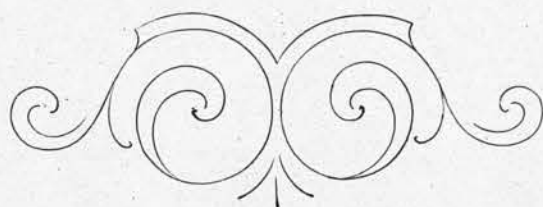
9. Espoz y Mina 9.

F. Echevarria.



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BALEARES

PASO — DOBLE.

Op: 191.

A. DE LA CRUZ.

INTRODUCCION.

Marcial.

PIANO.

ff

First system of the introduction, piano accompaniment. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The music includes triplets and a forte (*ff*) dynamic.

Marcha.

*mf**f*

Second system of the introduction, piano accompaniment. It continues the melodic and harmonic themes with triplets and a mezzo-forte (*mf*) dynamic.

Third system of the introduction, piano accompaniment. It features more triplet figures and a mezzo-forte (*mf*) dynamic.

Fourth system of the introduction, piano accompaniment. It concludes the introduction with triplets, a forte (*ff*) dynamic, and a *dolce.* marking.

J. CAMPO Editor.

265.

Espoz y Mina 9. MADRID.

Presentado en el Registro de la Propiedad
 José Campo y Pastor

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff features triplets of eighth notes. Bass staff has chords and single notes.
- System 2:** Treble staff continues with triplets. Bass staff has chords.
- System 3:** Treble staff includes a triplet and a measure with a whole note and a fermata. Bass staff has chords. A *ff* marking appears at the end of the system.
- System 4:** Treble staff features a series of triplets. Bass staff has chords. A *decresc:* marking is present.
- System 5:** Treble staff has triplets. Bass staff has chords. A *ff* marking is present.
- System 6:** Treble staff has triplets. Bass staff has chords. A *decresc:* marking is present.

cresc: - poco - - a - - - poco -

- - fino - - - al - ff dim: cresc: - - al -

- ff dim: D. C. al %.

Para concluir.





