

R

Mp
178 13

H 883.



BALEARES

POR A. DE LA CRUZ.

1

PASO - DOBLE.

Marcial.

FLAUTA.

REQUINTO.

CLARINETES.

1.^{os}2.^{os}

OBOES.

SAXOFONES.

Alto Mi b.

Tenor Si b.

FLISCORNOS.

1.^o2.^o

BAJO.

CORNETINES.

1.^{os}2.^{os}

TROMBAS.

TROMPAS.

TROMBONES.

1.^o2.^o y 3.^o

FAGOTES.

BOMBARDINOS.

BAJOS.

BATERIA.

J. CAMPO y CASTRO. Editor.

Espoz y Mina 9 MADRID.

Presentado en el Registro de la Propiedad
 por Campo y Castro

MARCHA.

This page contains the musical score for a march, page 2. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' in a circle. The score is divided into systems, with some instruments grouped together by brackets. The bottom of the page shows a single staff with a continuous rhythmic pattern, likely for a string ensemble or a specific instrument.

Handwritten musical score on page 5, featuring multiple staves with complex notation, including triplets, dynamics (ff, p, dolce), and articulation marks.

The score is written on 15 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The thirteenth and fourteenth staves are grouped by a brace. The fifteenth staff is a single line at the bottom.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are used throughout the score.
- Articulation:** *dolce* (softly) is marked in several places.
- Triplet markings:** The number 3 is used to indicate triplet rhythms in several measures.
- Articulation marks:** Slurs and accents are used to indicate phrasing and emphasis.
- Page number:** The number 5 is written in the top right corner.
- Staff 13:** The marking "unis 1^{er}" is present.

[Handwritten signature]

4

à la CODA.

mus 4^{os}

p

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including woodwinds, strings, and possibly brass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The score is organized into systems, with each system containing several staves. The page is numbered '1' in the top right corner. The music is in a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is a high-resolution scan of a printed musical score.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *poco*, *ff*, *dim.*, and *cres.*. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols like clefs, key signatures, and time signatures. The piece concludes with a double bar line and the instruction "D. C. al Cresc. ".



This musical score page, labeled '8' and 'CODA.', contains a complex arrangement of musical staves. The score is organized into three main systems, each containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction, 'unis Flisc. 1°', is visible on one of the staves in the middle system. The score concludes with a double bar line and repeat signs at the bottom.