

HOMMAGE DE L'ÉDITEUR

LES DENTS BLANCHES

Mazurka

pour

Piano

Prix net 1/5

Par

S. Dolé

Sophie BURNICHON

Paris, GIRARD-FATOUT, Editeur

84, Boulevard Sébastopol, 84

Tous droits d'exécution, de reproduction et d'arrangements
réservés pour tous pays, y compris la Suède, la Norvège
et le Danemark

IMP. ROGER, PARIS.

Envoi franco
contre le prix indiqué.

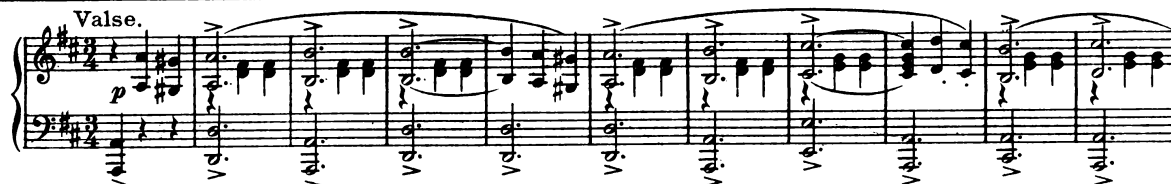
PIANO - LES SUCCÈS DE LA VALSE.

(Demandez les Catalogues, gratis & franco)

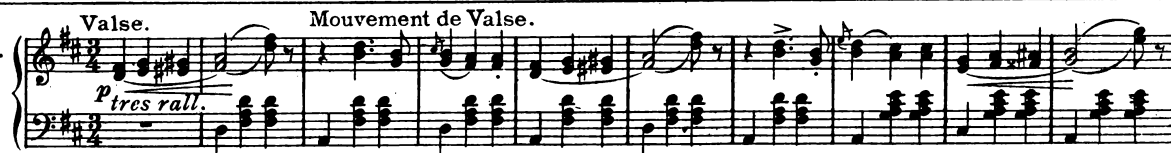
Nº 2.

GIRARD - FATOUT.
Paris 84 Boulevard Sebastopol.

MICAËLA.
SUITE DE VALSES.
V. BOCCHI.
Prix 2f



VALSE DU MENESTREL.
V. BOCCHI.
Prix 2f



TOUJOURS HEUREUSE
SUITE DE VALSES.
LOUIS BALLERON.
Prix 2f



POUR TOUJOURS.
VALSE LENTE.
LOUIS BALLERON.
Prix 2f



MUGUETS FLEURIS.
VALSE.
LOUIS BALLERON.
Prix 2f



CHANTER, RÊVER ET RIRE
SUITE DE VALSES.
LOUIS BALLERON.
Prix 2f



LE RÊVE.
VALSE.
CH. THONY.
Prix 2f



L'HELIOTROPE.
VALSE.
J. DUTHILT.
Prix 2f



CARMENCITA.
VALSE ESPAGNOLE.
J. DUTHILT.
Prix 2f



VALSE ONDULANTE.
VALSE DE SALON.
L. DURAND.
Prix 2f



DENTS BLANCHES

MAZURKA.

Op. 10.

SOPHIE BURNICHON.

PIANO. *p grazioso.*

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a *grazioso* tempo. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady accompaniment of eighth-note chords.

The second system of musical notation. The right hand continues with a melodic line of eighth notes, some beamed together. The left hand maintains the accompaniment of eighth-note chords. The system concludes with a series of sixteenth-note chords in the right hand.

1^a 2^a

mf

The third system of musical notation, featuring a first ending (1^a) and a second ending (2^a). The first ending is marked with a repeat sign. The second ending leads to a new section. The dynamic is marked *mf* (mezzo-forte). The right hand plays a series of eighth-note chords, and the left hand continues with the accompaniment.

1^a 2^a

The fourth system of musical notation, also featuring first (1^a) and second (2^a) endings. The right hand plays a series of eighth-note chords, and the left hand continues with the accompaniment. The system concludes with a final chord in the right hand.





First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords. The dynamic marking *p dolce.* is present.



Second system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords.



Third system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords. The dynamic marking *leggiere e pp* is present.



Fourth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords.



Fifth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff contains a series of chords.



Envoi franco
contre le prix indiqué.

POLKAS et MAZURKAS.

N° 7.

NOUVELLES.

GIRARD - FATOUT.

(Demandez les Catalogues, gratis & franco)

Paris 84 Boulevard Sebastopol.

SOUHAITS DE BONHEUR. POLKA.

A. GIROD.
Prix 175



POLKA DE LA MARIÉE.

A. GIROD.
Prix 175



FRIMOUSSE.

POLKA.

LEON GAUTIER.
Prix 175



BRIO-POLKA.

J DUTHILT.

Edition orig^e 175!
Edition facilitée 1.75!



A CHEVAL. GALOP BRILLANT.

J. DUTHILT.

Prix 135
Le même simplif. 135



POLKA DES MABOULS.

GUST. DREYFUS.
Prix 175



LES DENTS BLANCHES.

MAZURKA.

S. BURNICHON.
Prix 175



REDOUTE ROSE. MAZURKA.

V. BOCCHI.
Prix 175



BRISE D'ALGER. MAZURKA.

V. BOCCHI.
Prix 175



ANGELA. MAZURKA.

V. BOCCHI.
Prix 175



VIOLETTES DE CANNES.

MAZURKA.

LOUIS BALLERON.

Prix 1.75

La même très-facile 1^f



TULIPE.
MAZURKA.

J. DUTHILT.

Prix 1.75



ROSE THÉ.
MAZURKA.

J. DUTHILT.

Prix 1.75



LA JACINTHE.
MAZURKA.

J. DUTHILT.

Prix 1.75



PORTE-CLOSE.
MAZURKA.
GUST DREYFUS.

Prix 1.75



ENCRE VIOLETTE.
SCHOTTISCH.
V BOCCHI.

Prix 1.75



LA SEDUISANTE.
SCHOTTISCH.
N. BLUM.

Prix 1.75



PAS DE QUATRE
avec Theorie.
WILLIAMS.

Prix 1.75



MYOSOTIS.
SCHOTTISCH.
J. DUTHILT.

Prix 1.75



PARISIANA.
VALSE FACILE.
G. TILLIARD.

Prix 0.85

