

DIVERTIMENTI Op.2
for Violin and Violoncello
Score

James Oswald (1710 - 1769)

Martin Sheen 2019 v1.0a

from the edition sold by Wm. Randall and Straight & Skillern, London

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DIVERTIMENTI Op.2

These six duets have been re-engraved from the edition sold by Wm. Randall and Straight & Skillern, London, as held in the National Library of Scotland, Edinburgh.

General

Beams, slurs and dynamic markings are as the original, except that some editorial ties and slurs have been added to match analogous passages; these are shown dashed.

In a few places accidentals have been changed where they appear erroneous; these are shown above the note.
The bass figures have been included in the cello part, but displayed below the stave.

Violin part

Divertimento III Presto: the dynamic marks (p and f) have been placed under the anacruses; they were under the following bar.
Divertimento VI Allegro andante, bar 12: the 3rd and 10th notes changed from demisemiquavers to semiquavers, to obtain the correct bar length and to match bars 35 and 36.

Violoncello part

Divertimento VI Adagio, bar 28: the final note (E) changed from a semiquaver to a demisemiquaver.

DIVERTIMENTO I

Score

James Oswald

Violin **Adagio**

Violoncello

6 6 6 6 6 5 5 6 6 5

12 6 6 6 6 4 6 5 6 7 6 5 6

19 6 6 6 4 5 6 5 6 6 6 6

26 6 4 3 5 6 6 4 3 5 6 6

32 6 5 6 5 6 5 3 6 5 6 6

38 6 5 4 6 6 5 6 5 6 4 6

Allegro moderato

6 6 7 6 6 7 6 6

Score

4

7

14

21

28

35

41

48

55

62

69

76

Tempo di Minuetto

Andante

8

17

25

33

41

Score

Musical score for James Oswald's Divertimenti Op.2 No.1, page 6, measure 49. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature changes throughout the measure, indicated by various sharps and flats. Measure 49 begins with a treble clef, a key signature of one flat, and a bass clef, a key signature of one sharp. The first six measures show eighth-note patterns. At the start of measure 49, the key signature changes to one sharp. The measure continues with eighth-note patterns, including a dynamic instruction 'tr' (trill) over a sixteenth-note pattern. The key signature then changes to one flat, followed by one sharp, then back to one sharp, and finally one flat again. The measure concludes with a bass clef, a key signature of one sharp, and a bass clef, a key signature of one flat.

DIVERTIMENTO II

Score

James Oswald

Violin

Violoncello

Allegro moderato

1

4

8

12

16

20

23

27

30

Score

Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Minuet

Allegretto

1 2 3 4 5 6 7 8

8

17

25

33

41

49

DIVERTIMENTO III

Score

James Oswald

Allegro moderato

Violin

Violoncello

James Oswald: Divertimenti Op.2 No.3

The musical score consists of two staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 20 through 36 are present above the staves. Measure 20 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 21 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 22 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 23 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 24 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 25 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 26 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 27 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 28 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 29 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 30 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 31 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 32 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 33 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 34 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 35 starts with a bass clef, a key signature of one sharp, and a tempo marking of 'P'. Measure 36 starts with a treble clef, a key signature of one sharp, and a tempo marking of 'P'.

Score

Adagio

6

11

16

21

26

30

35

Presto

13

26

39

52

64

78

91

DIVERTIMENTO IV

Score

James Oswald

Allegro ma non presto

Violin

Violoncello

4

7

10

13

16

19

22

26

29

32

Andante

6

11

16

21

Score

16

26

31

Allegro

7

13

19

24

29

[p]

Score

17

The image shows a page of sheet music for piano, consisting of two staves: treble and bass. The music is divided into eight systems by vertical bar lines. The key signature is A major, indicated by three sharp signs. Measure numbers 34, 40, 46, 52, 59, 65, 71, and 76 are printed above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'tr' (trill), 'p' (piano), and sixteenth-note patterns. Measure 76 features a dynamic marking '[p]' at the start of the bass staff.

DIVERTIMENTO V

Score

James Oswald

Allegro moderato

Violin

Violoncello

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

50

56

62

Adagio affettuoso

3

5

7

10

12

Score

20

14

16

Andante

8

15

21

28

35

42

James Oswald: Divertimenti Op.2 No.5

Score

21

Musical score for Divertimenti Op.2 No.5, page 21. The score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. Measure 49 starts with a sixteenth-note pattern. Measure 56 begins with a eighth-note followed by a sixteenth-note pattern. Measure 63 starts with a sixteenth-note pattern. Various dynamics and performance instructions like 'tr' (trill) and '6' (likely referring to a sixteenth note) are indicated throughout the score.

DIVERTIMENTO VI

Score

James Oswald

Adagio

Violin

Violoncello

1

4

8

12

21

25

30

34

Allegro andante

Sheet music for two staves (treble and bass) in common time. The treble staff starts with a dynamic of **p**. The bass staff has a dynamic of **[p]**. Measures 1-2: Treble staff has a trill over sixteenth-note patterns. Bass staff has a dynamic of **6**. Measures 3-4: Treble staff has a dynamic of **f**. Bass staff has a dynamic of **[f]**. Measures 5-6: Treble staff has a dynamic of **6**. Bass staff has a dynamic of **5**. Measures 7-8: Treble staff has a dynamic of **6**. Bass staff has a dynamic of **6**. Measures 9-10: Treble staff has a dynamic of **p**. Bass staff has a dynamic of **[p]**. Measures 11-12: Treble staff has a dynamic of **#**. Bass staff has a dynamic of **6**. Measures 13-14: Treble staff has a dynamic of **6**. Bass staff has a dynamic of **5**. Measures 15-16: Treble staff has a dynamic of **6**. Bass staff has a dynamic of **6**. Measures 17-18: Treble staff has a dynamic of **6**. Bass staff has a dynamic of **6**.

24

Score

20

23

26

29

32

35

Grazioso

Andante

7

14

Score

25

21

28

35

41

47

53

59