

MISSA DA IMACULADA CONCEIÇÃO

2. Kyrie

Rosberg do Patrocinio

Andante Maestoso

Flauta

Clarinete B $\flat$

Trompa F 1

Trompa F 2

Trompete B $\flat$

Bombardino

Soprano

Contralto

Tenor

Baixo

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

MIRRA DA IMACULADA CONCEIÇÃO

This page of a musical score is for a symphony, featuring a variety of instruments and vocal parts. The staves are arranged in a system, with the following parts listed from top to bottom:

- Fl.** (Flute)
- Cl B $\flat$** (Clarinet in B-flat)
- Trpa. 1** (Trumpet 1)
- Trpa. 2** (Trumpet 2)
- Tpt B $\flat$** (Trombone in B-flat)
- Bbd.** (Bassoon)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- C.B.** (Contrabass)

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/6. The page number 2 is visible in the top left corner.

MIRRA DA IMACULADA CONCEIÇÃO

3

This page of a musical score, likely for a symphony, features a variety of instruments and vocal parts. The staves are arranged in a system, with each instrument or voice part represented by a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings (f, p) and articulation (accents) across five measures.

The instruments and parts included are:

- Fl. (Flute)
- Cl B. (Clarinet Bb)
- Trpa. 1 (Trumpet 1)
- Trpa. 2 (Trumpet 2)
- Tpt B. (Trombone Bb)
- Bbd. (Bassoon)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- C.B. (Double Bass)

The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible. The layout is clean and professional, typical of a high-quality musical score.

MEIA DA IMACULADA CONCEIÇÃO

4

16

Fl.

mf *f*

Cl B $\flat$

mf *f*

Trpa. 1

mp *mf*

Trpa. 2

mp *mf*

Tpt B $\flat$

mp *mf*

Bbd.

mp *mf*

S

f Ky - ri - e e - le - i - son

A

f Ky - ri - e e - le - i - son

T

f Ky - ri - e e - le - i - son

B

f Ky - ri - e e - le - i - son

16

Vln. 1

mf *f*

Vln. 2

mf *f*

Vla.

mf *f*

Vc.

mf *f*

C.B.

mf *f*

5

This musical score is for the Kyrie section of a symphony, featuring a variety of instruments and vocal soloists. The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark at measure 21.

Instrumentation and Parts:

- Flute (Fl.):** Plays a melodic line starting at measure 21, marked *p* (piano).
- Clarinet in B-flat (Cl B♭):** Plays a similar melodic line, also marked *p*.
- Trumpet 1 (Trpa. 1):** Enters at measure 21, marked *mp* (mezzo-piano).
- Trumpet 2 (Trpa. 2):** Enters at measure 21, marked *mp*.
- Trumpet in B-flat (Tpt B♭):** Enters at measure 21, marked *p*.
- Baritone (Bbd.):** Enters at measure 21, marked *p*.
- Soprano (S):** Enters at measure 21, marked *p*. The vocal line is: "Ky - ri - e e - le - i - son".
- Alto (A):** Enters at measure 21, marked *mp*. The vocal line is: "Ky - ri - e e le - i - son".
- Tenor (T):** Enters at measure 21, marked *p*. The vocal line is: "Ky - ri - e le - i - son".
- Bass (B):** Enters at measure 21, marked *mp*. The vocal line is: "Ky - ri - e e le - i - son".
- Violin 1 (Vln. 1):** Plays a melodic line, marked *p*.
- Violin 2 (Vln. 2):** Plays a similar melodic line, marked *p*.
- Viola (Vla.):** Plays a melodic line, marked *p*.
- Violoncello (Vc.):** Plays a melodic line, marked *p*.
- Double Bass (C.B.):** Plays a melodic line, marked *p*.

Dynamic Markings:

- p* (piano) is used for the initial entries of the woodwinds, brass, and strings.
- mp* (mezzo-piano) is used for the vocal soloists and some woodwinds.
- ff* (fortissimo) is used for the brass and strings in the final measures.
- mf* (mezzo-forte) is used for the vocal soloists in the final measures.

Lyrics:

Ky - ri - e e - le - i - son

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

31

Fl.

Cl B.

mp

mp

Trpa. 1

Trpa. 2

mp

Tpt B.

Bbd.

mp

S

son e - le - i - son mp

A

son e - le - i - son mp

T

8 son e - le - i - son

Solo

f Ky - ri - e e - le i

B

son e - le - i - son mp

31

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

C.B.

mp

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MARIA DA IMACULADA CONCEIÇÃO

10

46

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

Solo

Chri te e - le i - son e - le i

mf

A

T

B

46

Div.

Vln. 1

p

Vln. 2

Div.

p

Vla.

p

Vc.

mf

C.B.

p

mf

This musical score is for the hymn 'MARIA DA IMACULADA CONCEIÇÃO'. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal soloists. The score is divided into three systems. The first system includes Flute, Clarinet B-flat, Trumpets 1 and 2, Trombone, and Bass Drum. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The vocal soloist part includes the lyrics 'Chri te e - le i - son e - le i'.

MIRRA DA IMACULADA CONCEIÇÃO

51

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

son Chris te e - le i - son e - le i

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf

f

mf

mf

mf

mf

MEIA DA IMACULADA CONCEIÇÃO

12

56

Fl.

mf

p

mf

Cl B.

mf

p

mf

Trpa. 1

mf

pp

mf

Trpa. 2

pp

mf

Tpt B.

mf

Bbd.

mf

S

mf

f

Tutti

son e - le i son Ky ri - e e -

A

f

Ky ri - e e -

T

f

Ky ri e e -

B

f

Ky ri - e e -

Vln. 1

p

f

Vln. 2

p

f

Vla.

p

f

Vc.

mf

f

C.B.

p

f

MEIA DA IMACULADA CONCEIÇÃO

60

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

le i - son e le i - son

le i - son e - le i - son

le i - son e - le i - son Ky -

le i - son e - le i - son Ky

13

This musical score is for the piece 'MEIA DA IMACULADA CONCEIÇÃO'. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal soloists. The score is divided into four systems. The first system (measures 60-63) shows the woodwinds and brass playing a rhythmic, ascending pattern. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'le i - son e le i - son'. The second system (measures 64-67) continues the vocal entry and the instrumental accompaniment. The third system (measures 68-71) shows the vocalists singing 'le i - son e - le i - son' and the instrumentalists providing a steady accompaniment. The fourth system (measures 72-75) concludes the piece with the vocalists singing 'le i - son Ky' and the instrumentalists playing a final, more active passage. The score is written in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4.

MEIA DA IMACULADA CONCEIÇÃO

14

64

Fl.

f

Cl B♭

f

Trpa. 1

f

Trpa. 2

f

Tpt B♭

f

Bbd.

f

S

ff

Ky - ri - e e - le son e - le i -

A

ff

Ky - ri - e e - le - i - son e - le - i - son e - le - i -

T

ff

8 ri - e e - le - i - son e - le - i - son e - le - i -

B

ff

ff ri - e e le - i - son e - le - i - son e - le - i -

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

C.B.

ff

68 *a tempo*

Fl. *mp* *rit.* *mp*

Cl B $\flat$ *mp* *mp*

Trpa. 1 *pp* *p*

Trpa. 2 *pp* *p*

Tpt B $\flat$ *pp* *p*

Bbd. *pp* *p*

S *pp* *Solo* *p* *Tutti*
son e - le i son e - le - i - son

A *mp* *rit.*
son e - le - i - son

T *p* *mp*
son e - le - i - son

B *p* *mp*

Vln. 1 *p* *mp* *mp*

Vln. 2 *p* *mp* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

C.B. *p* *mp*