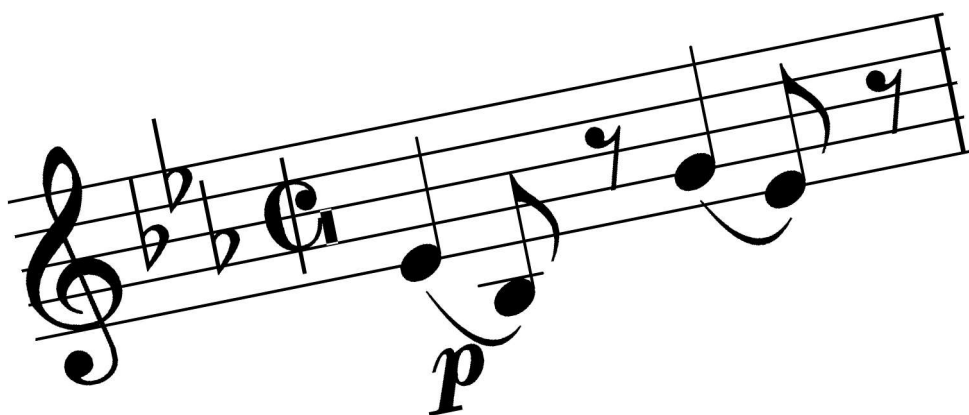


BOCCHERINI

PIANO CONCERTO

E-flat major, G.487 (c.1768)



**Arreglo para solista y cuarteto de cuerdas de
Ignacio Massun**

Viola



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Concierto para Piano y Orquesta en si bemol mayor

arr. Ignacio Massun **Presto**

Luigi Bocherini

Viola.

5 *p* *cresc*

9 *f* *p*

12 *f*

14

17 *p* *f*

22 *p*

27 *f* *p* 2 *f*

33 1

39 2

48 1

56 3

66 *f*

70



74



80



86



94



106



112



117



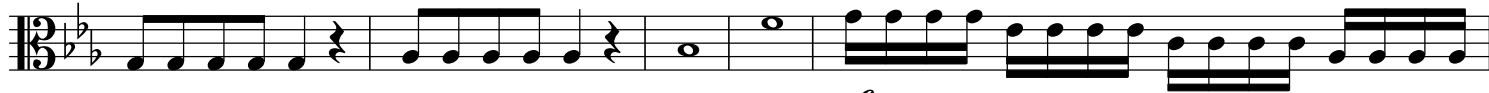
126



137



144



149

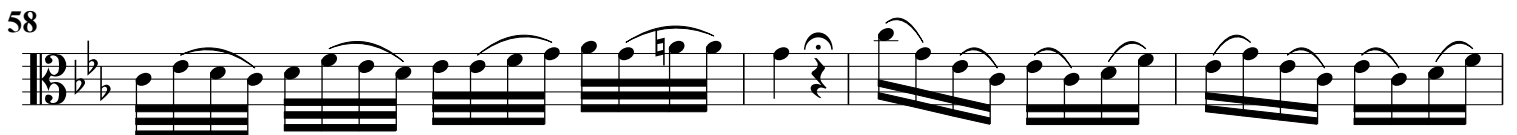
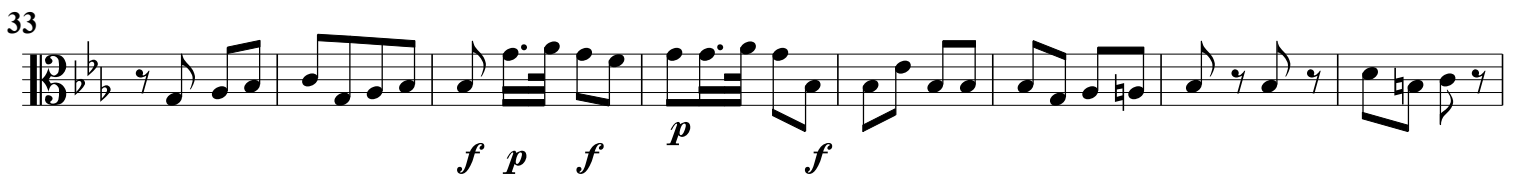
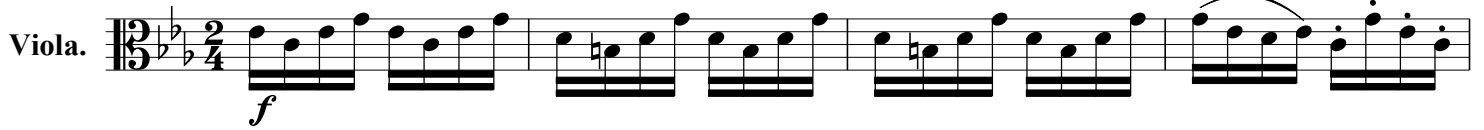


153



II

Adagio ma non troppo (♩=40)



III

Moderato - Tema

Viola.

8

p *f* *f*

Var 1 3 3

21

Var 2 *p*

28

Var 3 1

37

Var 4 3 3

50

Var 5 *p*

57

Var 6 2 *pizz*

66

Var 7 3 3 *arco*

80

Var 8

89

Var 9 *pizz*

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of nine variations. Variation 1 starts at measure 8 and includes a triplet of eighth notes. Variation 2 starts at measure 21 and includes a triplet of eighth notes. Variation 3 starts at measure 28 and includes a triplet of eighth notes. Variation 4 starts at measure 37 and includes a triplet of eighth notes. Variation 5 starts at measure 50 and includes a triplet of eighth notes. Variation 6 starts at measure 57 and includes a triplet of eighth notes. Variation 7 starts at measure 66 and includes a triplet of eighth notes. Variation 8 starts at measure 80 and includes a triplet of eighth notes. Variation 9 starts at measure 89 and includes a triplet of eighth notes. The score includes dynamic markings of piano (p) and forte (f), and articulation markings of pizzicato (pizz) and arco.

98

Var 10 3

3

²
Var 11

112

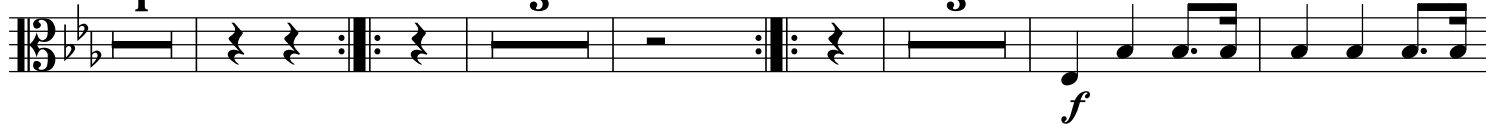
arco

119

1

Var 12 3

3

f

132



135

f