

Missa da Imaculada Conceição

7. Agnus Dei

Rosberg do Patrocinio

Adagio

Flauta

Clarinete B $\flat$

Trompa F 1

Trompa F 2

Trompete B $\flat$

Bombardino

Soprano

Contralto

Tenor

Baixo

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

f

Missa da Imaculada Conceição

2
7

Fl.

Cl B $\flat$.

mp

Trpa. 1

mf

p

pp

Trpa. 2

mf

p

pp

Tpt B $\flat$.

mp

p

Bbd.

mf

p

S

A

T

8

solo

f

A - gnus - De - i qui tol - - -

B

Vln. 1

mf

Vln. 2

mp

Vla.

mp

Vc.

mp

C.B.

mp

Detailed description: This is a page from a musical score for a Mass in G major, titled 'Missa da Imaculada Conceição'. The score is arranged for a full orchestra and a vocal soloist. The woodwind section (Flute, Clarinet B-flat, Trumpets 1 & 2, Trombone, and Bassoon) plays a melodic line with various dynamics including mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The brass section (Trumpets 1 & 2, Trombone, and Bassoon) provides harmonic support with similar dynamic markings. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The vocal soloist (Tenor) enters with a solo line, marked 'solo' and 'f' (forte), singing the words 'A - gnus - De - i qui tol - - -'. The score includes a key signature of one sharp (F#) and a time signature of 2/7. The page number '2' is indicated at the top left, and the rehearsal mark '7' is placed above the first measure of the woodwind and string staves.

MISERERE DA IMACULADA CONCEIÇÃO

13

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

lis - - - pec - ca - ta - mun - di - - -

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

mf *pp* *mf* *mp* *pp* *mf* *pp* *pp* *pp*

MARIA DA IMACULADA CONCEIÇÃO

4

19

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

p *f*

p *mf*

p *mf*

pp *mf*

8 pec - ca - ta mun - di - - - pec - ca - ta - mun -

Missa da Imaculada Conceição

5

25

Fl.

Cl B $\flat$

25

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

8

di

mf

f Mi - se - re - re no - bis

f Mi - se - re - re no - bis

f Mi - se - re - re no - bis mi - se -

f Mi - se - re - re no - bis mi - se -

25

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

f

f

f

f

f

Div.

Div.

Missa da Imaculada Conceição

6

31

Fl.

Cl B.

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

p

pp

p

p

p

p

p

mi - se - re - re no - bis

mi - se - re - re no - bis

re - re no - bis no - bis

re - re no - bis no - bis

p

p

p

p

p

p

37

Fl.

Cl B $\flat$

mp

Trpa. 1

mp

Trpa. 2

mp

Tpt B $\flat$

Bbd.

S

A

T

8

B

solo

mf

A - gnus - De - i

37

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

C.B.

mp

Missa da Imaculada Conceição

8

43

Fl.

Cl B.

mp

pp

3

3

Trpa. 1

Trpa. 2

Tpt B.

Bbd.

S

A

T

8

B

A - gnus - De - i qui tol - lis qui

43

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

This musical score is for a Mass in G major, titled 'Missa da Imaculada Conceição'. It is arranged for a large ensemble including woodwinds, brass, strings, and vocal soloists. The score is divided into two systems. The first system covers measures 8 to 43, featuring the Flute, Clarinet in B-flat, Trumpets 1 and 2, Trombone, Bass Drum, Soprano, Alto, Tenor, and Bass vocal parts. The woodwinds and brass play a melodic line starting at measure 43, with dynamics marked *mp* and *pp*. The strings provide a harmonic accompaniment. The vocal soloists enter at measure 43 with the text 'A - gnus - De - i qui tol - lis qui'. The second system continues the musical development, with the woodwinds and brass playing a more complex rhythmic pattern, and the strings providing a steady accompaniment.

MIRRA DA IMACULADA CONCEIÇÃO

This musical score is for a vocal soloist and a large orchestra. The vocal part is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl Bb), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone in B-flat (Tpt Bb), Bassoon (Bbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The score begins with a 49-measure rest for the vocal soloist, followed by the vocal entry. The instrumental parts enter at measure 49 with a series of eighth-note patterns. The vocal soloist enters at measure 50 with the lyrics 'tol - lis qui tol - lis pec - ca - ta'.

The score is written for a vocal soloist and a large orchestra. The vocal part is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl Bb), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone in B-flat (Tpt Bb), Bassoon (Bbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The score begins with a 49-measure rest for the vocal soloist, followed by the vocal entry. The instrumental parts enter at measure 49 with a series of eighth-note patterns. The vocal soloist enters at measure 50 with the lyrics 'tol - lis qui tol - lis pec - ca - ta'.

MIRRA DA MACULADA CONCEIÇÃO

10
55

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

Missa da Imaculada Conceição

12
67

Fl.

Cl B.

ff

ff

Trpa. 1

Trpa. 2

mf

mf

Tpt B.

Bbd.

mf

S

no - bis

A

no - bis

T

8 no - bis

B

no - bis

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

C.B.

mf

Detailed description: This is a page from a musical score for 'Missa da Imaculada Conceição'. The page contains staves for woodwinds (Flute, Clarinet Bb), brass (Trumpets 1 & 2, Trombone, Baritone), voices (Soprano, Alto, Tenor, Bass), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds and strings are playing a rhythmic pattern of eighth notes, with some measures featuring triplets. The brass instruments have a more melodic line, with some measures featuring sustained notes. The vocalists are singing 'no - bis' in a simple, homophonic style. The score is written in G major (one sharp) and 4/4 time. The page number '12' is in the top left corner, and the rehearsal mark '67' is above the first staff. The dynamic 'ff' (fortissimo) is marked for the woodwinds and strings, while 'mf' (mezzo-forte) is marked for the brass and strings. The vocalists are marked with 'no - bis'.

MEIA DA IMACULADA CONCEIÇÃO

13

73

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MARIA DA IMACULADA CONCEIÇÃO

15

85

Fl.

Cl B $\flat$.

Trpa. 1

Trpa. 2

Tpt B $\flat$.

Bbd.

S

lis - pec - ca - ta mun - di

A

lis - - - pec - ca - ta mun - di pec -

T

8

B

85

Vln. 1

3 3 3 3 3 3

Vln. 2

3 3 3 3 3 3

Vla.

3 3 3 3 3 3

Vc.

3 3 3 3 3 3

C.B.

3 3 3 3 3 3

MIRRA DA MACULADA CONCEIÇÃO

3

97

Fl.

Cl B $\flat$

97

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

97

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

pa - cem pa - cem pa - cem

no - bis pa - cem pa - cem

do - na no - bis pa - - - pa - cem

do - na no - bis pa - cem pa - cem

mf

f

mp

mf

mf

ff

ff

ff

ff

MIRRA DA IMACULADA CONCEIÇÃO

[illegible]

MARIA DA IMACULADA CONCEIÇÃO

19

109

Fl.

Cl B $\flat$

Trpa. 1

Trpa. 2

Tpt B $\flat$

Bbd.

S

A

T

B

cem pa - - - cem

cem pa - - - cem

cem pa - - - cem

cem pa - - - cem

109

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

MIRRA DA MACULADA CONCEIÇÃO

This musical score page contains measures 115 through 118. The instrumentation includes Flute I (Fl.), Clarinet B-flat (Cl B $\flat$), Trumpet 1 (Trpa. 1), Trumpet 2 (Trpa. 2), Trombone B-flat (Tpt B $\flat$), Bassoon (Bbd.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). Measures 115 and 116 feature sustained notes in the woodwinds and brass sections, while the strings play a rhythmic pattern of eighth notes. In measure 117, the woodwinds and brass continue their sustained parts, and the strings introduce a new rhythmic figure. Measure 118 concludes the section with all instruments playing sustained notes. Dynamics include piano (*p*) and pianissimo (*pp*). A rehearsal mark '115' is placed at the beginning of measure 115.