

Quartetto V.

per il
Violino Primo

Violino Secondo.

Viola e Violonzello

Del Signore Ant. Stamitz.

Quartetto V.

Allegro assai

Violonzello.

p. *p.* *cresc.* *cresc.*

dol. *dol.* *cresc.* *p.*

dol. *p.* *cresc.* *f.*

p. *dol.* *cresc.* *f.*

cresc. *il f.* *f.* *cresc.*

dol. *p.* *cresc.* *f.*

Ady *f.* *cresc.*

Rondo *Fine*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*

Da Capo. *mol.*



Maio

dol

p.

da capo.

Violino Primo

Quartetto V.

Allegro assai

Violino Primo.

Handwritten musical score for Violino Primo, Quartetto V. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro assai*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *cresc. f.*, and *dolce*. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *cren.* and *doe*. The manuscript is written in a historical style, likely from the 18th or 19th century.



The musical score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *cren.* and *doe* are interspersed throughout the score. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Two empty musical staves, each consisting of five lines, are located at the bottom of the page. They are positioned below the eighth staff of the handwritten score.

Rondeau

Al. volu

Cresc.

Fine

Adagio

Chorus

po.

volu

p.

Cresc.

p.

Cresc.

volu

Dal Segno

Handwritten musical score for five staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with various note values and rests. The second staff features a more complex, possibly arpeggiated or tremolo-like texture. The third and fourth staves continue the melodic and harmonic development. The fifth staff begins with a double bar line, followed by the text "Da Capo" written in a decorative, cursive hand. Below the staves, there are four empty staves.

Violino Secondo

Quartetto V.

Violino Secondo.

Alto a 3a

Polce

20

五

120.

50.

John

Even.

Sole

John

420.

Sept.

John

Notu

20

Роль

Dolie

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The markings include "cresc." (crescendo), "f." (forte), and "dolce" (softly).

The score is organized into two main systems of staves. The first system consists of five staves, and the second system consists of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** "cresc." (crescendo) appears at the beginning of the first staff and the second staff of the second system. "f." (forte) appears above the first staff of the first system. "dolce" (softly) appears above the first staff of the first system, below the second staff of the first system, and below the first staff of the second system.
- Staff notation:** The notation includes various musical symbols such as notes, rests, and dynamic markings.

Rondo

This handwritten musical score, titled "Rondo", consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Dynamics and performance markings are written throughout, including "Adocu", "Cresc.", "Fine po", "Dolce", "Da Capo", "p.", "p.", "p.", "p.", "p.", "p.", "Cresc. f.", "Cresc. f.", "Dolce", and "Da Capo". The piece concludes with a double bar line and the word "Da Capo" written below the final staff.

Adocu

Cresc.

Fine po

Dolce

Da Capo

p.

p.

p.

p.

p.

p.

Cresc. f.

Cresc. f.

Dolce

Da Capo

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance markings include *doce* (twice), *p.* (piano), and *Da Segno* at the end of the fourth staff.

Viola

Quartetto V.

Viola

Allegro assai

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

ten. *dolce* *ten.* *dolce* *dolce* *dolce* *p.* *ten.* *dolce* *dolce* *dolce*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- crn.* (Crescendo) on the first staff.
- forte* on the second staff.
- forte* on the third staff.
- p.* (piano) on the fourth staff.
- crn. f.* (Crescendo forte) on the fifth staff.
- forte* on the sixth staff.

The score concludes with a double bar line and a repeat sign on the sixth staff.

Rondo *Adagio*

Fine Adagio

pp. *Allegro*

Adagio

pp.

Adagio

pp. *cres. f.*

Adagio *Allegro*