

~~IX 97~~

VIII

423



Sonata ex. 9.
per il
Violoncello Solo.
con
Basso.

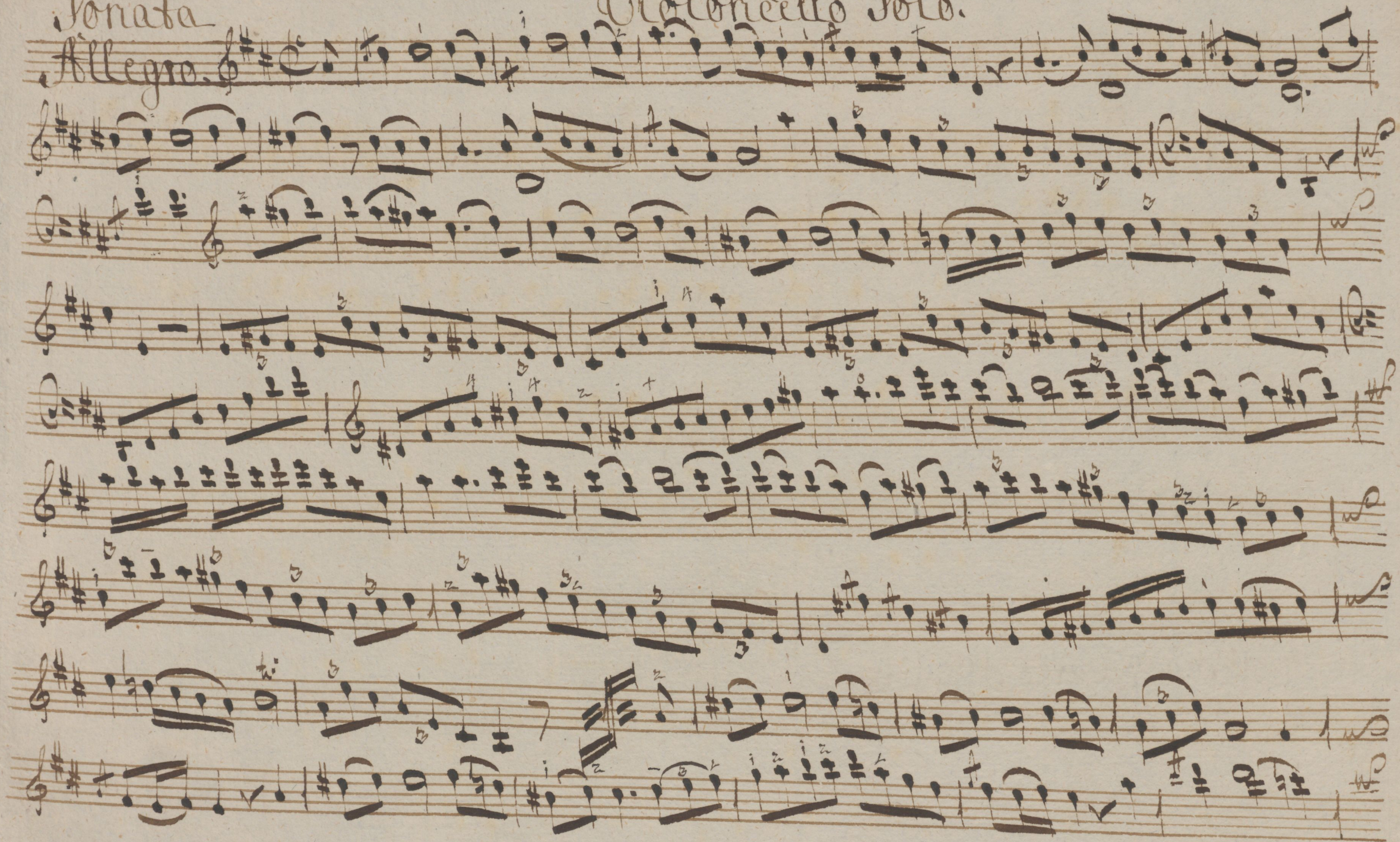
Del Signor Carlo Stamitz.

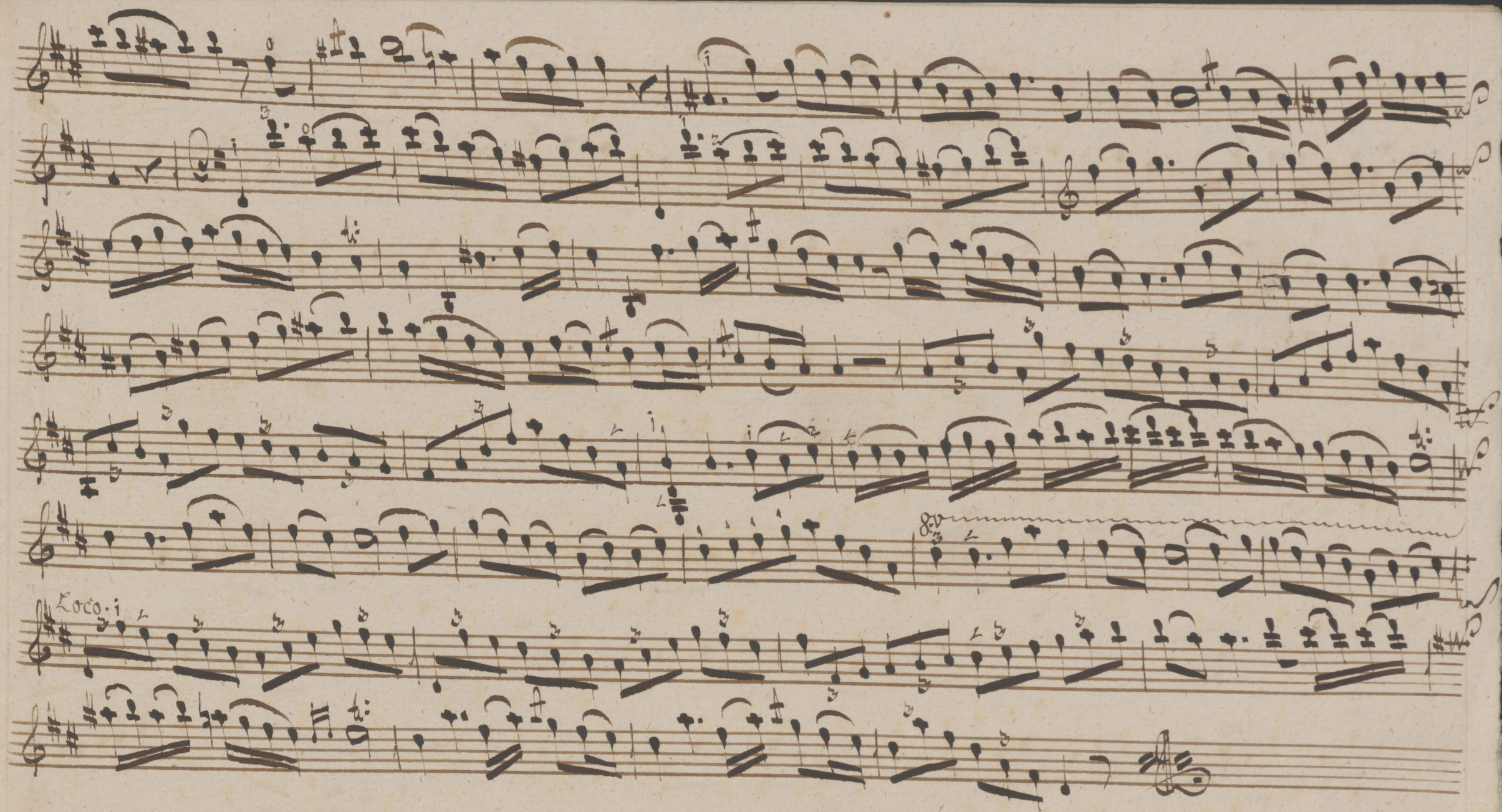


Sonata

Violoncello Solo.

Allegro.

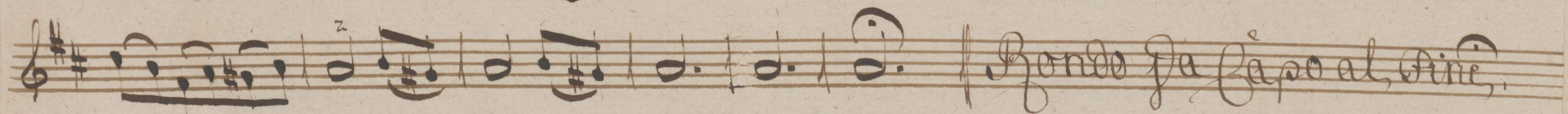




Piezo Adagio.

Adagio. 

*Bonheur
Grazioso.* 

 *Rondo da Capo al Fine.*

Minore.

Majore,
V. L.

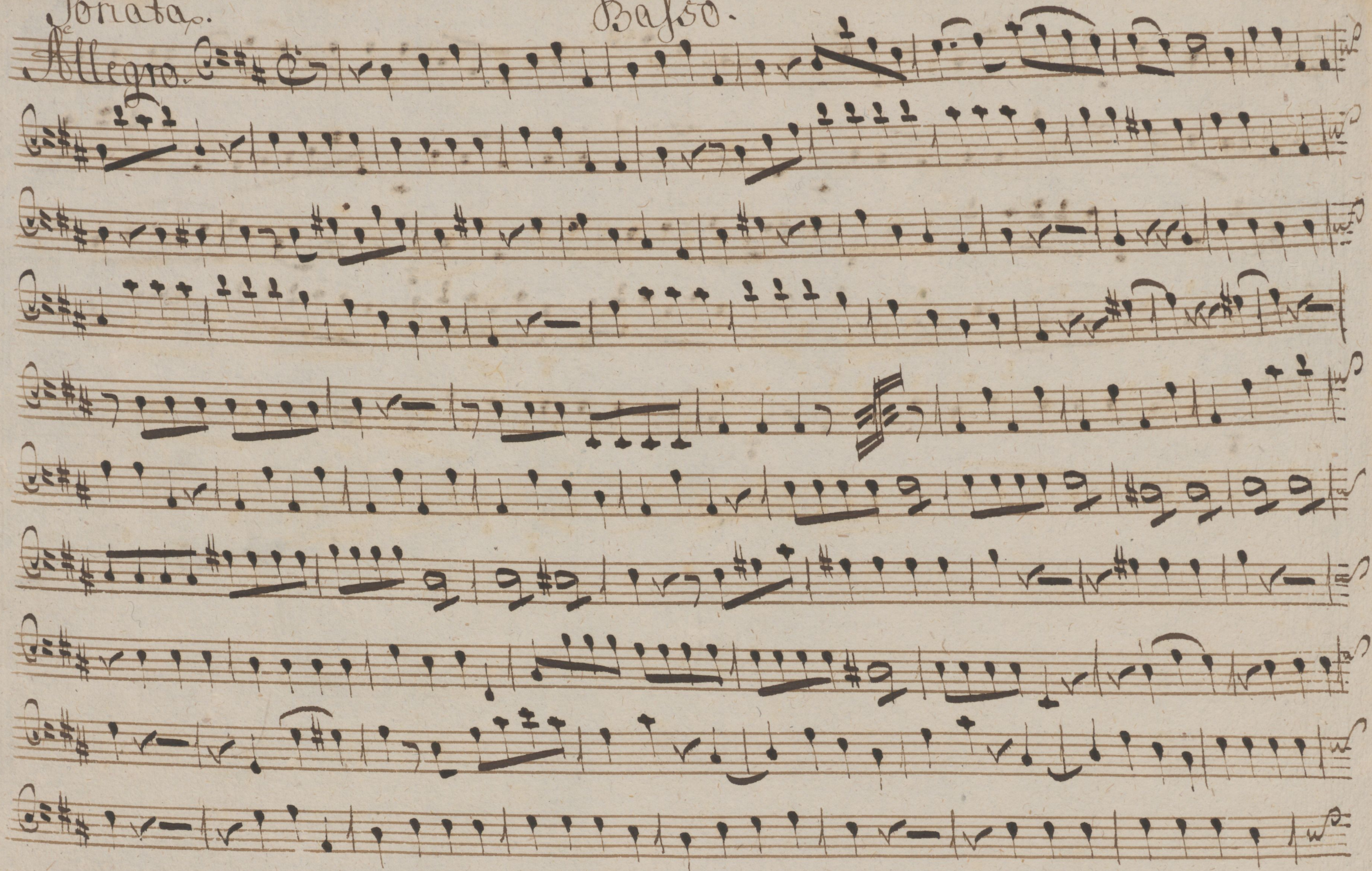
Maione.

A handwritten musical score on aged, yellowed paper. The title 'Maione.' is written in the top left corner. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves are written in various clefs, including soprano, alto, and tenor clefs, and some have additional key signatures. The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The final staff concludes with a double bar line and the word 'Fine.' written in a decorative, calligraphic hand.

Sonata.

Basso.

Allegro.



Handwritten musical score on aged paper. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and a repeat sign. The second staff continues the melody with a repeat sign. The third staff is marked 'Adagio' in a large, decorative script. The fourth, fifth, and sixth staves continue the musical composition with complex rhythmic patterns and a final double bar line.

Reque, Rondo.

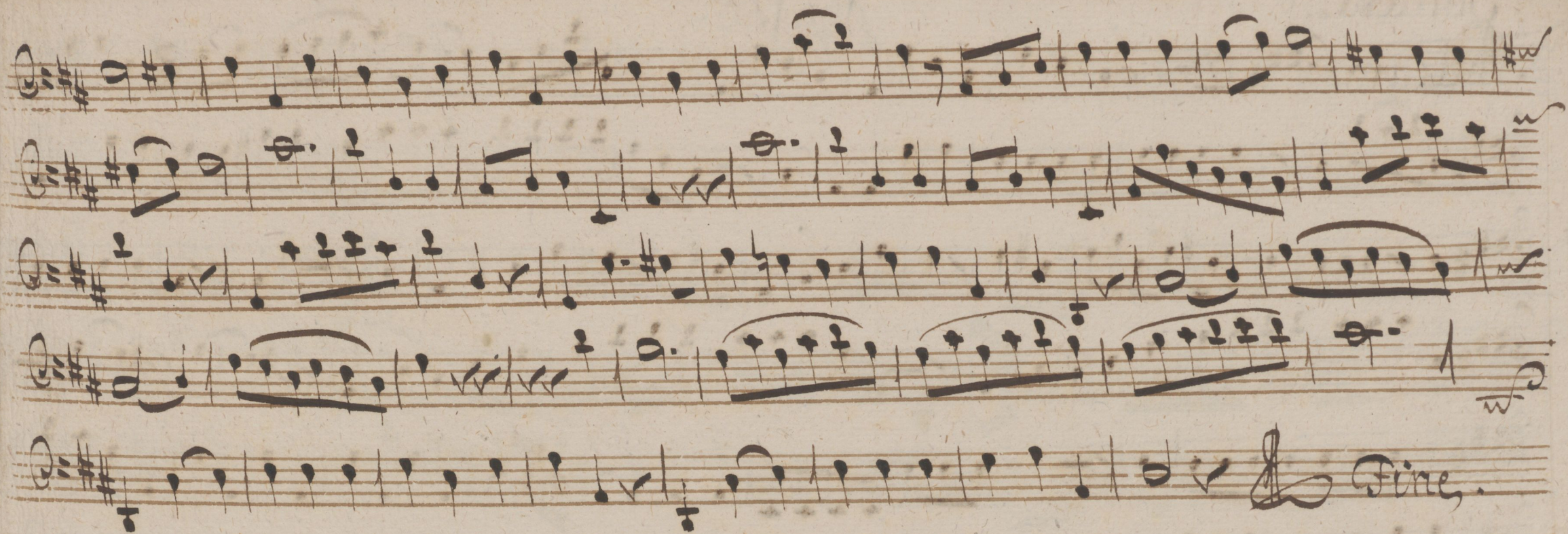
Rondeau.
Grazioso.

Fine

Minore.

Bando fa capo al Fine

Majore.



Basso.

Sonaten, vlc, b, D-Dur - UEI EsI VIII 423

[caption title, b:] Sonata ex D. per il Violoncello Solo. còn Basso. Del
Signore Carlo Stamitz.

ca. 1790

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