

TRITSCH-TRATSCH POLKA

Johann Strauss jr. (1825-1899)

*For accordion
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.
Per fisarmonica a bassi standard – Stradella bass system.
Questo spartito segue la notazione approvata dall'American Accordionists' Association.
La diteggiatura è solo indicativa.
Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

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Vienna: Tobias Haslinger, n.d.[1859]. Plate C.H. 12,226

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δωρεὰν ἐλάβετε, δωρεὰν δότε (Mt. 7.8)

TRITSCH-TRATSCH POLKA

Johann Strauss jr.

[illegible]

37 *cresc.* *M* *f* *p*

44 *p* *cresc.* *mf*

52 *mp* *M* *M* *M* *7* *7* *7*

58 *7* *M* *M* *7* *m*

63 *m* *7* *7* *f* *7* *7* *M*

68 *Trio* *mp* *M* *M* *7* *7* *7* *7*

74

M M M M 7 7 *fz* M

81

1. 2. *f* m m

88

m m 7 m m m m 7 M

95

M M M *mp* M

103

M 7 7 7 7 M M M

154

M

p

p

161

cresc.

mf

168

mp

M

M

M

7

7

7

174

7

M

M

7

m

m

180

7

7

f

7

7

p

M

M

M

M

M

M

187

fz

p

M

M

fz

p

M

M

fz

ff

Detailed description of the musical score: The score consists of six systems of two staves each. The key signature has one sharp (F#). The first system (measures 154-160) shows the right hand with eighth and sixteenth notes, and the left hand with quarter and eighth notes, marked with 'M' (marcato) and 'p' (piano). The second system (measures 161-167) includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The third system (measures 168-173) features 'mp' (mezzo-piano) and 'M' markings. The fourth system (measures 174-179) includes a '7' (seventh) fingering and 'm' (marcato) markings. The fifth system (measures 180-186) shows a 'f' (forte) dynamic and 'M' markings. The sixth system (measures 187-191) includes 'fz' (forzando), 'p' (piano), and 'ff' (fortissimo) dynamics, ending with a double bar line and repeat signs.