

Sinfonietta

Fantasia

Claudio Sanna (1985)

I

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section consists of Horn in F 1-4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Cello, and Double Bass. The Harp is also present. The score is in 4/4 time and features various dynamics such as *pp*, *p*, and *pizz*.

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

This page of a musical score contains measures 9 through 12. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 9 and 10 are marked with a *p* (piano) dynamic. The woodwinds and strings play sustained notes, while the brass and percussion parts are mostly silent. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth notes. The Double Bass part has a more complex rhythmic pattern.

This page of a musical score, numbered 4, covers measures 13 through 16. The orchestration includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical features include:

- Measures 13-16 are marked with a rehearsal symbol (13).
- Flute 1 (Fl. 1) has a *pp* dynamic marking in measure 13.
- Oboe 1 (Ob. 1) has a *p* dynamic marking in measure 13.
- Oboe 2 (Ob. 2) has a *p* dynamic marking in measure 15.
- Violin I (Vln. I) and Violin II (Vln. II) have a *pp* dynamic marking in measure 13.
- Viola (Vla.) has a *p* dynamic marking in measure 13.
- Violoncello (Vc.) has a *pp* dynamic marking in measure 13.
- Double Bass (D.B.) has a *pp* dynamic marking in measure 13.

This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests in all measures.
- Fl. 1** and **Fl. 2** (Flutes): Rests in all measures.
- Ob. 1** and **Ob. 2** (Oboes): Rests in all measures.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Play a melodic line starting in measure 17. The first clarinet part includes the markings *espress.* and *p* (piano) in measure 18.
- Bsn. 1** and **Bsn. 2** (Bassoons): Play a steady bass line.
- Hn. 1** (Horn 1): Plays a melodic line with a *cresc.* (crescendo) marking in measure 17.
- Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns 2-4): Rests in all measures.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Rests in all measures.
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**, and **Tuba** (Trombones): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Perc.** (Percussion): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Vln. I** and **Vln. II** (Violins): Play a rhythmic, sixteenth-note pattern with a *cresc.* marking in measure 17.
- Vla.** (Viola): Plays a melodic line with a *cresc.* marking in measure 17 and an *espress.* marking in measure 18.
- Vc.** (Violoncello): Plays a rhythmic pattern with a *cresc.* marking in measure 17.
- D.B.** (Double Bass): Plays a steady bass line.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

Perc.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

28

crash cymbals

Perc.

28

ff

Hp.

28

Vln. I

Vln. II

Via.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

56

Timp.

56

Perc.

56

Hp.

56

Vln. I

Vln. II

Via.

Vc.

D.B.

This page contains a musical score for measures 39 through 43. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 39: Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and Baritone Trombone, Tuba, and Timpani play a rhythmic pattern of eighth notes. The Piccolo, Bass Clarinets, and Violins 1 and 2 are silent.

Measure 40: The Piccolo, Bass Clarinets, and Violins 1 and 2 remain silent. The Flutes, Oboes, Horns, and Trombones continue with their rhythmic pattern. The Bassoon 1 part has a *mf* dynamic marking.

Measure 41: The Piccolo, Bass Clarinets, and Violins 1 and 2 remain silent. The Flutes, Oboes, Horns, and Trombones continue with their rhythmic pattern. The Bassoon 1 part has a *mf* dynamic marking. The Bass Clarinet 1 part has a *dolce* marking.

Measure 42: The Piccolo, Bass Clarinets, and Violins 1 and 2 remain silent. The Flutes, Oboes, Horns, and Trombones continue with their rhythmic pattern. The Bassoon 1 part has a *mf* dynamic marking. The Bass Clarinet 1 part has a *dolce* marking.

Measure 43: The Piccolo, Bass Clarinets, and Violins 1 and 2 remain silent. The Flutes, Oboes, Horns, and Trombones continue with their rhythmic pattern. The Bassoon 1 part has a *mf* dynamic marking. The Bass Clarinet 1 part has a *dolce* marking. The Violin 1 part has a *p* dynamic marking.

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff*

Perc. *ff*

Hp. *ff*

Vln. I *mf*

Vln. II *mf* arco

Vla.

Vc.

D.B.

Picc. 52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

52

Timp.

52

Perc.

52

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

55

Timp.

55

Perc.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 16, contains the following parts and markings:

- Parts:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B.
- Measure Numbers:** 60 and 61 are indicated at the beginning of the first and second systems, respectively.
- Dynamics:** *mf* (mezzo-forte) is marked in measures 61 and 62 for the Clarinet 1, Clarinet 2, Horn 3, Horn 4, and Violin II parts.
- Performance Indicators:** The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 61 through 64. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measures 61-64:** The score spans four measures.
- Flutes (Fl. 1 & 2):** Measure 61 features a melodic line starting with a *mf* dynamic. In measures 62-64, they play sustained notes with a *p* dynamic.
- Oboes (Ob. 1 & 2):** Similar to the flutes, they play sustained notes in measures 62-64 with a *p* dynamic.
- Bassoons (Bsn. 1 & 2):** Measure 61 has a melodic line starting with a *mf* dynamic. Measures 62-64 feature sustained notes with a *p* dynamic.
- Violins (Vln. I & II):** Both parts play a complex, rhythmic melodic line throughout all four measures, with a *p* dynamic indicated in measures 62-64.
- Viola (Vla.):** Plays a rhythmic accompaniment pattern.
- Violoncello (Vc.) & Double Bass (D.B.):** Both parts play a simple, sustained bass line.
- Other Instruments:** Piccolo, Clarinets, Trumpets, Trombones, Tuba, Timpani, and Percussion are present but have no notation in these measures.

This page of a musical score covers measures 65 through 68. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part is silent throughout. The Flute and Oboe parts feature melodic lines with dynamics ranging from *pp* to *mp*. The Clarinet in Bb part has a melodic line starting at measure 65 with a dynamic of *mf*. The Bassoon parts have melodic lines with dynamics of *pp*. The Trombone parts provide harmonic support with dynamics of *pp*. The Violin I and II parts play a rhythmic, sixteenth-note pattern. The Viola, Violoncello, and Double Bass parts provide a steady bass line. The score concludes at measure 68.

This page contains the musical score for measures 72 through 75 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl. 1** Flute 1 (marked *mf*)
- Fl. 2** Flute 2
- Ob. 1** Oboe 1
- Ob. 2** Oboe 2
- B♭ Cl. 1** Bass Clarinet 1
- B♭ Cl. 2** Bass Clarinet 2
- Bsn. 1** Bassoon 1
- Bsn. 2** Bassoon 2
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- Hn. 3** Horn 3 (marked *mp*)
- Hn. 4** Horn 4 (marked *mp*)
- B♭ Tpt. 1** Trumpet 1
- B♭ Tpt. 2** Trumpet 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp (marked *mp*)
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola (marked *p*)
- Vc.** Violoncello (marked *p*)
- D.B.** Double Bass

The score features various musical notations including rests, melodic lines with slurs, and dynamic markings such as *mf*, *mp*, and *p*. The key signature is one flat (B♭), and the time signature is 4/4.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *tr* *mp*

B♭ Cl. 2 *f* *tr* *mp*

Bsn. 1 *f* *tr* *mp*

Bsn. 2 *f* *tr* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

76

76

Perc. *f*

76

Hp. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

D.B. *f* *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

83 Picc. *f* *acc* *tr*

83 Fl. 1 *f*

83 Fl. 2 *f*

83 Ob. 1 *f*

83 Ob. 2 *f*

83 B♭ Cl. 1 *f*

83 B♭ Cl. 2 *f*

83 Bsn. 1 *f*

83 Bsn. 2 *f*

83 Hn. 1

83 Hn. 2

83 Hn. 3

83 Hn. 4

83 B♭ Tpt. 1

83 B♭ Tpt. 2

83 Tbn. 1

83 Tbn. 2

83 B. Tbn.

83 Tuba

83 Timp.

83 Perc.

83 Hp.

83 Vln. I *f* *acc* *tr*

83 Vln. II *f*

83 Vla. *f*

83 Vc. *f*

83 D.B. *f*

This page of a musical score, numbered 23, contains measures 90 through 100. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob. 1** and **Ob. 2**: Oboes, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing a melodic line starting at measure 90 with a *p* dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic accompaniment with a *p* dynamic.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns, playing a melodic line with a *p* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, rests throughout.
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**, and **Tuba**: Trombones and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, playing a chordal accompaniment with a *p* dynamic.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with a *p* dynamic.
- Vla.**: Viola, playing a melodic line with a *p* dynamic.
- Vc.**: Violoncello, playing a rhythmic accompaniment with a *p* dynamic.
- D.B.**: Double Bass, playing a rhythmic accompaniment with a *p* dynamic.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics are consistently marked as *p* (piano) for the active parts. The notation includes various note values, rests, and phrasing slurs.

This page contains a musical score for measures 105 through 115. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first measure (105) is marked with a *p* (piano) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion parts are mostly silent or play simple rhythmic patterns. The harp part features a complex, flowing melody.

135
Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

135
Timp.

135
Perc.

135
Hp.

135
Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D.B. *p*

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

152

Timp.

152

Perc.

152

Hp.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, page 30, covers measures 164 through 168. The score is for a symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 164 with a rehearsal mark. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), and Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2). The brass section includes Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity in these measures.

Picc. ¹⁷⁸

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 ¹⁷⁸

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. ¹⁷⁸

Perc. ¹⁷⁸ Crash cymbals *ff*

Hp. ¹⁷⁸

Vln. I ¹⁷⁸

Vln. II

Vla.

Vc.

D.B.

Scherzo

II

Allegro

This musical score is for the second movement, Scherzo II, in 3/8 time, marked Allegro. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (snare drum)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and a steady, rhythmic accompaniment in the brass and percussion. Dynamic markings such as *f* (forte) are used throughout to indicate volume. The key signature is one flat (B♭), and the time signature is 3/8.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf cresc.

f

p

meno

espress.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bc. Cl. 1

Bc. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Via.

Vc.

D.B.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl. 1** and **Fl. 2**: Flutes, rests.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line starting with a *p* dynamic.
- Bs. Cl. 1** and **Bs. Cl. 2**: Bass Clarinets, playing a melodic line starting with a *p* dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line starting with a *p* dynamic.
- Hn. 1** through **Hn. 4**: Horns, rests.
- Tbn. 1** and **Tbn. 2**: Trumpets, rests.
- B. Tbn.**: Baritone Trumpet, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, rests.
- Hp.**: Harp, playing a complex arpeggiated accompaniment.
- Vln. I** and **Vln. II**: Violins, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- D.B.**: Double Bass, rests.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (B-flat 1 and 2), Bassoons (1 and 2), Horns (1-4), Trombones (1-2), Baritone Trombone, and Tuba. The middle section includes Timpani and Percussion. The bottom section includes Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings have various melodic and harmonic lines, with some instruments like the Oboe 1 and Bassoon 1 playing sustained notes with slurs. The dynamic marking *mp* (mezzo-piano) is used in the Horn 1 and 2 parts.

This page of a musical score, numbered 39, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Piccolo, Flutes, Oboes, Bassoons, Horns, Trombones, Tuba, Timpani, and Percussion parts are mostly silent, indicated by rests. The Clarinet 1 and 2 parts play a melodic line with slurs. The Bassoon 1 part plays a similar melodic line. The Harp part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin, Viola, Violoncello, and Double Bass parts are also silent.

This page of a musical score includes the following parts and their activity:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests until measure 3, then plays a melodic line starting on G4, marked *mp*, moving to A4, B4, and C5, then rests until measure 7, where it plays a half note G4, marked *mf*.
- Fl. 2**: Flute 2, rests until measure 7, then plays a half note G4, marked *mf*.
- Ob. 1**: Oboe 1, plays a melodic line starting on G3, moving to A3, B3, and C4, then rests until measure 7, where it plays a half note G3, marked *mf*.
- Ob. 2**: Oboe 2, rests throughout.
- Bs. Cl. 1**: Bass Clarinet 1, plays a melodic line starting on G2, moving to A2, B2, and C3, then rests until measure 7, where it plays a half note G2, marked *mf*.
- Bs. Cl. 2**: Bass Clarinet 2, plays a melodic line starting on G2, moving to A2, B2, and C3, then rests until measure 7, where it plays a half note G2, marked *mf*.
- Bsn. 1**: Bassoon 1, plays a melodic line starting on G2, moving to A2, B2, and C3, then rests until measure 7, where it plays a half note G2, marked *mf*.
- Bsn. 2**: Bassoon 2, rests throughout.
- Hn. 1-4**: Horns 1-4, rests throughout.
- Tbn. 1-2**: Trombones 1-2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, plays a continuous arpeggiated accompaniment throughout the page.
- Vln. I & II**: Violins I and II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, plays a rhythmic accompaniment of eighth notes starting on G2, moving to A2, B2, and C3, then rests until measure 7, where it plays a half note G2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

pizz.

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

The musical score for page 43 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by two Flute parts (Fl. 1 and Fl. 2), two Oboe parts (Ob. 1 and Ob. 2), two Bassoon parts (Bs. Cl. 1 and Bs. Cl. 2), two Bassoon parts (Bsn. 1 and Bsn. 2), four Horn parts (Hn. 1-4), two Trombone parts (Tbn. 1 and Tbn. 2), a Baritone Trombone (B. Tbn.), a Tuba, Timpani (Timp.), and Percussion (Perc.). The Harp (Hp.) part is written in a grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as rests, notes, and slurs. A specific instruction 'arco' is present in the Double Bass part.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *cresc.*

f

p

espress.

meno

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bs. Cl. 1 *pp*

Bs. Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp*

Hp.

Vln. I *pp* *pizz*

Vln. II *pp* *pizz*

Vla. *pp* *pizz*

Vc. *pp* *pizz*

D.B. *pp* *pizz*

Fuga

III

Allegro giusto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *arco* (arco), and articulation marks like accents and slurs. The woodwind and string sections are particularly active, with many notes and rests throughout the piece.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

This page of a musical score, numbered 50, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in a standard orchestral layout, with woodwinds and brass in the middle, strings at the bottom, and harp and percussion above the strings. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets in B-flat, two Bassoons, and four Horns. The brass section consists of two Trumpets in B-flat, two Trombones, a Baritone Trombone, and a Tuba. The percussion section includes Timpani and Percussion. The strings section features a Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings.

This page of a musical score, numbered 53, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo part is mostly silent. The Flute, Oboe, and Violin I parts play a melodic line of eighth notes. The Clarinet, Bassoon, and Violin II parts play a rhythmic accompaniment of eighth notes. The Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion parts are mostly silent. The Harp, Viola, Violoncello, and Double Bass parts play a bass line of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp*

Perc. *mp*

Hp.

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 56. It contains 28 staves for various instruments. The Piccolo (Picc.) part starts with a dynamic marking of *mp*. The Flute (Fl.) parts (1 and 2) and Oboe (Ob.) parts (1 and 2) have similar melodic lines. The Clarinet (Cl.) parts (B♭ 1 and 2) and Bassoon (Bsn.) parts (1 and 2) play a rhythmic accompaniment. The Horn (Hn.) parts (1-4), Trumpet (Tpt.) parts (B♭ 1 and 2), Trombone (Tbn.) parts (1 and 2), and Tuba parts are mostly silent. The Timpani (Timp.) and Percussion (Perc.) parts also have a rhythmic accompaniment. The Harp (Hp.) part is silent. The Violin (Vln.) parts (I and II) and Viola (Vla.) part have melodic lines. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment. The dynamic marking *mp* is used throughout the score.

Pic. *f*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *f*

Bs. Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

B> Tpt. 1

B> Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. D.B.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of a musical score, numbered 60, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is organized into four measures across the page. The Piccolo part is mostly rests. The Flutes and Oboes play melodic lines. The Clarinets and Bassoons play rhythmic patterns. The Horns play sustained notes with long slurs. The Trumpets, Trombones, and Tuba are mostly silent. The Timpani and Percussion parts are also mostly silent. The Harp part is mostly rests. The Violins, Viola, Violoncello, and Double Bass play a rhythmic accompaniment.

This page of a musical score, numbered 61, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is organized into measures, with some measures containing rests and others containing complex rhythmic patterns. The woodwind and string sections are particularly active, with many notes and rests. The brass section (trumpets, trombones, tuba) has mostly rests, with some notes in the later measures. The percussion and harp parts are also present, with the harp part showing some complex rhythmic figures. The overall texture is dense, with many instruments playing simultaneously.

This page of a musical score, numbered 62, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The Piccolo part is mostly silent. The Flutes and Oboes play melodic lines with slurs. The Clarinets and Bassoons provide harmonic support with sustained notes. The Horns play melodic lines, with Hn. 3 and Hn. 4 having long slurs. The Trumpets and Trombones are mostly silent. The Tuba and Timpani are also silent. The Harp is silent. The Violins play melodic lines with slurs. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. *ff*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pic. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Perc. *mf*

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

The musical score for page 66 is a full orchestral score. It begins with a Piccolo part marked *mf*. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets in B♭ 1 & 2, Trombones 1 & 2, and Tuba) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, and Tuba) play a sustained harmonic accompaniment. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The percussion (Timpani and Percussion) play a steady pulse. The harp (Hp.) is present but has no notation on this page. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf*

Perc. *mf*

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Via.

Vc.

D.B.

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *pp*

Perc. *pp* crash cymbals *ff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.