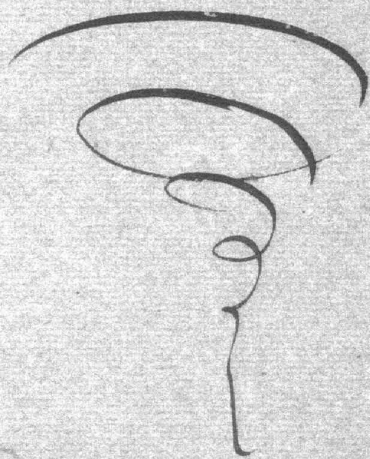


Hautbois.

La Princesse de Trébizonde.



A 249

La princesse de Grébizonde

Hautbois



on joue le n° 4 R

J. Offenbach

Ouverture *allegro maestoso*

andte

solo

enéebe

A 219

Handwritten musical score on 12 staves, featuring treble clef, key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- crs* (crescendo) on the second staff.
- crs* (crescendo) on the fifth staff.
- f* (forte) on the sixth staff.
- rit* (ritardando) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- très vite* (very fast) on the eighth staff.
- très animé* (very animated) on the ninth staff.
- très long* (very long) on the twelfth staff.
- allegro* on the twelfth staff.

A large handwritten letter **B** is written on the left side of the page, spanning across the fifth and sixth staves.

The score concludes with a double bar line and a final key signature change to one flat (F).

all^o *distans* *hautbois*

clar *hautbois*

mod^o

alleg^{ro}

c'est ce soir le tirage du superbe chateau dont le plan seul engage a prendre un numero

alleg^{ro} *un 2^e plan plus haut* *all^o vivo*

que vous vous moquez vous a voir ce

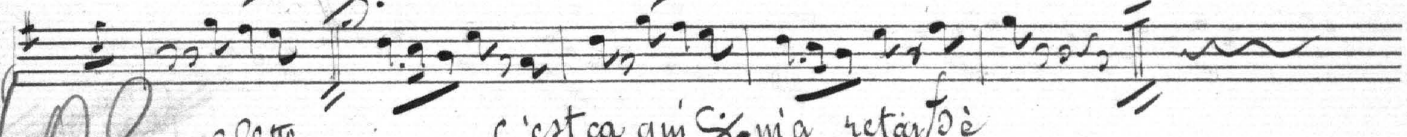
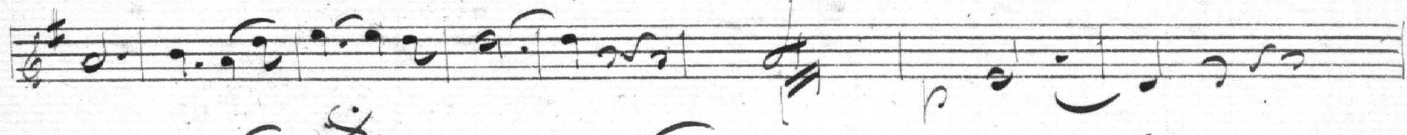
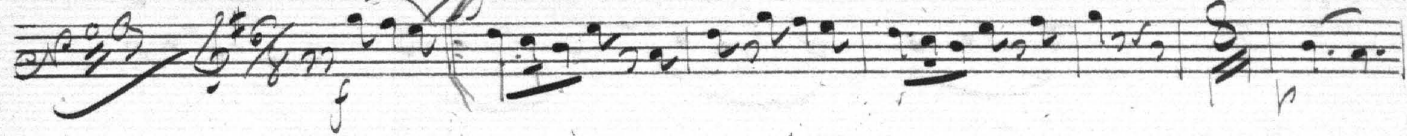
all.

Handwritten musical score for a piano piece, measures 1-10. The notation is in G major (one sharp) and 3/4 time. The first staff features a melody with slurs and a final measure marked *f*. The second staff contains a bass line with slurs and a *p* dynamic marking. The third staff begins with a *rall* marking and includes a fermata. The fourth staff has a *cres* marking. The fifth staff is marked *animé* and *f*. The sixth staff continues the melodic and harmonic development.

Handwritten musical score for a piano piece, measures 11-18. The section begins with the vocal-like exclamation "ah papa" written above the staff. The tempo changes to *agitato*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *p*. The key signature changes to A major (two sharps) in measure 14. The piece concludes with a *rit* (ritardando) marking and a final *f* dynamic.

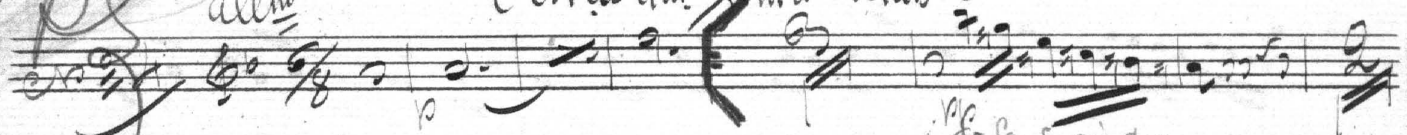
mod^e

G. C'est à prendre ou à laisser



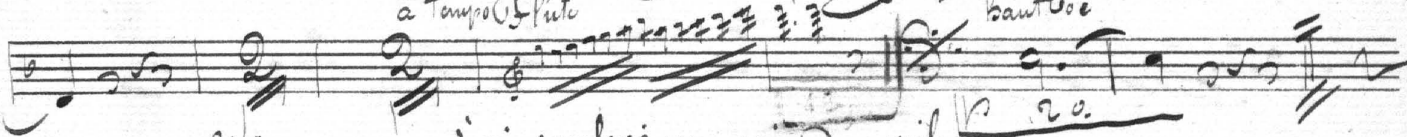
alleg^{ro}

c'est ça qui m'a retardé



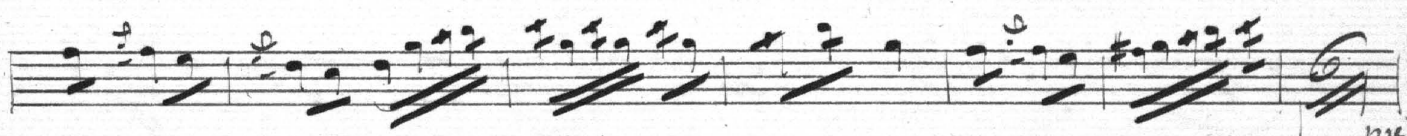
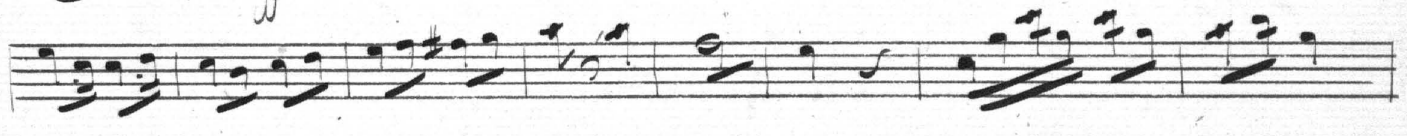
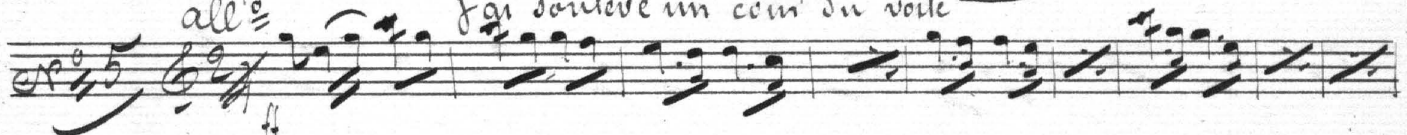
a Tempo Flûte

bautoi

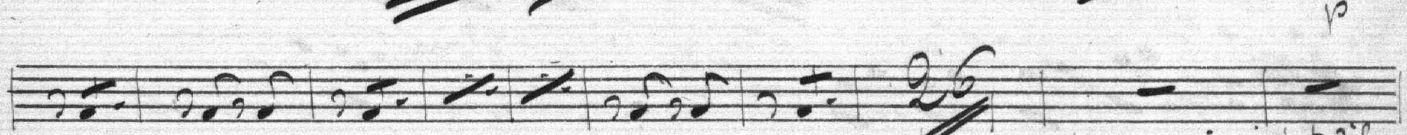
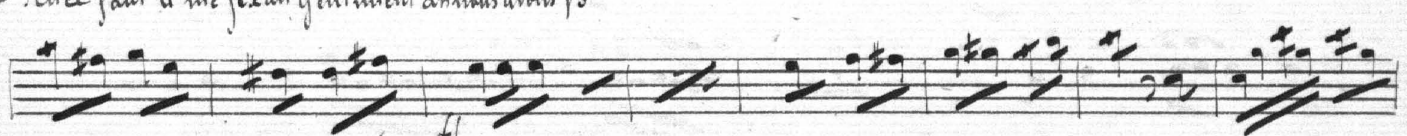


all^e

j'ai soulevé un coin du voile



- sence faut il me faisait gentiment ahmour avous p



payor ainsi c'est déloy-

V. d.

Handwritten musical score for "Les Femmes d'Alger" by Camille Saint-Saëns. The score is written on 14 staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf, mod, allegro, all, all-vivo). There are also handwritten annotations in French, including "al payer ainsi c'est de l'orgueil", "c'est le numéro treize cent treize", "treize plus de treize", "Flûte", "hautbois", "canto", "d'aise treize cent", and "all-vivo". The score is a mix of vocal and instrumental parts.

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like 'f' and 'p'.

Mod^e

adieu patron je vous quitte ma place à moi n'est plus ici

Mod^e

rit *vivo*

cus

B

Handwritten musical score for the second system, including the French lyrics 'adieu patron je vous quitte ma place à moi n'est plus ici' and tempo markings 'rit' and 'vivo'.

all^o-vivo

f

amenez davantage

fa

Handwritten musical score for the third system, featuring the tempo marking 'all^o-vivo' and the instruction 'amenez davantage'.

Fin du 1^{er} acte

Vivo

Entr'acte

Andte

rit

C'était le bon temps.

Moderato

Mouvement

all

Maestoso

animé

all^o douz

Handwritten musical score for a string ensemble. The score consists of ten staves. The first staff is marked 'all^o douz'. The second staff has a '1^{re} violon' marking. The third staff has a 'hautbois' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written in a style that suggests a rehearsal or working draft, with some notes and markings appearing to be added or corrected.

Je p^{re}is le tacet

ils chantent toujours

Handwritten musical score for a string ensemble. The score consists of two staves. The first staff is marked 'all^o douz'. The second staff has a 'p' marking. The score is written in a style that suggests a rehearsal or working draft, with some notes and markings appearing to be added or corrected.

suivrez la musique sans jouer jusqu'à le mot ici ?

Solo

Solo

ici

pp

vous revindrez

Elle m'aimera j'en suis sûr

all^o

Ande

la voilà

and^e

animé

animé

animé

mais monsieur mais monsieur

rit and^e

je me rappelle

moi qui ne pense qu'à toi qu'à toi

all^o

rit

all^o

Bien certain

rit

all^o

fin

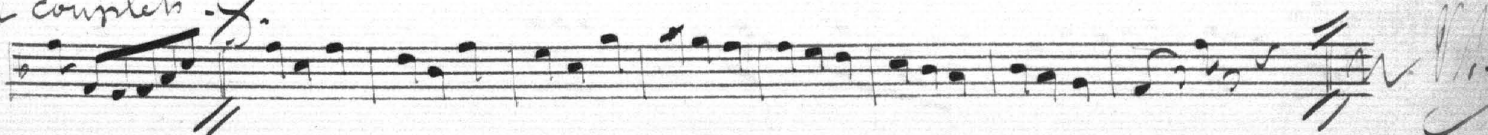
fin



Gamache et Godague



2 couplets - G.





Gamache et Godague

Un plus vite



2 compl. G.



Elle dit papa. maman

allegro

canto

haut. bois

rit

canto

haut. bois

ff

Je suis le prince rasimir

allegro

allegro

3 complètes

pp

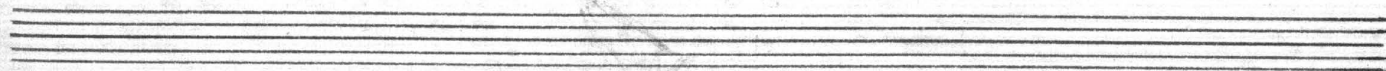
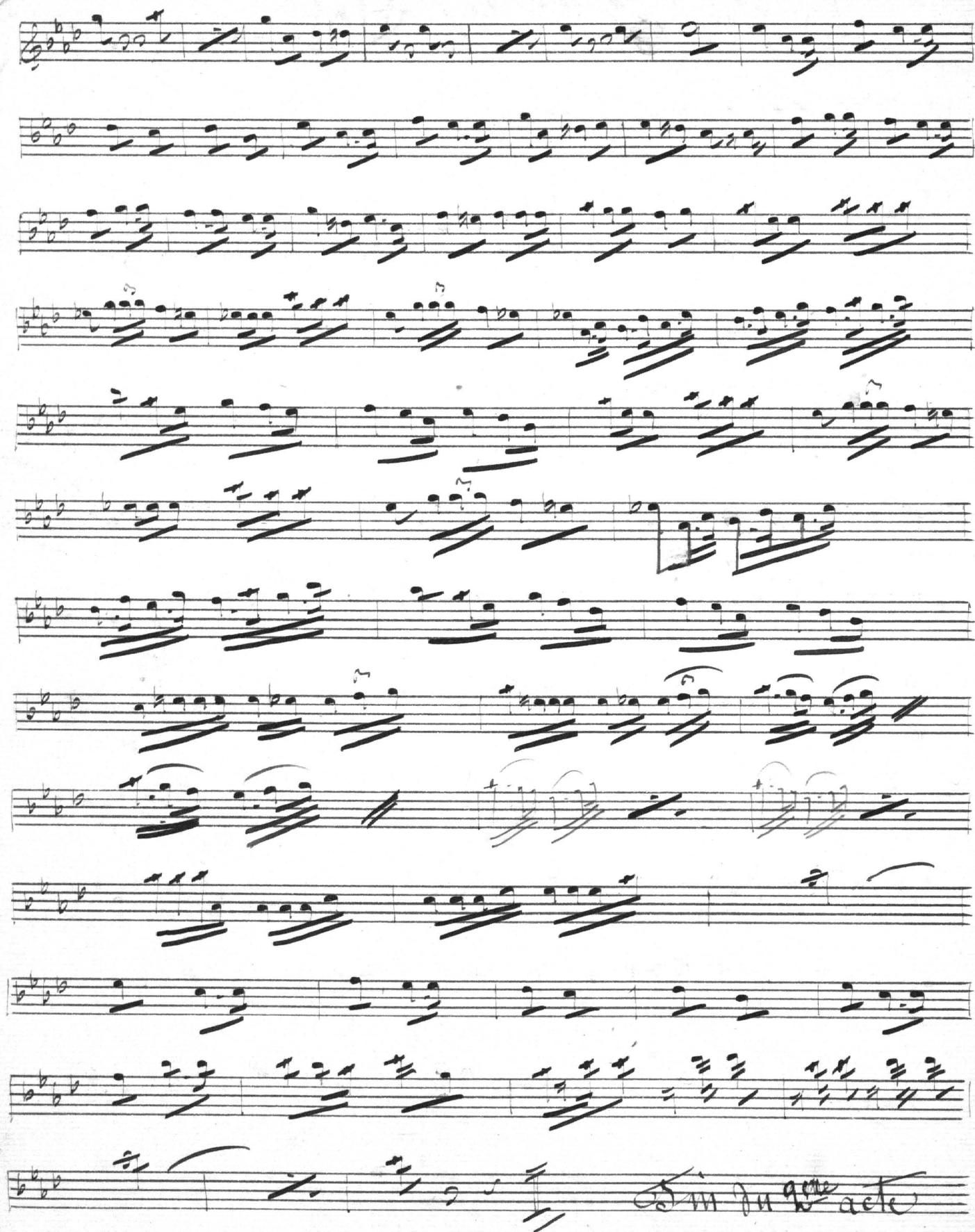
1^{re} et 2^e Mi

2^e

3 complètes

all^o //

Handwritten musical score for a piece titled "Pensée" (Op. 9, No. 3 by Frédéric Chopin). The score is written on 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "all." (allegretto). The score includes several annotations in French: "bes" (B-flat), "solo", "moins vite" (less fast), "vivo" (fast), and "Pensée" (Thought). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some markings that appear to be "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.



3^{ème} acte *all^{ro}*

Mod^{ro} *vclon* *haut bois*

all^{ro}

all^{ro}

all^{ro}

all^{ro}

Mod^{ro} tout l'ardeur d'un premier amour

Solo

all^{ro} marziale vive le prince casimir

f

6/6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- Allegro moderato* (written above the second staff)
- all...* (written above the sixth staff)
- moderato* (written above the eighth staff)
- rit. - lento animato* (written below the eighth staff)
- lento animato* (written below the ninth staff)
- lento allegro* (written below the tenth staff)
- lento allegro* (written below the eleventh staff)
- Fin* (written above the twelfth staff)
- 15. bis* (written in a box above the twelfth staff)

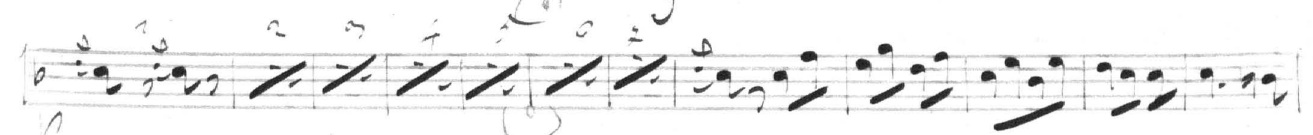
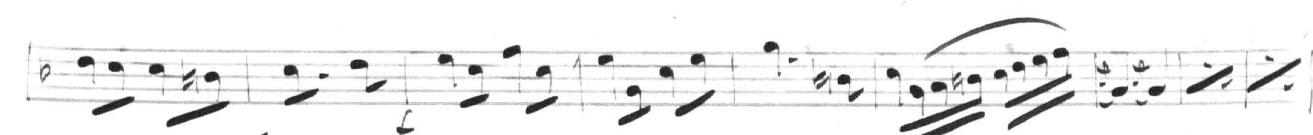
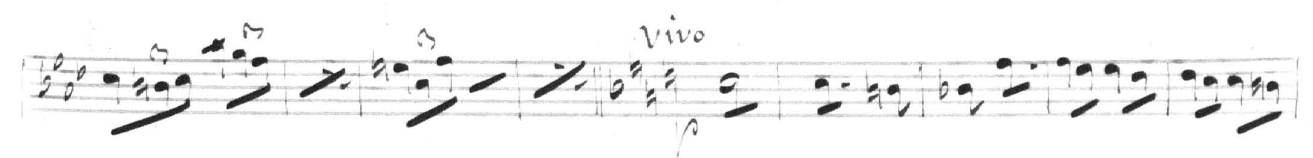
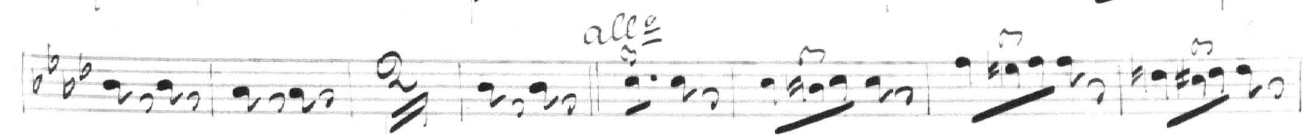
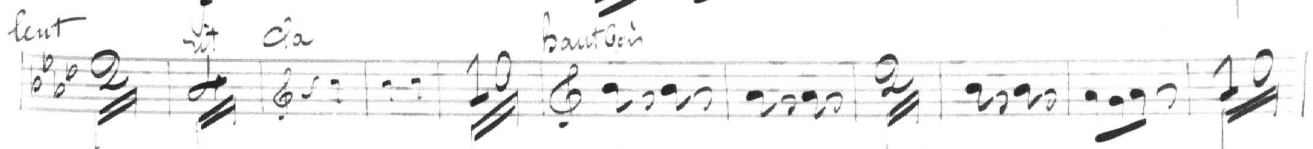
The score concludes with a final cadence on the twelfth staff.

Recit

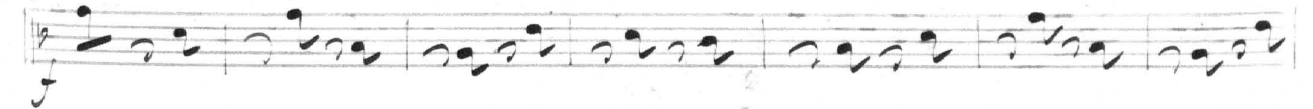
lent Elle doute De moi je t'en mende

all^o

perioce par quindmes par



Presto



u. l. l.

1^{re} violon tout à l'heure à minute

Handwritten musical score for the first system, featuring staves with notes, rests, and dynamic markings. The tempo is marked *2/3*. The key signature is one flat. The score includes the following markings:

- hautbois* (oboe)
- allou marche* (slow march)
- pp* (pianissimo)
- p* (piano)

1^{re} 17 bis Lacet

a mêmes pages

Handwritten musical score for the second system, featuring staves with notes, rests, and dynamic markings. The tempo is marked *vivo*. The key signature is one flat. The score includes the following markings:

- vivo*
- solo*
- canté*
- Je repens gaiement en bon amis*
- main vite*
- 1^{re} violon*
- all^o*
- hautbois*
- rit*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- 5* (measure 1, first staff)
- p* (measure 1, first staff)
- f* (measure 1, second staff)
- p* (measure 1, third staff)
- p* (measure 1, fourth staff)
- f* (measure 1, fifth staff)
- Can* (measure 1, sixth staff)
- Can* (measure 1, seventh staff)
- vivo* (measure 1, eighth staff)
- Flu* (measure 1, ninth staff)
- Can* (measure 1, tenth staff)
- Galap* (measure 1, eleventh staff)
- us* (measure 1, twelfth staff)
- us* (measure 1, thirteenth staff)
- us* (measure 1, fourteenth staff)
- us* (measure 1, fifteenth staff)
- us* (measure 1, sixteenth staff)
- us* (measure 1, seventeenth staff)
- us* (measure 1, eighteenth staff)
- us* (measure 1, nineteenth staff)
- us* (measure 1, twentieth staff)
- us* (measure 1, twenty-first staff)
- us* (measure 1, twenty-second staff)
- us* (measure 1, twenty-third staff)
- us* (measure 1, twenty-fourth staff)
- us* (measure 1, twenty-fifth staff)
- us* (measure 1, twenty-sixth staff)
- us* (measure 1, twenty-seventh staff)
- us* (measure 1, twenty-eighth staff)
- us* (measure 1, twenty-ninth staff)
- us* (measure 1, thirtieth staff)
- us* (measure 1, thirty-first staff)
- us* (measure 1, thirty-second staff)
- us* (measure 1, thirty-third staff)
- us* (measure 1, thirty-fourth staff)
- us* (measure 1, thirty-fifth staff)
- us* (measure 1, thirty-sixth staff)
- us* (measure 1, thirty-seventh staff)
- us* (measure 1, thirty-eighth staff)
- us* (measure 1, thirty-ninth staff)
- us* (measure 1, fortieth staff)
- us* (measure 1, forty-first staff)
- us* (measure 1, forty-second staff)
- us* (measure 1, forty-third staff)
- us* (measure 1, forty-fourth staff)
- us* (measure 1, forty-fifth staff)
- us* (measure 1, forty-sixth staff)
- us* (measure 1, forty-seventh staff)
- us* (measure 1, forty-eighth staff)
- us* (measure 1, forty-ninth staff)
- us* (measure 1, fiftieth staff)
- us* (measure 1, fifty-first staff)
- us* (measure 1, fifty-second staff)
- us* (measure 1, fifty-third staff)
- us* (measure 1, fifty-fourth staff)
- us* (measure 1, fifty-fifth staff)
- us* (measure 1, fifty-sixth staff)
- us* (measure 1, fifty-seventh staff)
- us* (measure 1, fifty-eighth staff)
- us* (measure 1, fifty-ninth staff)
- us* (measure 1, sixtieth staff)
- us* (measure 1, sixty-first staff)
- us* (measure 1, sixty-second staff)
- us* (measure 1, sixty-third staff)
- us* (measure 1, sixty-fourth staff)
- us* (measure 1, sixty-fifth staff)
- us* (measure 1, sixty-sixth staff)
- us* (measure 1, sixty-seventh staff)
- us* (measure 1, sixty-eighth staff)
- us* (measure 1, sixty-ninth staff)
- us* (measure 1, seventieth staff)
- us* (measure 1, seventy-first staff)
- us* (measure 1, seventy-second staff)
- us* (measure 1, seventy-third staff)
- us* (measure 1, seventy-fourth staff)
- us* (measure 1, seventy-fifth staff)
- us* (measure 1, seventy-sixth staff)
- us* (measure 1, seventy-seventh staff)
- us* (measure 1, seventy-eighth staff)
- us* (measure 1, seventy-ninth staff)
- us* (measure 1, eightieth staff)
- us* (measure 1, eighty-first staff)
- us* (measure 1, eighty-second staff)
- us* (measure 1, eighty-third staff)
- us* (measure 1, eighty-fourth staff)
- us* (measure 1, eighty-fifth staff)
- us* (measure 1, eighty-sixth staff)
- us* (measure 1, eighty-seventh staff)
- us* (measure 1, eighty-eighth staff)
- us* (measure 1, eighty-ninth staff)
- us* (measure 1, ninetieth staff)
- us* (measure 1, ninety-first staff)
- us* (measure 1, ninety-second staff)
- us* (measure 1, ninety-third staff)
- us* (measure 1, ninety-fourth staff)
- us* (measure 1, ninety-fifth staff)
- us* (measure 1, ninety-sixth staff)
- us* (measure 1, ninety-seventh staff)
- us* (measure 1, ninety-eighth staff)
- us* (measure 1, ninety-ninth staff)
- us* (measure 1, one hundred staff)

Handwritten signature or initials.

