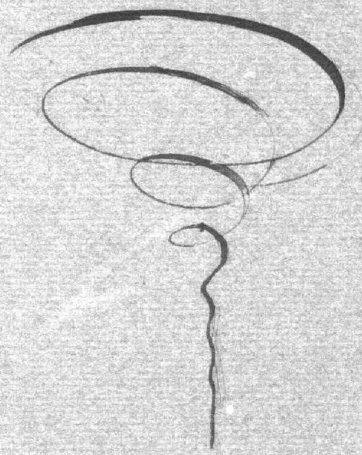


Crombone



La Princesse de Trébizonde.



A 249

Trombone

La princesse de Trébizonde

J. Offenbach



all^o maestoso

Overture

Handwritten musical score for Trombone, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *ff*, *rit*, *and^{te}*, *pp*, *oboi*, *Sol*, *Crescen*, *Tres animé*, and *Enchaîné*. The piece concludes with a double bar line and a repeat sign.

Enchaîné 219

all^o *lento*

mod^o

Pest ce soir le tirage du superbe château dont le plan seul en -

- gage a prandre un numéro

canto

comme un vieux maître

all^o vivo *1/2 plus haut* *trien*

- veilles que nous vous montrons ce soir ce - *en flak*

1 2 3 4 5 6

1 2 3 4 5 6



ab: papa

agitato

Tronclon

Flute

mf

rit

Handwritten musical notation on three staves, heavily crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings.

Proce

Mod: Flute

oboe

Flute

Handwritten musical notation on two staves, heavily crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings.

all: c'est ca qui m'a retarde'

Final

all: j'ai soulevé un coin du voile

conté

Handwritten musical notation on three staves, heavily crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings.

-per je pense en se nam-

Handwritten musical notation on two staves, heavily crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings.

56

je suis

Handwritten musical notation on a single staff, heavily crossed out with a large 'X'. The notation includes various notes, rests, and dynamic markings.

56)

Trombone

all^{ro}

c'est le unni ero treize cent treize

notre aide vive le treize plus de tra

all^{ro} treize treize cent treize treize cent

all^{ro} vivo

Flute

Violon

Trombone

15.

Molto

11.

Flute

et vive

pp

ff

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the word *Brivo* and a large, stylized letter *B*.

Handwritten musical notation on a single staff. Includes a large, stylized letter *B* and a signature.

Handwritten musical notation on a single staff. Includes the word *bis.* and the text *Fin du 1^{er} acte*.

Handwritten musical notation on a single staff. Includes the text *Entre acte*.

Handwritten musical notation on a single staff. Includes the word *vivo* and a signature.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the word *and^{te}*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes a large, stylized signature.

Handwritten musical notation on a single staff. Includes a large, stylized signature.

mod^o C'était le bon temps

all^o

violin

maestoso

troubone

75

ils chantent toujours

all^{to}

Solo. Th

sans accompagnement

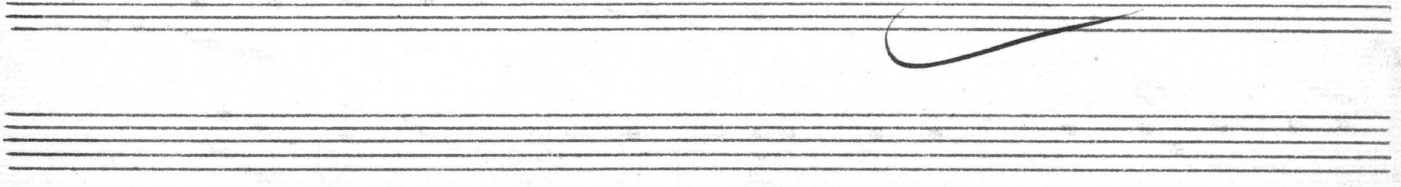
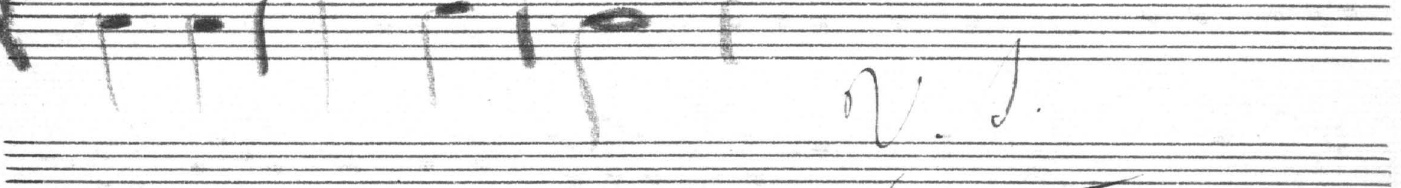
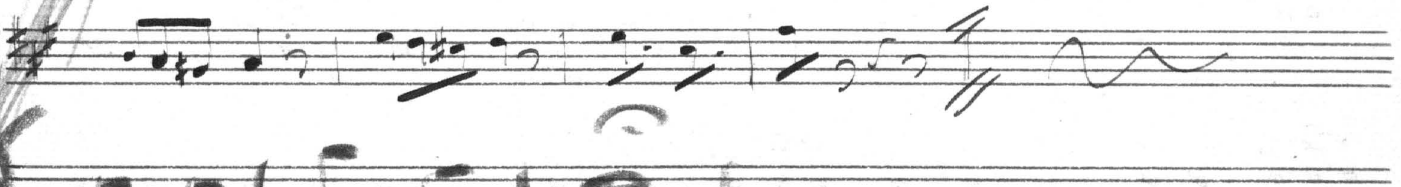
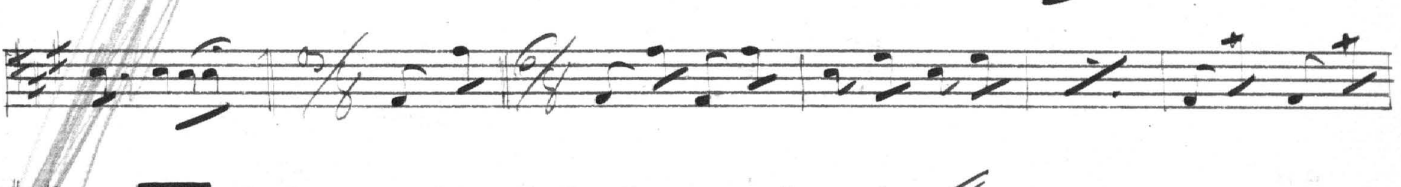
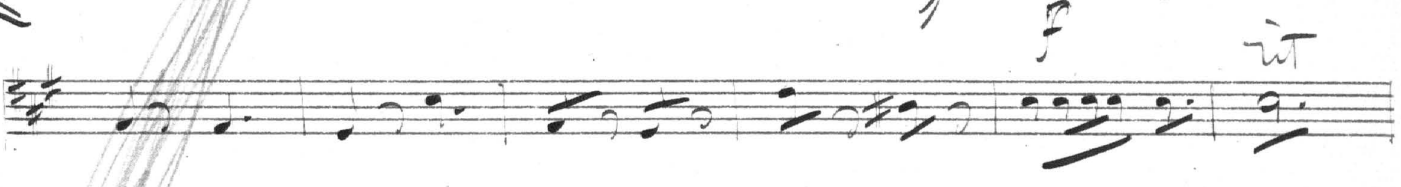
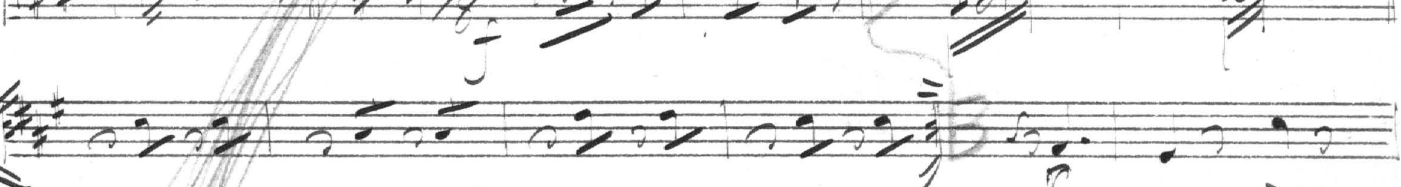
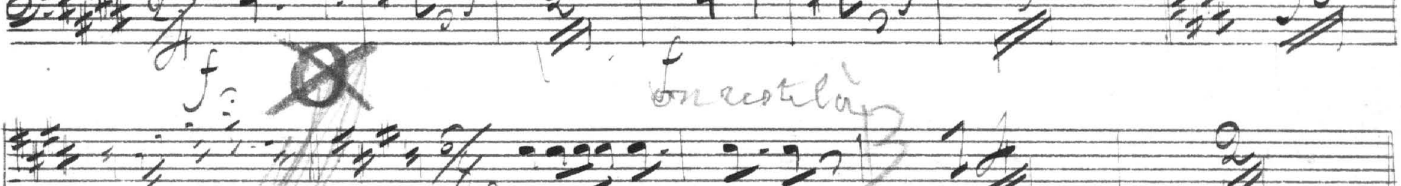
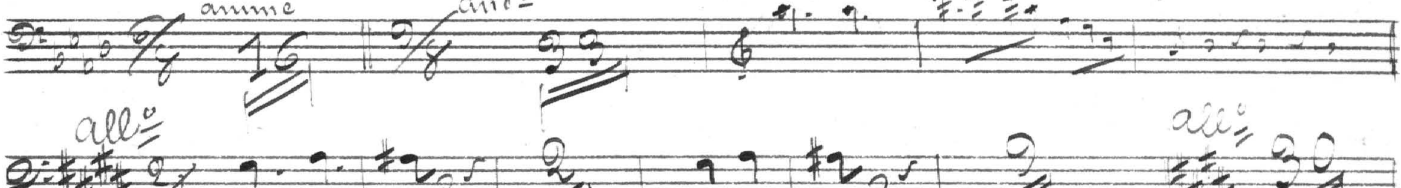
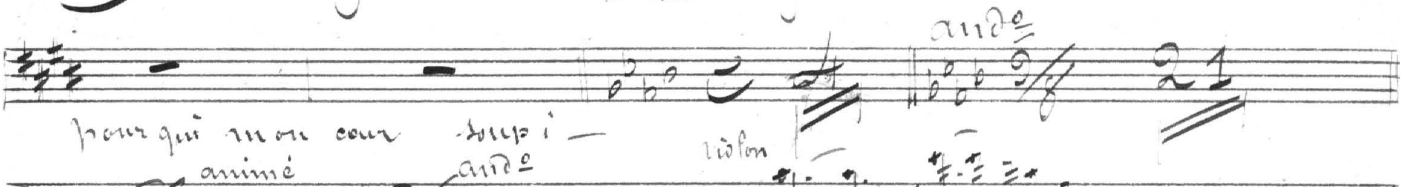
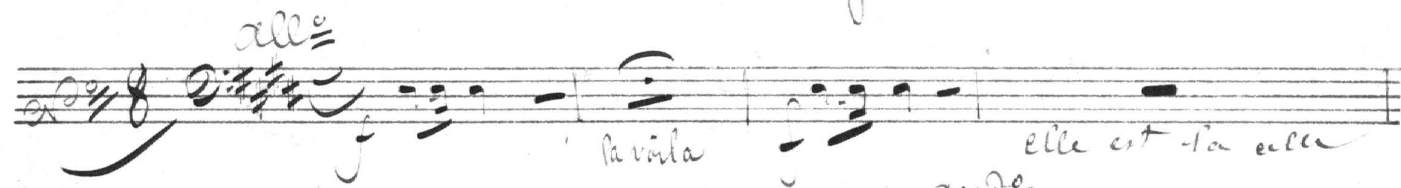
fin

jusqu'à la fin

cus



Elle m'aime ça j'en suis sûr



2. ~~Amor plus Gas~~ ~~vivo~~ ~~Canache et Rodagre~~

~~factos~~
~~22~~

~~Handwritten musical notation for the first section, including staves with notes, rests, and dynamic markings like *f* and *mp*.~~

~~me interrompre que j'en puis rompre amo de~~

~~cres~~

~~FL~~

~~Elle dit papa maman~~

~~Handwritten musical notation for the second section, including staves with notes and rests.~~

Finale

~~Je suis le prince castinir~~

allegro

~~Handwritten musical notation for the final section, including staves with notes, rests, and dynamic markings like *ff* and *vivo*.~~

allegro

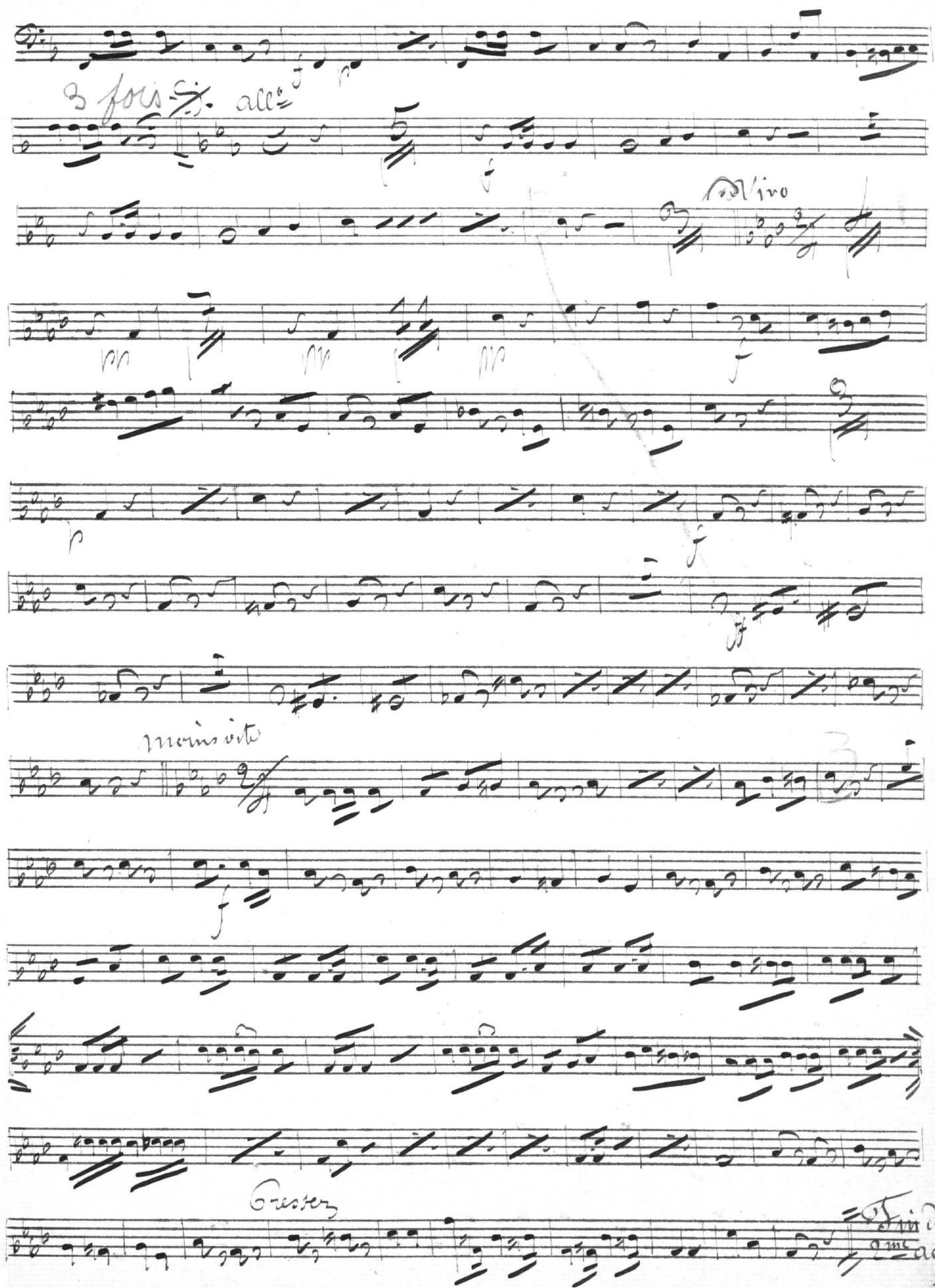
très doux

~~Handwritten musical notation for the final section, including staves with notes and rests.~~

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- 3 fois 3. all^o* (written above the first staff)
- Ad Viro* (written above the third staff)
- meno vite* (written above the eighth staff)
- Crux* (written below the eleventh staff)
- Fin du 2^e acte* (written at the bottom right of the page)



21

allegro *3ème Acte*
Entre acte

modéré *Flûte*

Enchaînez

Violon

allegro *Violon*

De *Tout l'ardeur d'un premier amour*

Polo *all^e marciale* *Vive le prince casimir*

Handwritten musical score for 'Vive le prince casimir'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a bold, expressive hand. The second staff continues the melody. The third staff features a change in time signature to 3/4. The fourth staff is marked 'très modéré' and includes a section for 'Flute' with a key signature change to two flats (B-flat and E-flat). The fifth staff is partially obscured by a large, sweeping diagonal line that crosses the entire page.

J'ai failli me trahir

Handwritten musical score for 'J'ai failli me trahir'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a bold, expressive hand. The second staff continues the melody. The third staff features a change in time signature to 3/4. The fourth staff is marked 'lento' and includes a section for 'Flute' with a key signature change to two flats. The fifth staff is marked 'all^e' and includes a section for 'Flute' with a key signature change to two flats. The score is heavily crossed out with a large, sweeping diagonal line that crosses the entire page.

et quand la noce fut

Handwritten musical score for 'et quand la noce fut'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a bold, expressive hand. The second staff continues the melody. The score is heavily crossed out with a large, sweeping diagonal line that crosses the entire page.

recit Elle doute de moi

recit *all^{to}* *violon* *f*

ff *crto* *rit* 15 10 5 3

f *crto* 20

f *crto*

cl^{es} 17 tacet
cl^{es} 17 bis tacet

Finale et moi mes pages

Vivo *ff* *f* *mf p*

16 - pour gainent en cours en *ff*

un peu moins vite

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings.

Top Staff: *all^o* *Violon solo* *trombone*

Second Staff: *f*

Third Staff: *ab* *f* *all^o*

Fourth Staff: *p* *mp*

Fifth Staff: *pp* *mp* *f* *mp*

Sixth Staff: *f*

Seventh Staff: *f* *vivo* *Violon*

Eighth Staff: *trombone* *p*

Ninth Staff: *all^o* *cr*

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- cres* (crescendo) at the end of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.

The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 19. The notation includes various notes, rests, and dynamic markings such as *all^o*, *f*, and *p*. The score concludes with a double bar line and a final flourish. The subsequent staves are empty.

Fine