

Allegro Moderato ♩ = 110 para Trio de Sopros

The musical score is for a Trio de Sopros (Oboe, Clarinet Bb, and Bassoon) in 3/4 time, marked Allegro Moderato (♩ = 110). The score is divided into four systems, each containing staves for Oboe (Ob.), Clarinet Bb (Cl. Bb), and Bassoon (Fgt.).

**System 1 (Measures 1-7):** The Oboe and Clarinet Bb parts are mostly rests. The Bassoon part begins with a strong *f* (forte) dynamic, playing a melodic line. It ends with a *p* (piano) dynamic.

**System 2 (Measures 8-15):** All three instruments enter. The Oboe and Clarinet Bb parts are marked *pp* (pianissimo). The Bassoon part continues its melodic line.

**System 3 (Measures 16-22):** The Oboe and Clarinet Bb parts continue their melodic lines. The Bassoon part provides a steady accompaniment.

**System 4 (Measures 23-29):** The Oboe and Clarinet Bb parts are marked *f* (forte). The Bassoon part also becomes *f*. A section marker 'A' is placed above the final measure (measure 29).

# Coalhada - Partitura completa

31

Ob.

Cl. B $\flat$

Fgt.

*mf*

*mf*

*mf*

38

Ob.

Cl. B $\flat$

Fgt.

*p*

*p*

*p*

45

Ob.

Cl. B $\flat$

Fgt.

*mf*

*mf*

*mf*

52

Ob.

Cl. B $\flat$

Fgt.

# Coalhada - Partitura completa

**B** Um pouco menos (Moderato) ♩ = 100

Ob. *mf* *p*

Cl. B♭ *mf* *p*

Fgt. *mf* *p*

Ob. *pp*

Cl. B♭

Fgt.

Ob.

Cl. B♭

Fgt.

**C**

Ob. *p*

Cl. B♭ *p*

Fgt. *p*

# Coalhada - Partitura completa

91

Ob.

Cl. B $\flat$

Fgt.

*p*

99

Ob.

Cl. B $\flat$

Fgt.

*pp*

*pp*

107

Ob.

Cl. B $\flat$

Fgt.

*p*

*p* Soli

*p*

*p*

115

Ob.

Cl. B $\flat$

Fgt.

**D** Um pouco menos ♩ = 90

*f*

*f*

*f*

# Coalhada - Partitura completa

123

Ob.

Cl. B $\flat$

Fgt.

*p*

131

Ob.

Cl. B $\flat$

Fgt.

*pp*

139

Ob.

Cl. B $\flat$

Fgt.

*mf*

E

147

Ob.

Cl. B $\flat$

Fgt.

*f*

*ff*

# Coalhada - Partitura completa

155

Ob.

Cl. B♭

Fgt.

163

Ob.

Cl. B♭

Fgt.

*mf*

*mf*

*mf*

171

Ob.

Cl. B♭

Fgt.

**F** Tempo I

*f*

*f*

*f*

179

Ob.

Cl. B♭

Fgt.

*p*

*p*

*p*

# Coalhada - Partitura completa

187

Ob.

Cl. B $\flat$

Fgt.

*pp*

*pp*

*pp*

195

Ob.

Cl. B $\flat$

Fgt.

*mf*

*mf*

*mf*

203

Ob.

Cl. B $\flat$

Fgt.

*f*

*f*

*f*

G

211

Ob.

Cl. B $\flat$

Fgt.

*mf*

*mf*

*mf*

# Coalhada - Partitura completa

219

Ob.

Cl. B $\flat$

Fgt.

*p*

226

Ob.

Cl. B $\flat$

Fgt.

*mf*

234

Ob.

Cl. B $\flat$

Fgt.