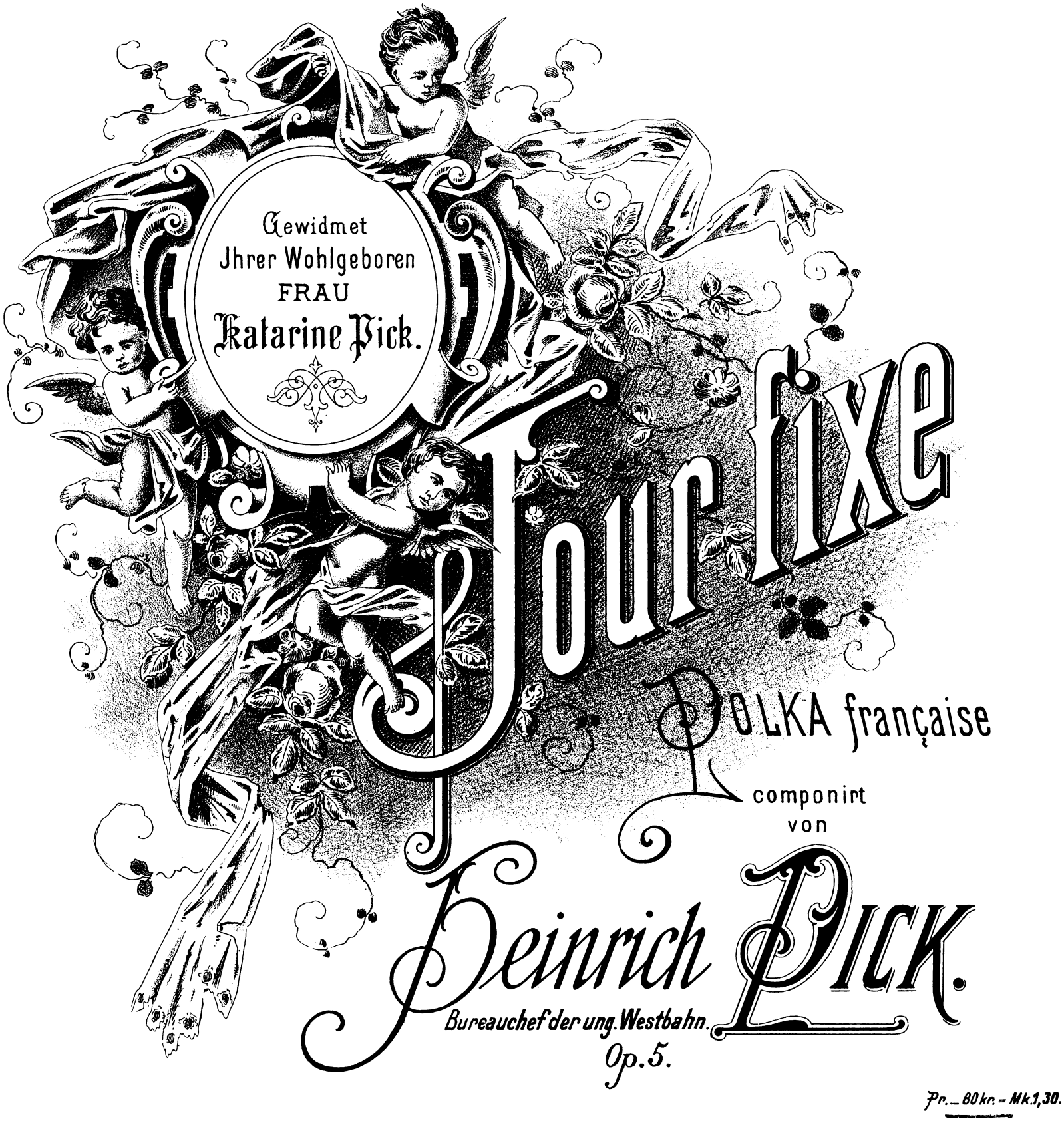




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FRAU
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Pour fixe

POLKA française

componirt
von

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Bureauchef der ung. Westbahn.
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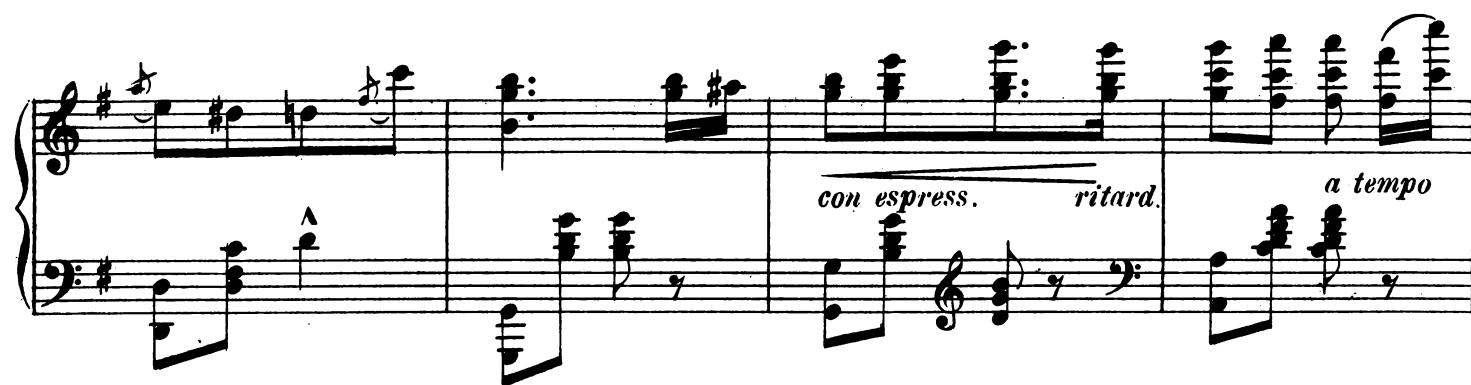
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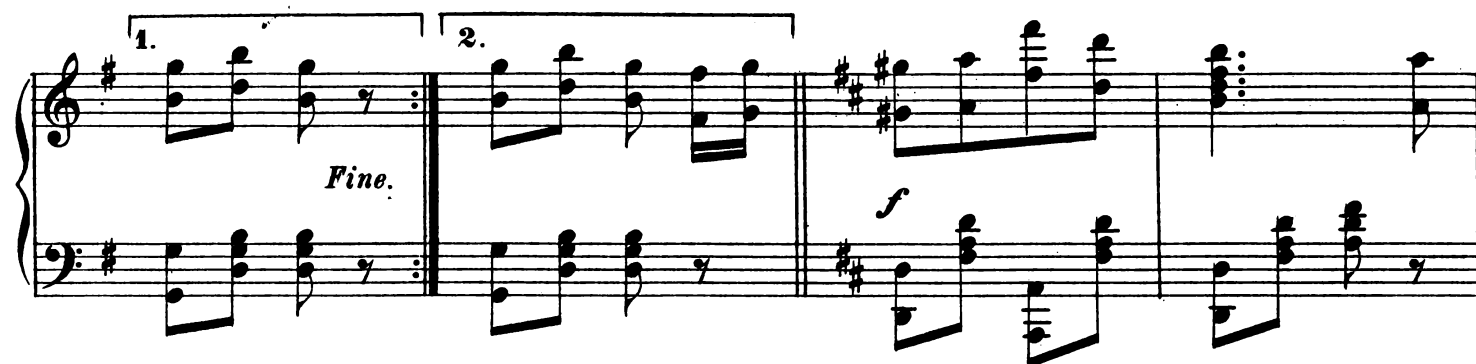
H. Pick, Op. 5.

The musical score for "Jour fixe" is written for piano and bass. It begins with a piano (*p*) dynamic and includes a first ending marked with a triangle. The second system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The third system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The score concludes with a first ending marked with a triangle.



TRIO.





Dal Segno al Fine.

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