

THE SOUL'S EXPRESSION.

Elizabeth Barrett Browning.

Larghetto.

S. Coleridge - Taylor, Op. 42.Nº1.

mp

Ped. semp.

mp

With stam - m'ring lips and

sf

dim.

mp

in - suf-fi - - cient sound I strive and strug - gle to de -

f

f

-liv - er right That mu - sic, that mu - - sic of my na - ture, that

mu - sic of my na - ture, day and night With

dream and thought. and feel - - - ing, in - - - ter -

-wound, And in - - - ly an - - - swering

cresc. accel.

all the senses round *rall.* With oc - taves of a mys - - tic

rall. p

Detailed description: This is a musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the melody and accompaniment. The third system includes a piano accompaniment section marked 'cresc. accel.' (crescendo, acceleration) in the left hand, while the right hand plays chords. The fourth system concludes the piece with a 'rall.' (rallentando) marking and a piano 'p' dynamic. The piano part features a more complex accompaniment with triplets and slurs.

depth and height, Which step out grand - ly to the

CRESC. *molto*

ff in - - - fin - ite From the dark edg-es of the sensual

f *poco rall.* *dim.*

ff *ten. poco rall.* *dim.*

a tempo ground!

a tempo *p* *pp*

CRESC. *sf* *3* *3* *3* *3*

f largamente.
This song of soul I

rit.
dim. *f largamente.*
struggle to out-bear Through por - tals of the sense, sub -

cresc. molto e accel. *rit.*
-lime and whole, And ut-ter all my-self in - to the

cresc. molto e accel. *rit.*
air: But if I did it, — as the thun-der-roll

Lento. *cresc.*
ff *mp* *cresc.*

Breaks its own cloud, — my flesh would per-ish there, Be -

f *mp* *molto rall.* *P*

sf *sf* *mp* *molto rall.*

-fore that dread a - poc - a-lypse of soul.

poco rit. *a tempo*

p *poco rit.* *mp*

sf *dim.*

rit. *pp*

TEARS.

Elizabeth Barrett Browning.

S. Coleridge -Taylor, Op. 42. N^o 2.

Lento.

Thank God, bless God,

p *molto* *f*

all ye who suf - fer not More grief than ye can

rall. e dim.

weep for. That is well— That is light griev - ing!

p *f* *p* *3* *p* *3*

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light - er, none be - fell, Since A - dam for - feit - ed the prim - al

lot. Tears! what are tears?

molto espressivo

The babe

weeps in its cot, The mo - ther singing;

dim.

at her mar - riage bell The bride weeps, and be -

-fore the o - ra - cle Of high - fan'd hills the

po-et has for-got Such moisture on his cheeks.

Thank God for grace, Ye who weep

cresc. e rit. *f* *a tempo*

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on-ly! If, as some have done, Ye

cresc.

grope tear - blind - ed in a des - ert place,

And touch but tombs, - look up!

rall. *molto ff accel.*

rall. *mp* *ff accel.*

sf *rall.*

mf > those tears will run Soon in long ri - vers down the lift - ed

sf a tempo *sf* *dim.*

face, And leave the vi - sion clear for stars

mp *rall.* *rall.*

and sun.

f *a tempo*

poco rall. *p* *pp*

GRIEF.

Elizabeth Barrett Browning.

S. Coleridge-Taylor, Op. 42. No 3.

Andante appassionato.

mf I tell you, hopeless grief is

mf

f pas - sion-less; — That on - ly men in - cre - du - lous of des -

sf

- pair, Half - taught — in an - guish, through the mid - night

dim.

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air ——— Beat up - ward to God's throne in loud

dim. *p* *f* *sf* *molto cresc.*

ac - cess Of shriek - ing and re - proach.

ff *rall.* *sf*

Full

sf *rit. dim.* *mp* *a tempo*

desertness In souls, as coun - tries, lieth

si - lent - bare Un - der the blanch - ing,

cresc.

ver - tic - al eye - glare Of the ab - so - lute

f

Heav - - ens. *rall.* Deep-heart - ed

mp Poco meno mosso.

man, express Grief for thy Dead in si - lence like to

dim. e rall.

sf dim. e rall.

sf

pp *poco accel.* *Tempo I?* *mp*

death — Most like a mon-u-men-tal

pp *poco accel.* *Tempo I?* *mp*

cresc.

stat - - ue set In ev - er - last - - ing

cresc. *cresc.* *cresc.*

dim.

watch and move - - less woe, Till it -

dim.

rall.

- self crumble to the dust be - neath.

rall.

mf Touch it, the mar-ble eye - lids *accel. cresc.*

sf *accel. cresc.*

are not wet If it could weep, it could a -

mp *molto rall.* *cresc.*

- rise and go.

cresc. *a tempo* *cresc.* *f* *dim.*

poco rall. *pp*

COMFORT.

Elizabeth Barrett Browning.

S. Coleridge-Taylor, Op. 42. No 4.

Larghetto. *mp*

Speak low to me, my

semplice. *mp*

Sav - iour, low and sweet From out the hal - le -

- lu - jahs, sweet and low, Lest I should fear

cresc. *f*

and fall, and miss Thee so Who art not missed by

cresc. *f*

mp

an - y that en - treat. Speak to me as to

mp

rit. *a tempo*

Ma - ry at Thy feet And if no precious gums my

rit. *a tempo*

cresc.

hands bestow, Let my tears drop like am - ber, while I go In reach of

cresc. *cresc.*

Thy di-vin - est voice com - plete In hum - an - est af -

f *rall.* *dim.*

- fec - tion - thus, in sooth, To lose the sense of los - ing!

mf *accel.* *accel.*

As a child, Whose song - bird seeks the

mp *poco rit.* *a tempo* *p*

wood for ev - er - more, Is sung to in its stead by mother's

poco rit. *a tempo* *poco rit.* *a tempo*

mouth; Till, sink - ing on her breast, —

pp

love - - re - concil'd, He sleeps the fas - ter that he

rall.

wept be - fore.

dim.

mor - en - do

pp