

Des alten Rebe

P. Merck

after J. Engel

trans. by David Kemp

Andante $\text{♩} = 76$

Score for Soprano, Alto, Tenor, Bass, GreatBass, and ContraBass. The music is in 3/4 time, marked Andante ($\text{♩} = 76$). The Soprano part begins with a rest, followed by a melodic line. The other parts (Alto, Tenor, Bass, GreatBass, and ContraBass) provide harmonic support, often with sustained notes and dynamic markings like *p* (piano).

Score for Snino, S., A., T., B., Gb., and Cb. The music continues from the previous system. The Snino part begins with a rest, followed by a melodic line. The other parts (S., A., T., B., Gb., and Cb.) provide harmonic support, often with sustained notes and dynamic markings like *p* (piano).

14

Snino

S.

A.

T.

B.

Gb.

Cb.

mf

mp

p

21

Snino

S.

A.

T.

B.

Gb.

Cb.

mf

mf

mf

mf

mf

mf

Des alten Rebe

3

28

Snino

S.

A.

T.

B.

Gb.

Cb.

35

Snino

S.

A.

T.

B.

Gb.

Cb.

42

Snino

S.

A.

T.

B.

Gb.

Cb.

mp

mf

mf

mf

mf

mf

p

mf

49

Snino

S.

A.

T.

B.

Gb.

Cb.

rit.

Sopranino

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3

9

19

12

45

mf

rit.

2

Soprano

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8

15

27

35

42

50

p

p

mf

f

f

mf

p

rit.

mf

Alto

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8

16

24

32

39

47

p

mf

f

mp

mf

rit.

Tenor

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8

16

24

32

40

47

p

mf

f

mp

rit.

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8

16

25

33

41

50

p

mf

f

mf

rit.

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p

8

16

25

mf *f* 4

36

f *p*

44

mf *rit.*

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The musical score is written for a single staff in bass clef, 3/4 time. It consists of five lines of music. The first line starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second line begins at measure 8 and includes a triplet of eighth notes. The third line starts at measure 17 and features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The fourth line begins at measure 28 and includes a quintuplet of eighth notes, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The fifth line starts at measure 40 and ends with a triplet of eighth notes, marked with a *rit.* (ritardando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.