

Violoncello 2

Concerto I^o à 5 Violoncelles, in C

op. 15/1 (PB 307) (orig. in G)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

6

11

17

22

27

32

37

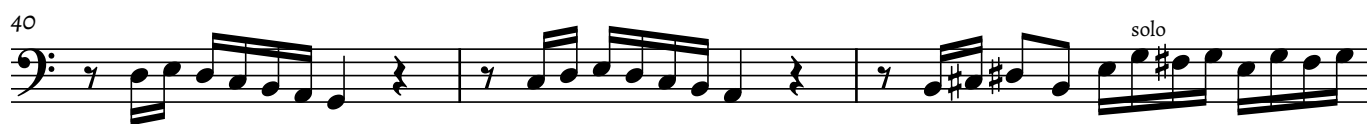
42

48

Allegro

tutti





Allegro

2

solo

11

+

tutti

19

27

+

1

solo

35

43

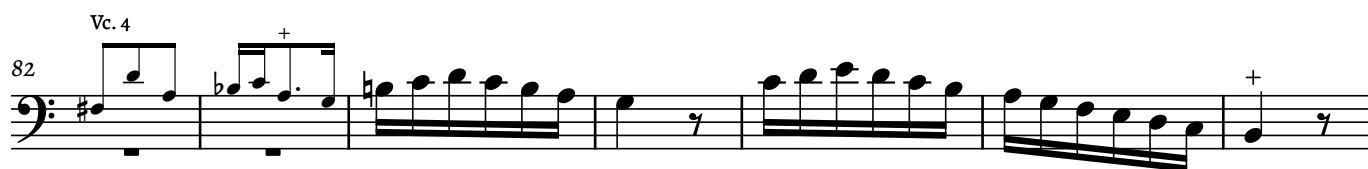
+

tutti

52

59

17



Violoncello 2

Concerto II^o à 5 Violoncelles, in g

op. 15/2 (PB 308) (orig. in a)

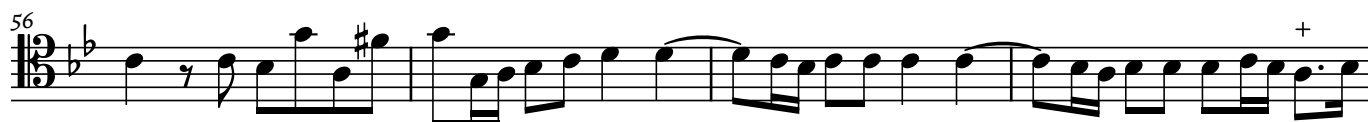
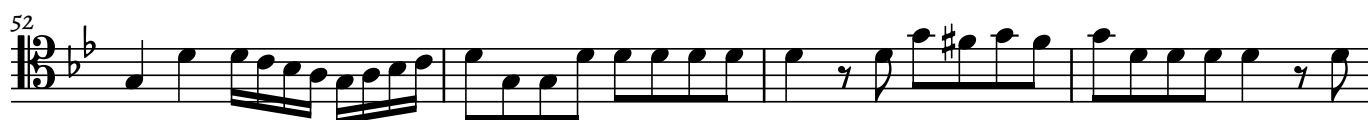
From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

musical score for Violoncello 2, featuring measures 1 through 29. The score is in G major (one sharp) and 3/4 time. It includes dynamic markings such as *tutti* and *solo*, and articulation marks like accents and slurs. The key signature changes to B-flat major (two flats) at measure 25. The score ends with a double bar line and a fermata over the final note.





Largo $\frac{2}{2}$

solo

6

tutti

11

16

solo

21

tutti

26

31

35

39

Allegro $\frac{2}{8}$

8

13 *solo*

18

23 *tutti*

28 *2*

35

40

46

53

59

66 *solo* *tutti* *solo*

72 *tutti*

Violoncello 2

Concerto III^o à 5 Violoncelles, in G

op. 15/3 (PB 309) (orig. in D)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro **1**

5

9

13

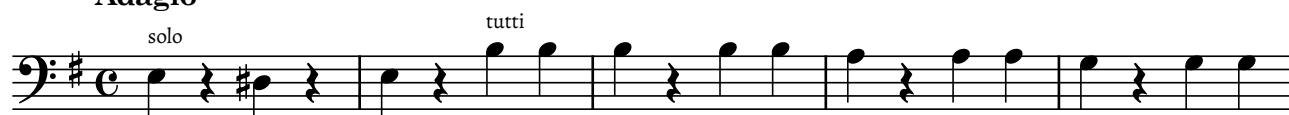
17

21

25

29

33

**Adagio**

Allegro *tutti*

7

13

19

25

13 *tutti*

44

48

solo

53

57

1 *tutti*

62

68 Vc. 3

82

90 13 Vc. 1

109 solo

113

120

128

133

137

142

Violoncello 2

Concerto IV^o à 5 Violoncelles, in e

op. 15/4 (PB 310) (orig. in b)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

12



Allegro

tutti



22

29

36

42 *tutti*

49

56 *Vc. 3* 9

73

80 *Vc. 4* 6

92

100 *Vc. 3* 5

112

118

Allegro $\frac{2}{8}$ *tutti*

7

13

18

23

36

41

45

48

52

57

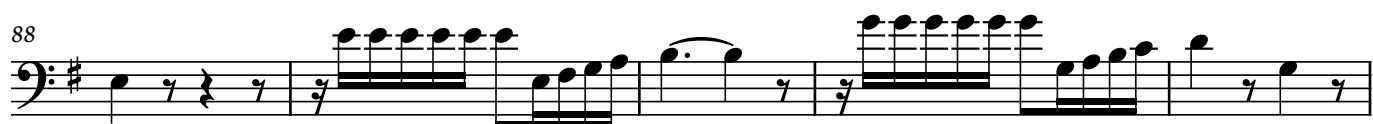
solo

tutti

Vc. 3

8

8



Violoncello 2

Concerto V° à 5 Violoncelles, in G

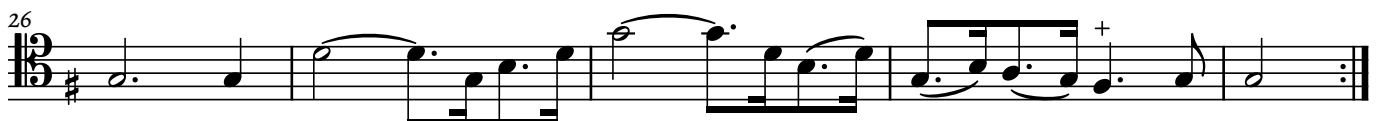
op. 15/5 (PB 311) (orig. in A)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Allegro

musical score for Violoncello 2, featuring measures 1 through 34. The score is in G major (one sharp) and 12/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *solo*. Measure numbers 6, 11, 16, 19, 26, 31, and 34 are indicated at the start of their respective staves. The score concludes with a triplets (3) marking in measure 34.



Allegro

13 *tutti*

10

20

31

42 *solo*

51

59 *Vc. 4* 18 *tutti*

86

96

107 *solo* *tutti*

116 solo tutti

125 14 Vc. 4

148

158 tutti

166

176 tutti

185

195

204

211

The musical score is written for Violoncello 2 in Concerto V. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 13/8. The music is marked with 'solo' and 'tutti' dynamics. There are also markings for 'Vc. 4' and a '14' marking. The score ends with a double bar line at measure 211.

Violoncello 2

Concerto VI° à 5 Violoncelles, in d

op. 15/6 (PB 312) (orig. in e)

From: XV^e. Œuvre de Mr. Boismortier, Contenant VI Concertos Pour
5 Flûtes-Traversières ou autres Instrumens, sans Basse (Paris 1727)

Joseph Bodin de Boismortier (1689-1755)
arr. Peter Bouma 2018

Adagio

musical score for Violoncello 2, Adagio section

Measures 1-41, including dynamics (tutti, solo, p, f) and articulation (+).

Allegro

musical score for Violoncello 2, Allegro section

Measures 42-45, including dynamics (tutti) and articulation (+).

8

12

16

20

24 solo

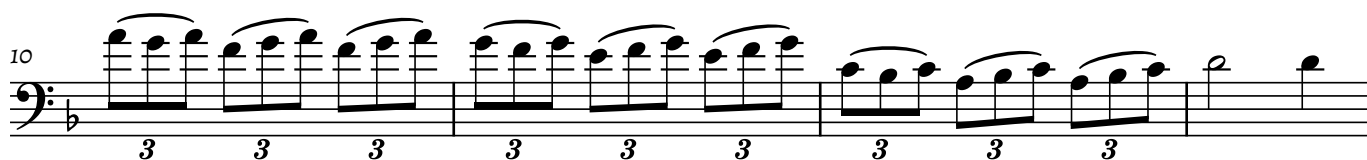
28

31

34 tutti

38

42 2

**Allegro**

[illegible]

19

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a repeat sign, followed by a quarter rest, a quarter note G2, and a quarter note A2. The melody continues with a quarter note B2, a quarter note C3, and a quarter note D3. The next measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The following measure has a quarter note A3, a quarter note B3, and a quarter note C4. The melody then moves to a higher register with a quarter note D4, a quarter note E4, and a quarter note F4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The final measure has a quarter note F5, a quarter note G5, and a quarter note A5. The bass line is written in a single staff with a key signature of one flat (Bb) and a time signature of 3/4.

[illegible][illegible]

38

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' below the notes. A repeat sign is present after the first triplet. The piece concludes with a 'tutti' marking and a final chord. The number '38' is written above the first measure.

44

3 3 3 3 3 3 3 3 3

[illegible]

55

Musical notation for measure 55. The staff is in bass clef with one flat (B-flat). The measure begins with a quarter rest, followed by three eighth-note triplets of G2, A2, and B2. This is followed by a half note G2, a quarter rest, and another half note G2. The measure concludes with a double bar line.

Arrangement for 5 cellos of XV^e *Œuvre de Mr. Boismortier, Contenant VI Concertos Pour 5 Flûtes-Traversieres ou autres Instrumens, sans Baſſe*. Based on scans of the original edition of 1727, found on IMSLP: [https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_\(Boismortier%2C_Joseph_Bodin_de](https://imslp.org/wiki/6_Concertos_for_5_Flutes%2C_Op.15_(Boismortier%2C_Joseph_Bodin_de)) which is in the public domain.

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This edition is basically *Urtext*. Apart from transposing and transcribing it for 5 cellos I haven't changed much. Occasionally I added indications like [tutti] and [solo], in square brackets. I omitted the optional figured bass in the fifth part. The slurring is from the original, which may or may not be suitable for string instruments all the time. Feel free to adjust bowings to taste.

Typeset using Dorico Pro 3.5.

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Amsterdam, January 2021