

Girtain (2021)

First Sonata

Full Orchestra

G I R T A I N

F I R S T S O N A T A

for Full Orchestra

EDGAR GIRTAIN

FIRST SONATA

for Full Orchestra

Duration: 21 minutes

Instrumentation:

2 Flutes (1 doubles piccolo)

2 Oboes

2 Clarinets in A

2 Bassoons

1 Contrabassoon (opt. Bb Contrabass Clarinet)

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

2 Percussionists

(Glockenspiel, Triangle, Suspended Cymbal,
Crash Cymbals, Tam-tam, Bass Drum)

Full Strings

This Document

Is designed to provide the holder with all resources needed to evaluate and program this work. The score and all parts are formatted for printing on letter-sized (8.5 x 11) paper. Please notify me of any errata at: (edgarfgirtainiv@gmail.com).

A MIDI realization of the piece can be heard here: <https://youtu.be/WRqYxanl9i4>

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca College and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

-Eternity of the Mountain, for Flute, Viola, Bass Trombone, and Piano

-Views of Llifén, for Orchestra

-Two Trios for Flute, Violin, and Cello

-Eternity of the Mountain, for Flute, Viola, Bass Trombone, and Piano

-EnTroPY, for Chorus

-Two Sonatas for Violin and Piano

Contents

Full Score

5*	_____	I. Allegro non troppo
21	_____	II. Achingly Slow
30	_____	III. Allegro non troppo
44	_____	IV. Allegro molto vivace

Instrumental Parts

68	_____	Flute I/Piccolo
76	_____	Flute II
83	_____	Oboe I
90	_____	Oboe II
95	_____	Clarinet I in A
103	_____	Clarinet II in A
111	_____	Bassoon I
118	_____	Bassoon II
125	_____	Contrabassoon
131	_____	Contrabass Clarinet
138	_____	Horn I in F
144	_____	Horn II in F
150	_____	Horn III in F
155	_____	Horn IV in F
160	_____	Trumpet I in C
165	_____	Trumpet II in C
170	_____	Tenor Trombone I
176	_____	Tenor Trombone II
181	_____	Bass Trombone
187	_____	Tuba
194	_____	Timpani
199	_____	Percussion I
204	_____	Percussion II
209	_____	Violin I
220	_____	Violin II
230	_____	Viola
240	_____	Violoncello
249	_____	Contrabass

**refers to page numbers of PDF document*

SONATA No. 1

for Orchestra (2021)

I.

Allegro non troppo

EDGAR F GIRTAIN IV (b.1988)

Flute I II *fp* *cresc.* *fp*

Oboe I II *fp* *cresc.* *fp*

Clarinet in A I II *fp* *cresc.* *fp*

Bassoon I II *fp* *cresc.* *fp*

Contrabassoon* *fp* *cresc.* *fp*

Horn in F I II *fp* *cresc.* *fp*

Horn in F III IV *fp* *cresc.* *fp*

Trombone I II *fp* *cresc.* *fp*

Bass Trombone Tuba *fp* *cresc.* *fp*

Timpani *fp* *cresc.* *fp*

Percussion I (Glockenspiel, Crash Cymbals)

Percussion II (Tam-tam, Bass Drum, Triangle, Suspended Cymbal)

Violin I *fp* *cresc.* *fp*

Violin II *fp* *cresc.* *fp*

Viola *fp* *cresc.* *fp*

Violoncello *fp* *cresc.* *fp*

Contrabass *fp* *cresc.* *fp*

2 3 4 5 6 7 8 9 10

*or B $\flat$ contrabass clarinet

Fl. I II *fp* *fp* *decresc.* *rall...* *A a tempo*

Ob. I II *fp* *fp* *decresc.*

A Cl. I II *fp* *fp* *decresc.* *fp*

Bsn. I II *fp* *decresc.*

Tbn. I II *p cresc.* *decresc.*

B. Tbn. Tba. *p cresc.* *decresc.* *rall...* *A a tempo*

Vln. I *cresc.* *fp* *mp cantabile*

Vln. II *cresc.* *fp*

Vla. *cresc.* *decresc.*

Vc. *cresc.* *decresc.*

Cb. *cresc.* *decresc.*

11 12 13 14 15 16

Fl. I II *p* *p*

A Cl. I II *p* *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

17 18 19 20 21 22 23

B

Fl. I II *p*

Ob. I II *pp*

A Cl. I II *p*

Bsn. I II *pp*

F Hn. I II *pp*

Vln. I *p* *crystalline*

Vln. II *p* *crystalline*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

rit.

deces.

24 25 26 27 28 29 30

a tempo

Fl. I II *solo* *mf* *cantabile*

Ob. I II *mf* *cantabile*

A Cl. I II *a tempo* *mf* *cantabile*

Vln. I *mf* *cantabile*

Vln. II *mf* *cantabile*

Vla. *arco* *3* *p*

Vc. *arco* *p*

Cb. *p*

31 32 33 34

Fl. I II *f* *p cresc.*

Ob. I II *f*

A Cl. I II *solo f* *p cresc.*

Bsn. I II *p* *p cresc.*

Cbsn. *p*

F Hn. I II *p* *p cresc.*

F Hn. III IV *p* *p cresc.*

Tbn. I II *p*

B. Tbn. Tba. *p*

Timp. *pp*

Vln. I *espress.* *p cresc.*

Vln. II *cresc.*

Vla. *espress.* *pizz. sfz sfz*

Vc. *p cresc.*

Cb. *arco* *p cresc.*

35 36 37 38 39 40

$accel.$

poco animato

1

This page of the musical score, numbered 41 at the bottom, contains the following instruments and parts:

- Fl. I & II:** Flute parts with dynamic markings *cresc.* and *ff affetuoso*.
- Ob. I & II:** Oboe parts with dynamic markings *p cresc.* and *cresc.*, and *ff affetuoso*.
- A. Cl. I & II:** Alto Clarinet parts with dynamic markings *cresc.* and *ff affetuoso*.
- Bsn. I & II:** Bassoon parts with dynamic markings *cresc.* and *ff*, including triplet markings.
- Cbsn.:** Contrabassoon part with dynamic marking *ff affetuoso*.
- F. Hn. I & II:** First Horn parts with dynamic markings *cresc.* and *ff affetuoso*.
- F. Hn. III & IV:** Second Horn parts with dynamic markings *cresc.* and *ff affetuoso*.
- Tbn. I & II:** Trombone parts with dynamic markings *ff* and *sfz*.
- B. Tbn. & Tba.:** Baritone and Trombone parts with dynamic markings *cresc.* and *ff*.
- Timp.:** Timpani part with dynamic markings *pp*, *p*, and *ff*.
- Vln. I & II:** Violin parts with dynamic markings *cresc.* and *ff affetuoso*.
- Vla.:** Viola part with dynamic markings *sfz* and *cresc.*, and *ff affetuoso*.
- Vc.:** Violoncello part with dynamic markings *cresc.* and *ff affetuoso*, including triplet markings.
- Cb.:** Contrabass part with dynamic markings *cresc.* and *ff affetuoso*.

The score includes tempo markings *poco animato* and *poco animato*, and various dynamic markings such as *cresc.*, *ff*, *sfz*, and *pp*.

Fl. I II

Ob. I II

A Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

Tbn. I II

B. Tbn. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52

f *sfz* *sf* *sfz* *sfz* *sfz*

Fl. I II

Ob. I II

A Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

Tbn. I II

B. Tbn. Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

meno mosso; dream-like con rubato

sfz

p

pp

f

fp

st. mute

molto dolce

Glockenspiel

pp sempre

meno mosso; dream-like con rubato

53 54 55 56 57 58 59 60

Fl. I II *p*

Ob. I II *p*

A Cl. I II *p*

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

Tbn. I II

B. Tbn. Tba.

Timp.

Glock.

Vln. I *p dolce* *pp* *p*

Vln. II

Vla.

Vc.

Cb.

con sord.

cresc.

pp

61 62 63 64 65 66 67 68 69 70

Fl. I II 3/4 4/4 3/4 4/4 rit. a tempo ppp

Ob. I II p

A Cl. I II p ppp

F Hn. I II pp

C Tpt. I II pp

Glock.

Vln. I 3/4 4/4 3/4 4/4 rit. a tempo decres. ppp

Vln. II ppp

Vla. p

Vc.

Cb.

71 72 73 74 75 76 77

Fl. I II p

A Cl. I II p

F Hn. I II

Vln. I senza sord. p molto dolce

Vln. II p

Vla. pizz. mf

Vc. pizz.

Cb. pizz.

78 79 80 81 82

Sonata No. 1 (Girtain) - Conductor Score

10

Fl. I II *rall...* *a tempo*

A Cl. I II *f molto cantabile*

Bsn. I II *f molto cantabile*

Cbsn. *f molto cantabile*

F Hn. I II *open* *f molto cantabile*

F Hn. III IV *f molto cantabile*

C Tpt. I II *molto f cantabile*

Tbn. I II *open* *f molto cantabile*

B. Tbn. Tba. *f molto cantabile*

Timp. *mf*

Glock. *p*

Vln. I *mf* *pp* *f*

Vln. II *f*

Vla. *f* *pp* *f*

Vc. *f* *arco*

Cb. *arco* *f molto cantabile*

83 84 85 86 87

Conductor Score for Sonata No. 1 (Girtain), measures 95 to 102. The score is written for a full orchestra and includes a key signature of one sharp (F#) and a time signature change from 2/4 to 4/4.

Measures 95-102:

- Fl. I/II:** Rests throughout.
- Ob. I/II:** Rests throughout.
- A. Cl. I/II:** Solo, *mf* *espress.* (measures 95-96), then rests.
- Bsn. I/II:** Rests throughout.
- Cbsn.:** *pp* (measures 95-102), playing sustained notes.
- F. Hn. I/II:** Rests throughout.
- F. Hn. III/IV:** Rests throughout.
- C. Tpt. I/II:** Solo, *mf* (measures 95-102), playing a melodic line.
- Tbn. I/II:** *pp* (measures 95-102), playing sustained notes.
- B. Tbn. Tba.:** *pp* (measures 95-102), playing sustained notes.
- Timp.:** Rests throughout.
- Vln. I:** *p* (measures 95-102), playing a rhythmic pattern.
- Vln. II:** *p* (measures 95-102), playing a rhythmic pattern.
- Vla.:** *p* (measures 95-102), playing sustained notes.
- Vc.:** *p* (measures 95-102), playing sustained notes.
- Cb.:** *p* (measures 95-102), playing sustained notes.

Measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

This page of the conductor score for Sonata No. 1 (Girtain) covers measures 103 through 110. The score is written for a full orchestra and includes the following parts:

- Fl. I & II:** Flute I and II parts, both playing a rapid, ascending and descending scale-like figure starting in measure 103. Dynamics include *ff* *molto espress.* and *f*.
- Ob. I & II:** Oboe I and II parts, mirroring the flute parts with similar rapid figures. Dynamics include *ff* *molto espress.* and *f*.
- A Cl. I & II:** Alto Clarinet I and II parts, also playing rapid figures. Dynamics include *ff* *molto espress.* and *f*.
- Bsn. I & II:** Bassoon I and II parts, playing sustained notes and short bursts. Dynamics include *f*.
- Cbsn.:** Contrabassoon part, playing sustained notes. Dynamics include *f*.
- F Hn. I & II:** First Horn I and II parts, playing sustained notes. Dynamics include *f*.
- F Hn. III & IV:** First Horn III and IV parts, playing sustained notes. Dynamics include *f*.
- C Tpt. I & II:** Cornet I and II parts, playing rapid figures. Dynamics include *f*.
- Tbn. I & II:** Trombone I and II parts, playing rapid figures. Dynamics include *f* *molto espress.*
- B. Tbn. & Tba.:** Baritone Trombone and Tuba parts, playing sustained notes. Dynamics include *f*.
- Timp.:** Timpani part, playing sustained notes. Dynamics include *f* and *mp*.
- Vln. I & II:** Violin I and II parts, playing rapid figures. Dynamics include *ff* *molto espress.* and *f*.
- Vla.:** Viola part, playing sustained notes. Dynamics include *f*.
- Vc.:** Violoncello part, playing sustained notes. Dynamics include *f*.
- Cb.:** Contrabass part, playing sustained notes. Dynamics include *f*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The tempo/mood is indicated as *molto espress.* (very expressive).

Measure numbers 103, 104, 105, 106, 107, 108, 109, and 110 are marked at the bottom of the page.

Fl. I II *f* *mf* *f*

Ob. I II *f* *mf* *f*

A. CL. I II *f* *mf* *f*

Bsn. I II *f* *f* *f*

Cbsn. *f* *mf*

F Hn. I II *cresc.*

F Hn. III IV *cresc.*

B. Tbn. Tba. *mf* *mf*

Timp. *f* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f* *f* *mp* *f*

Cb. *f* *mp* *f*

111 112 113 114 115

Conductor Score for Sonata No. 1 (Girtain), page 15. The score includes staves for A. Cl., Bsn., Cbsn., F. Hn. I & II, F. Hn. III & IV, C. Tpt. I & II, Tbn. I & II, B. Tbn. & Tba., Timp., T. t., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 time and features a variety of dynamics including *f*, *ff*, and *morendo*, as well as a *rall.* section. The score is divided into measures 116, 117, and 118.

Measures 116, 117, and 118 are indicated at the bottom of the page.

musical score for Sonata No. 1 (Girtain) - Conductor Score, measures 119 to 124. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. I II
- A Cl. I II
- Bsn. I II
- Cbsn.
- F Hn. I II
- C Tpt. I II
- B. Tbn. Tba.
- Timp.
- T. - t.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key markings and dynamics include:

- molto rall.* (measures 121-122)
- attacca* (measure 124)
- mf* (measures 121-122)
- morendo* (measure 122)
- ffz* (measures 121-122)
- ff* (measures 121-122)
- pp* (measures 123-124)
- mf* (measure 121)
- mp* (measure 124)

The score is written in 2/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers 119, 120, 121, 122, 123, and 124 are indicated at the bottom of the page.

II.

Achingly Slow. molto rubato. (♩=50)

pp *cresc. poco a poco* *cresc.*

pp *cresc.*

p

solo *mp molto espressivo e cantabile*

Achingly Slow. molto rubato. (♩=50)

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

4+3 *2+3* *6* *2* *4* *4+3* *rall.* *2* *4*

dim. *dim.*

ff espressivo *dim.*

4+3 *2+3* *6* *2* *4* *4+3* *rall.* *2* *4*

dim. *dim.* *dim.* *dim.*

6 7 8 9 10 11 12 13

misterioso (♩=80)

Fl. I II *p* *con rubato* *cresc. poco a poco*

Ob. I II *p* *f* *pp*

A Cl. I II *p* *pp*

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

Tbn. I II

Timp.

misterioso (♩=80)

Vln. I *p* *molto dolce*

Vln. II *p*

Vla. *pizz.* *f* *arco* *mf con rubato* *cresc. poco a poco*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

14 15 16 17 18

rit... *affetuoso* *ff* *a tempo*

Fl. I II

Ob. I II

A Cl. I II

Bsn. I II

Cbsn.

ff *molto espress.*

F Hn. I II

F Hn. III IV

C Tpt. I II

Tbn. I II

B. Tbn. Tba.

ff *molto espress.*

Timp.

a tempo *ff*

Vln. I

rit... *affetuoso* *ff* *molto espress.*

Vln. II

affetuoso *ff* *molto espress.*

Vla.

affetuoso *ff* *molto espress.*

Vc.

arco *affetuoso* *ff* *molto espress.*

Cb.

arco *ff* *molto espress.*

Fl. I II

Ob. I II

A Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

Tbn. I II

B. Tbn. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

22 23

26

Fl. I II *pp* *solo f apprehensive* *rit...* *mp*

Ob. I II *mp*

A Cl. I II *pp* *solo mf molto dolce*

Bsn. I II *pp molto dolce*

F Hn. I II *f*

F Hn. III IV *f*

B. Tbn. Tba. *pp molto dolce*

Vln. *tutti* *pp apprehensive* *rit...*

Vln. II *pp* *molto dolce*

Vla. *pp apprehensive* *arco*

Cb. *pp molto dolce*

31 32 33 34

Fl. I II *molto dolce*

Ob. I II *molto dolce*

A Cl. I II

Bsn. I II

F Hn. III IV

B. Tbn. Tba.

Vln. II *molto rall.*

Cb.

35 36 37

**Tempo I (♩=50)
con rubato sempre
To Picc.**

Fl. I II

Ob. I II

A Cl. I II *mp*

Bsn. I II *mp*

Cbsn. *f*

C Tpt. I II *mp molto espress.*

Tbn. I II *mp molto espress.*

B. D. *p*

**Tempo I (♩=50)
con rubato sempre
pizz.**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

38 39

6/4 2/4

A Cl. I II

Bsn. I II

Cbsn.

C Tpt. I II

Tbn. I II

B. D.

Vln. I *solì*
p molto espress. *cresc. 6*

Vln. II *cresc.*

Vla.

Vc.

Cb.

40 41 42 43

A Cl. I II

Bsn. I II

Cbsn.

C Tpt. I II *mf*

Tbn. I II *mf*

Cym.

B. D. *pp sempre*

Vln. I *ff* *loco*

Vln. II

Vla.

Vc.

Cb.

44 45 46

Score for measures 47 and 48. The score includes parts for A Cl. I & II, Bsn. I & II, Cbsn., C Tpt. I & II, Tbn. I & II, Cym., B. D., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a crescendo leading to a fortissimo (f) dynamic in measures 47 and 48. The Vln. I part features a complex melodic line with sixteenth notes and slurs, marked with a '6' and 'sempre ff'. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a steady eighth-note accompaniment. The Cym. and B. D. parts have a steady eighth-note accompaniment. The woodwinds (A Cl., Bsn., Cbsn., C Tpt., Tbn.) have long notes or rests. The page number 47 is at the bottom left and 48 is at the bottom right.

Score for measures 49 and 50. The score includes parts for A Cl. I & II, Bsn. I & II, Cbsn., C Tpt. I & II, Tbn. I & II, Cym., B. D., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a crescendo leading to a fortissimo (f) dynamic in measures 49 and 50. The Vln. I part features a complex melodic line with sixteenth notes and slurs, marked with a '6' and 'sempre ff'. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a steady eighth-note accompaniment. The Cym. and B. D. parts have a steady eighth-note accompaniment. The woodwinds (A Cl., Bsn., Cbsn., C Tpt., Tbn.) have long notes or rests. The page number 49 is at the bottom left and 50 is at the bottom right.

molto rall. $\frac{3}{8}$ $\frac{1}{4}$ *attacca* $\frac{4}{4}$

A Cl. I II *morendo*

Bsn. I II *morendo*

Cbsn. *morendo*

C Tpt. I II *morendo*

Tbn. I II *morendo*

Cym. *morendo* To Glock.

B. D. *morendo*

Vln. I *molto rall.* $\frac{3}{8}$ $\frac{1}{4}$ *attacca* $\frac{4}{4}$ *pesante*

Vln. II *morendo* *arco*

Vla. *morendo* *arco*

Vc. *morendo* *arco*

Cb. *morendo* *arco*

52 53 54

III.

$\frac{4}{4}$ Andante $\frac{2}{4}$ $\frac{4}{4}$ *rall.*

Cbsn. *pp*

Vla. $\frac{4}{4}$ Andante $\frac{2}{4}$ $\frac{4}{4}$ *p cantabile* *rall.*

Vc. *pp*

Cb. *pp* 1 2 3 4

a tempo Piccolo $\frac{4+3}{8}$ $\frac{4}{4}$ $\frac{4+3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$

Picc. *pp* *sempre misterioso.*

Fl. II *pp* *sempre misterioso.*

Ob. I II *pp* *sempre misterioso.*

A Cl. I II *pp* *sempre misterioso.*

st. mute

Tbn. I II *pppp* *st. mute*

B. Tbn. Tba. *pppp*

Vln. I *a tempo* $\frac{4+3}{8}$ $\frac{4}{4}$ $\frac{4+3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$

Vln. II *pp* *sempre misterioso.* arco *ppp*

Vla. *pp*

Cb. *pp*

5 6 7 8 9 10

Picc. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Fl. II $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Ob. I II $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

A Cl. I II $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Tbn. I II $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

B. Tbn. Tba. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Vln. I $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Vln. II $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

Cb. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{2}{8} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4+3}{8}$ $\frac{4}{4}$

11 12 13 14 15 16 17

rit. **Allegro non troppo**

To Fl.

Pic. Fl. II A Cl. I II Tbn. I II B. Tbn. Tba. Vln. I Vln. II Vla. Vc. Cb.

mp cantabile

p *p*

18 19 20 21

Fl. II A Cl. I II Bsn. I II Vln. I Vln. II Vla. Vc.

f *mp*

22 23 24 25

Fl. $4+3$
8

Ob. I II

A Cl. I II

Bsn. I II

F Hn. I II

Vln. I $4+3$
8

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

f *p* *pp* *p* *pizz.* *crystalline* *pizz.* *p* *pizz.* *p*

Fl. *rall.* *H poco tranquillo*

Ob. I II *solo*

A Cl. I II *f cantabile*

Bsn. I II

F Hn. I II

Vln. I *rall.* *H poco tranquillo*

Vln. II

Vla.

Vc. *arco*

Cb. *pp*

31 32 33 34 35 36

p *pp* *p*

Fl. *f cantabile*

Ob. I *f cantabile*

A Cl. I *f cantabile*

Vln. II *f cantabile*

Vc. *f cantabile*

Cb. *f cantabile*

37 38 39 40 41 42

Fl. *f cantabile*

Ob. I *f cantabile*

A Cl. I *f cantabile*

Bsn. I *f cantabile*

Cbsn. *f cantabile*

F Hn. I *f cantabile*

Timp. *f cantabile*

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *f cantabile*

Vc. *f cantabile*

Cb. *f cantabile*

43 44 45 46 47 48

poco accel.

4+3
8

Fl. *p cresc. poco a poco*

Ob. I *p cresc. poco a poco*

A Cl. I *p cresc. poco a poco*

Bsn. I *p cresc. poco a poco*

Cbsn. *pp cresc.*

F Hn. I *mp*

F Hn. III *mp*

Tbn. I

B. Tbn. Tba.

Timp.

4
8

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *pizz. sfz* *arco p cresc.*

Vc. *pp cresc. poco a poco*

Cb. *pp cresc. poco a poco*

pp cresc.

49 50 51 52 53 54

poco animato

ff affetuoso

Fl.

Ob. I II

A Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

Tbn. I II

B. Tbn. Tba.

Timp.

p **ff** *sfz* *sfz* *sfz* *sfz*

p **ff** *sfz* *sfz* *sfz* *sfz*

ff

poco animato

ff affetuoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff affetuoso

ff affetuoso

ff affetuoso

ff affetuoso

ff affetuoso

55 56 57 58 59

This musical score page contains measures 60 through 65 of a symphony. The key signature is D major (two sharps). The score is arranged in a standard orchestral format with woodwinds, brass, and strings.

Woodwinds:

- Flute (Fl.):** Measures 60-61 feature a melodic line with triplets and a $4+3$ rhythm. Measures 62-65 are sustained notes.
- Oboe (Ob.):** Similar to the flute, with melodic lines in measures 60-61 and sustained notes thereafter.
- Clarinet (A Cl.):** Similar to the flute, with melodic lines in measures 60-61 and sustained notes thereafter.
- Bassoon (Bsn.):** Features a rhythmic pattern of eighth notes with triplets in measures 60-65.
- Contrabassoon (Obsn.):** Features a rhythmic pattern of eighth notes with triplets in measures 60-65.

Brass:

- First Horns (F Hn.):** Sustained notes in measures 60-61, then rests.
- Third Horns (F Hn. III):** Sustained notes in measures 60-61, then rests.
- Trumpets (Tbn.):** Sustained notes in measures 60-61, then rests.
- Baritone/Euphonium (B. Tbn. Tba.):** Sustained notes in measures 60-61, then rests.
- Timpani (Timp.):** Sustained notes in measures 60-61, then rests.

Strings:

- Violins (Vln. I, II):** Features a melodic line with triplets and a $4+3$ rhythm in measures 60-61. Measures 62-65 continue the melodic line.
- Viola (Vla.):** Features a melodic line with triplets and a $4+3$ rhythm in measures 60-61. Measures 62-65 continue the melodic line.
- Violoncello (Vc.):** Features a melodic line with triplets and a $4+3$ rhythm in measures 60-61. Measures 62-65 continue the melodic line.
- Double Bass (Cb.):** Features a melodic line with triplets and a $4+3$ rhythm in measures 60-61. Measures 62-65 continue the melodic line.

Measure Numbers: 60, 61, 62, 63, 64, 65.

K
4/4

A Cl. I II
ff victoriously
sfz

Bsn. I II
ff victoriously
sfz

Cbsn.
f
sfz

F Hn. I II
ff victoriously
sfz

F Hn. III IV
ff victoriously
sfz

C Tpt. I II
ff
sfz

B. Tbn.
Tba.
f
sfz

Timp.
f
sfz

K
4/4

Vln. I
f
sfz

Vln. II
f
sfz

Vla.
f
sfz

Vc.
f
sfz

Cb.
f
sfz

66 67 68 69 70 71

L
4+3
8

poco rall.

Fl. *ff* *f molto espress.*

Ob. *ff* *f molto espress.*

A Cl. *sf* *ff* *f molto espress.*

Bsn. *sf* *ff* *f molto espress.*

Cbsn. *ff* *ff*

F Hn. *sf*

F Hn. *sf*

C Tpt. *sf* *f molto espress.*

Tbn. *ff* *f molto espress.*

B. Tbn. *ff* *ff*

Timp. *ff*

L
4+3
8

poco rall.

Vln. I *sf* *ff* *f non div.*

Vln. II *sf* *ff* *f molto espress.*

Vla. *sf* *ff* *f molto espress.*

Vc. *ff* *f molto espress.*

Cb. *ff* *f molto espress.*

72 73 74 75 76 77 78 79

poco meno mosso.

Fl. I II M $\frac{4+3}{8}$ $\frac{4}{4}$ mf

Ob. I II mf

A Cl. I II mf

Bsn. I II f *molto espress.* f f f f f f

Cbsn. f *molto espress.* f f

C Tpt. I II

Tbn. I II f *molto espress.*

B. Tbn. I II f *molto espress.*

Timp. mp f

poco meno mosso.

Vln. I M $\frac{4+3}{8}$ $\frac{4}{4}$ mp

Vln. II mp

Vla. mp

Vc. f

Cb. f

f 80 f 81 f 82 83 84 85 f 86

Fl.
 Ob. I
 II
 A Cl. I
 II
 Bsn. I
 II
 Cbsn.
 F Hn. I
 II
 F Hn. III
 IV
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

87 88 89 90 91

4+3
8

4

Fl.

A Cl. I
II

Bsn. I
II

Cbsn.

F Hn. I
II

F Hn. III
IV

C Tpt. I
II

Tbn. I
II

B. Tbn.
Tbn.

Timp.

T. t.

Tam-tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rall.

I to Picc.

mf

morendo

ffz

f

morendo

ffz

f

morendo

ffz

ff

ff

f

morendo

ffz

pp

ffz

pp

ffz

pp

ffz

pp

ffz

pp

ffz

pp

92

93

94

95

96

97

98

Allegro

accel.

Fl. II

Ob. I II

A Cl. I II

Bsn. I II

Glock.

Vln. I

Vla.

p

p

mp cresc.

mp

mp

99

100

101

cresc.

102

attacca

A Cl. I II

Bsn. I II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

103

104

IV.

Allegro molto vivace

4/4 $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Fl. II *f* *sf*

Ob. I II *f* *sf*

A Cl. I II *f* *sf* *mp*

Bsn. I II *f* *mp* *mp* *decre.*

Cbsn. *f* *mp* *decre.*

F Hn. I II *f* *mp* *decre.*

F Hn. III IV *f* *mp* *decre.*

C Tpt. I II *mp* *decre.*

Tbn. I II *mp* *decre.*

B. Tbn. Tba. *f* *mp* *decre.*

Timp. *f*

Glock. *f*

Allegro molto vivace

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *decre.*

1 2 3 4 5 6 7 8

O
4
4

Conductor Score for Sonata No. 1 (Girtain), page 41. The score is in 4/4 time and features the following instruments:

- Bsn. I, II
- Cbsn.
- F Hn. I, II
- F Hn. III, IV
- C Tpt. I, II
- Tbn. I, II
- B. Tbn. Tba.
- Timp.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Cb.

The score includes dynamic markings such as *cresc.*, *arco spic.*, *sf*, *pp*, and *f*. The bottom of the page is numbered 9, 10, 11, 12, 13, and 14, corresponding to measures.

42

P

$\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Picc. *f* *sf* *p*

Fl. II *f* *sf* *p*

Ob. I II *f* *sf*

A Cl. I II *f* *sf*

Bsn. I II *f* *mf*

Cbsn. *f*

F Hn. I II *mf*

F Hn. III IV *mf*

C Tpt. I II *f* *mf*

Tbn. I II *f* *mf*

B. Tbn. Tba. *f* *mf*

Timp. *f*

Glock. *f* *p*

$\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf*

Vc. *f* *div.*

Cb. *f*

15 16 17 18 19 20 21 22

Picc.
 Fl. II
 Bsn. I/II
 Cbsn.
 F Hn. I/II
 F Hn. III/IV
 C Tpt. I/II
 Tbn. I/II
 B. Tbn. Tba.
 Glock.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

2/4 2+3/8 2/4 2+3/8 6/8
 2/4 2+3/8 2/4 2+3/8 6/8
 mp mf dolce dolce dolce dolce mp mf mp mp mp

23 24 25 26 27 28 29 30 31

44

3/8

2/4

6/8

2/4

Picc.

Fl. II

Ob. I II

A Cl. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

Tbn. I II

B. Tbn. Tba.

Timp.

Glock.

3/8

2/4

6/8

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc. poco a poco

f

pp

p

cresc. poco a poco

pp

p

cresc. poco a poco

p

cresc. poco a poco

f

f

p

cresc. poco a poco

pp

cresc. poco a poco

f

f

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

32

33

34

35

36

37

38

This page of the musical score covers measures 39 to 47. The instrumentation includes Piccolo, Flute II, Oboe I/II, English Horn I/II, Bassoon I/II, Contrabassoon, French Horn III/IV, Trombone/Tuba, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, with frequent changes in time signature: 6/8, 3/8, 2/4, 6/8, 3/8, 2/4, and 3/8R. Dynamic markings such as *f*, *f decres.*, *p*, and *p cresc.* are used to indicate the volume and emotional intensity of the music. The Piccolo, Flute II, Oboe I/II, and English Horn I/II parts feature rapid sixteenth-note passages. The French Horn III/IV and Trombone/Tuba parts have a more melodic, sustained character. The Violin I and Violin II parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass provide a steady bass line. The Glockenspiel part is marked with *f* and *f decres.* The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

2/4 3/8 solo 3+2/8 3/8 2/4 3/8

Picc. *f cresc.*

Fl. II solo *f cresc.*

A Cl. I II *f cresc.*

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

C Tpt. I II

Tbn. I II

B. Tbn. Tba.

Timp.

Glock. *f*

B. D.

2/4 3/8 3/8 3+2/8 3/8 2/4 3/8

Vln. I *pp*

Vln. II pizz. *p cresc.*

Vla. pizz. *p cresc.* div. arco *p cresc.*

Vc. pizz. *p cresc.* arco *p cresc.*

48 49 50 51 52 53 54 55 56 57

Picc. $\frac{3}{8}$

Fl. II

Ob. I II *f cresc.*

A Cl. I II *mf cresc.*

Bsn. I II *p cresc.*

Cbsn. *mf cresc.*

F Hn. I II *p*

F Hn. III IV *mf cresc.*

C Tpt. I II *f*

Tbn. I II *p*

B. Tbn. Tuba *mf cresc.*

Timp. *p* *mf*

Glock. *f*

B. D. *p*

Vln. I $\frac{3}{8}$

Vln. II *arco* *p cresc.* *mf cresc.*

Vla. *p cresc.* *mf cresc.*

Vc. *p cresc. pizz.* *mf cresc. arco*

Cb. *p cresc.* *mf cresc.*

58 59 60 61 62 63 64 65 66 67 68

$\frac{2+3}{8}$

48

S

Bsn. I II $\frac{2+3}{8}$ solo f $\frac{3}{8}$ $\frac{2+3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3+2}{8}$ $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$

F Hn. I II p solo

Tbn. I II pp

B. Tbn. Tba. p

Vla. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{2+3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3+2}{8}$ $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ p

Vc. p 69 70 71 72 73 74 75 76 77 78 79

II

A Cl. I II $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ pp

Bsn. I II solo f

Cbsn. p

F Hn. I II $\frac{3}{8}$

F Hn. III IV

Tbn. I II

B. Tbn. Tba.

Vln. I $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ solo $\frac{2}{4}$ $\frac{4}{4}$ p

Vla. p

Vc. 80 81 82 83 84 85 86 87 88

T
4/4

Picc. *ff* *mf* solo **3+2**
8

Fl. II *ff*

Ob. I II *f*

A Cl. I II *f*

Bsn. I II *f* *sfz*

Cbsn. *f* *sfz*

F Hn. I II *f* *sfz*

F Hn. III IV *sfz*

C Tpt. I II *f* *sfz*

Tbn. I II *f* *sfz*

B. Tbn. Tba. *f* *sfz*

Timp. *mp* *cresc.* *sfz*

Glock. solo *p* **3+2**
8

T
4/4

Vln. I *tutti* *f*

Vln. II *f*

Vla. *f*

Vc. *f* *sfz*

Cb. *f* *sfz*

89 90 91

3+2 3 2+3 3 2+3

Picc. 8 8 8 8 8

Fl. II

Ob. I II

Glock.

Vln. I pizz. p 3+2 3 2+3 3 2+3 arco

Vln. II pizz. p p pizz.

Vla. p

92 93 94 95 96 97 98



U 2/4 2+3 8

Picc. p sempre

Fl. II mf dolce

A Cl. I II mf dolce

Bsn. I II p

Glock. f

Vln. I p dolce arco

Vln. II p decresc. div. arco

Vla. p decresc. pizz.

Vc. p pizz.

Cb. p

99 100 101 102 103 104

Measures 105-110 of the conductor score. The score includes parts for Piccolo, Flute II, Alto Clarinet II, Bassoon I, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 6/8 and then to 2+3/8. Dynamics include *mf dolce* and *f*. The Glockenspiel part features a series of accented eighth notes.

105 106 107 108 109 110



Measures 111-113 of the conductor score. The score includes parts for Bassoon I, Flute II, Flute II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature changes from 2/4 to 6/8. Dynamics include *p* and *arco*. The Violin I part features a long, sustained note.

111 112 113

52

V

Picc. *f* soli

Fl. II *f* soli

Ob. I *f*

A Cl. I *f*

Glock.

Vln. I *f* pizz. *8va*

Vln. II *f* pizz.

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

p 114 115 116 117 118 119

53

Picc. *f*

Fl. II *f*

Bsn. I *f*

Cbsn. *f*

Glock.

Vln. I *f* arco

Vln. II *f* arco

Vla. *p*

Vc. *p*

Cb. *f* arco

120 121 122 123 124 125

136 137 138 139 140 141 142 143 144

[illegible]

55

2+3 2 2+3 2 2+3 2+3 2

8 4 8 4 8 8 4

Picc. *f*

Fl. II *f*

Ob. I *f*

A Cl. I *f*

Bsn. I *f*

Cbsn.

F Hn. I *fp* *f fp* *f*

F Hn. III *fp* *f fp* *f*

C Tpt. I *f* *f*

Tbn. I *f* *f*

B. Tbn. *f*

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

163 164 165 166 167

2/4 $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Picc. $\frac{2}{4}$

Fl. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Ob. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Ob. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

A Cl. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

A Cl. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Bsn. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Bsn. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Cbsn. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

F Hn. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

F Hn. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

F Hn. III $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

F Hn. IV $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

C Tpt. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Tbn. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Tbn. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

B. Tbn. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Tba. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Timp. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Vln. I $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Vln. II $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Vla. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Vc. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

Cb. $\frac{2+3}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$ $\frac{3+2}{8}$ $\frac{3}{8}$

168 169 170 171 172 173 174 175

[illegible]

2+3
8

Picc.

Fl. II

Ob. I
II

A Cl. I
II

Bsn. I
II

Cbsn.

F Hn. I
II

F Hn. III
IV

C Tpt. I
II

Tbn. I
II

B. Tbn.
Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 191 192 193 194 195 196 197 198 199

59

rall.

Picc.

Fl. II

mp

Ob. I

mp

A Cl. I

p cresc. poco a poco

Bsn. I

p cresc. poco a poco

Cbsn.

p cresc. poco a poco

F Hn. I

Tbn. I

B. Tbn. Tba.

Timp.

p cresc. poco a poco

B. D.

Suspended Cymbal

pp

Vln. I

p cresc. poco a poco

Vln. II

p cresc. poco a poco

Vla.

p cresc. poco a poco

Vc.

p cresc. poco a poco

Cb.

200 201 202 203 204 205 206 207 208

p cresc. poco a poco

59

6a tempo

Picc. *fff*

Fl. II *fff*

Ob. I II *fff*

A Cl. I II *fff*

Bsn. I II *fff* *beroically*

Cbsn. *fff* *beroically*

F Hn. I II *fff* *beroically*

F Hn. III IV *fff* *beroically*

C Tpt. I II *fff* *beroically*

B. Tbn. Tba. *fff* *beroically*

Crash Cym. *ff*

Sus. Cym. *ff*

Vln. I *ff* *a tempo non div.*

Vln. II *ff* *non div.*

Vla. *ff* *non div.*

Vc. *ff* *non div.*

Cb. *ff*

209 210 211 212 213 214 215

BB

Picc. *mp* *ff*

Fl. II *mp* *ff*

Ob. I II *mp* *ff*

A Cl. I II *mp* *ff*

Bsn. I II *ff*

Cbsn. *ff*

F Hn. I II *ff dolce*

F Hn. III IV *ff dolce*

C Tpt. I II *ff*

Tbn. I II *ff*

B. Tbn. Tba. *ff*

Timp. *ff*

Crash Cym. *ff*

B. D. *ff*

Vln. I *ff* non div. *ff* BB

Vln. II *ff* non div. *ff*

Vla. *ff* non div. *ff*

Vc. *ff* non div. *ff*

Cb. *ff*

216 217 218 219 220 221 222 223 224 225

Picc.
 Fl. II
 Ob. I
 II
 A Cl. I
 II
 Bsn. I
 II
 Cbsn.
 F Hn. I
 II
 F Hn. III
 IV
 C Tpt. I
 II
 Tbn. I
 II
 B. Tbn.
 Tba.
 Timp.
 Crash
 Cym.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

226 227 228 229 **fff** 230 231 232 233 **ff pesante** 234 235 236 **ffz** 237 **ffz**

Picc. *fff*
 Fl. II *fff*
 Ob. I II *fff*
 A Cl. I II *fff*
 Bsn. I II *ff*
 Cbsn. *ff*
 F Hn. I II *ff*
 F Hn. III IV *ff*
 C Tpt. I II *ff*
 Tbn. I II *ff*
 B. Tbn. Tba. *ff*
 Timp. *ff*
 Crash Cym. *ff*
 Triangle *ff*
 Tri. *ff*
 Bass Drum *fff*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

238 239 240 241 242 243 244

non div.
gliss.
fp
fff

SONATA N^o. I
for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

[illegible]

Sonata No. 1 (Girtain) - Flute I/Piccolo

a tempo 4

76-79 *p*

83 *rall.*

a tempo 2

87-88 *f*

D

92-96

E

97-98 2

100-102 3

ff molto espress.

107 *f* *< f* *< f* *< f*

F

mf *f*

116-117 2 *rall.*

118-120 3 *molto rall.*

mf *morendo*

attacca

II.

cresc. poco a poco

Achingly Slow. *molto rubato.* (♩=50)

I

Tbn.

6 *rall.*

misterioso (♩=80) 2

14-15 *p con rubato*

cresc. poco a poco

rit.

affetuoso

a tempo

20 *ff* 6 6 6 6 6 6

23 *rit.* 6 6 6 6 *rall..*

G a tempo

mf 6 6 6 6

31 *solo* *rit..* *f apprehensive* *mp molto dolce* *molto rall..*

Tempo I (♩=50)
con rubato sempre

38 To Picc. *molto rall..* *attacca*

41-51

III.

Andante

I Vla. *rall..*

5 *a tempo* Piccolo *pp* *sempre misterioso.*

11

rit.. *Allegro non troppo*

18 To Fl. 3

20-22

26 *Flute*
f

33 *rall.. p* *poco tranquillo*
H
f cantabile

39

I
f *46-47* *p cresc. poco a poco*

51 *poco accel.*
pp cresc.

56 *poco animato*
ff affetuoso

J
ff

K
8
66-73

L
ff *poco rall.* *f molto espress.*

80 *poco meno mosso.*
f *f* *f* *f*

M

mf

f

molto rall.

To Picc.

morendo

93-95

99-101

102-103

Allegro

accel.

attacca

IV.

Allegro molto vivace

C Tpt.

2

1-2

5

7-11

O

3

12-14

Piccolo

f

f

P

p

25

Q

4

32-35

f

2

38-39

f

41

f

decrec.

R

2

47-48

solo

f cresc.

3

54-56

9 58-66 f 69-70 S 2

76 77-78 85-86 2

T ff mf solo

96 U p sempre

105 111-112 2

V soli f 118-119 2

120 f

W 3 126-128 130-132 134-136 3 f

139

X 2 145-146 4 152-155

Y Hn.

164

f

Z

2

170-171

AA

14

179-192

f

199

f

5

201-205

rall.

209

fff

a tempo

2

2

217

mp

3

221-223

ff

BB

2

ff

233

fff

240

fff

SONATA No. I

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

fp *2-4* *fp* *fp* *rall..*

2 *9-10* *fp* *fp* *decresc.*

A a tempo *8* **B** *16-23* *p*

29 *rit.* *a tempo* *6* *31-36* *f*

C *p* *cresc.* *accel..* *cresc.*

44 *poco animato* *ff* *affetuoso*

48 *meno mosso; dream-like con rubato* *f* *rall..* *3* *55-57*

58-60 *p*

67 *p*

72 *p* *rit.*

76 *a tempo*

ppp *p*

81

85 *rall.* *a tempo*

87-88 *f*

D 5 E 2 3

92-96 97-98 100-102

ff *molto espress.*

106 *f* *< f* *< f* *< f*

F *mf* *f*

116-117 118-120 *mf* *morendo*

124 *attacca*

II.

Achingly Slow. *molto rubato*. (♩=50) *cres. poco a poco*

1 *Tbn.*

6 *rall.*

14 *misterioso* (♩=80)
p

19 *rit.* - *a tempo*
affettuoso *ff* 6 6 6 6 6 6

23 *rit.* *rall.*
 6 6 6 6

G *a tempo*
p

30 *rit.* - *molto rall.*
 5 32-36 *pp*

Tempo I (♩=50)
 con rubato sempre *molto rall.* *attacca*

2 11 38-39 41-51

III.

Andante
 I Vla. *rall.*

5 *a tempo*
pp *sempre. misterioso.*

10 *rit.* - *Allegro non troppo*

18

21 *p* 3 3 3 3 3 3 3 3

26 *f* *p*

32 *rall.*

H *poco tranquillo* 7 I *f* 37-43

48 *p cresc. poco a poco* *pp cresc.* *poco accel.*

54 *poco animato* *ff affetuoso*

59 J *ff*

K 8 L *ff* *poco rall.* *f molto espress.* 66-73

79 *poco meno mosso.* *f* *f* *f*

85 M *f* *mf* *f*

89 **N** **3** *molto rall.* *mf* *morendo*

93-95

99 **Allegro** *p* *accel.* **2** *attacca*

102-103

IV.

I **Allegro molto vivace** *f* *f*

O **5** **3** *f* *f*

7-11 12-14

P *p*

25

Q **4** **2** *f* *f*

32-35 38-39

41 *f* *decresc.*

R **2** **3** *p* *f* *cresc.* *54-56*

47-48

57 **6** *58-63*

64 *mf cresc.* *f*

S

69-70 77-78

79 85-86

T *ff* *p*

94

U *mf dolce* 104-105 *mf dolce* *mf dolce*

V soli *f*

111-112 118-119

W 126-128 130-132 *f* 134-136 *f*

139

X 145-146 *mp* solo

156 Y
p f f

165 f

Z
ff

AA
p cresc. f 187-192 f

195 197-198 f a tempo 201-203 mp

206 rall. fff 2

215 mp 221-223 ff

BB
2 2 ff

233 fff

241 fff

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

A *a tempo* 8

B *pp* 16-23

C *mf cantabile* 30

rit. *a tempo* *solo* *mf* *cantabile* *accel.* *f*

p poco animato *ff* *affetuoso* *f* *meno mosso; dream-like con rubato* *3* *58-60* *p* *4* *64-67* *p* *rit.* *55-57*

a tempo *9* *76-84*

Sonata No. 1 (Girtain) - Oboe I

85 Vln. I *rall.* *a tempo*

87-88 *f*

D *mf* *espress.*

E *ff* *molto espress.*

97-98 100-102

107 *f* *f* *f* *f*

F *mf* *f*

115 *rall.* *molto rall.* *attacca*

116-117 118-120 121-123

II.

Achingly Slow. *molto rubato*. (♩=50)

1 Tbn.

6 *rall.*

14 *misterioso* (♩=80) *p* *a tempo* *pp* *rit.* *affetuoso*

20 *ff*

23 *rit.* *rall.*

G a tempo *rit.* *molto rall.*

27-28 30-31 32-33 *mp molto dolce*

38 *Tempo I (♩=50) con rubato sempre* *molto rall.* *attacca*

41-51

III.

Andante *Vla.* *rall.*

5 *a tempo* *pp* *sempre misterioso.*

11

18 *rit.* *Allegro non troppo* *f*

19-22

28 *rall.*

p *H solo poco tranquillo* *f cantabile* *3*

42 *I* *f* *2* *46-47*

49 *p cresc. poco a poco* *poco accel.* *pp cresc.*

54 *poco animato* *ff affetuoso*

59 *ff*

K 8 L *poco rall.* *f molto espress.*

79 *poco meno mosso.* *f*

85 M *f* *mf* *f*

89 N *molto rall.* 93-95 96-97

99 Allegro *accel.* *attacca* *p* 102-103

IV.

I Allegro molto vivace *f* *sf*

O 5 3 *f* *sf*

7-11 12-14

P

21-25 27-28 30-31

Q Timp.

34-35 38-39 *f* *f*

41

47-48 50-52 54-56 *f* decresc.

R

47-48 50-52 54-56 *f* cresc.

60

62-63 *mf* cresc.

S

69-70 77-78

79

85-86 85-86

T

87-91 87-91 *f* *f*

92

92-102 92-102 *p* *p*

U

99-102 104-106 109-112

V

114-115 114-115

117 *f* 118-119 *2*

W 126-128 *f* 134-136 *3*

138-143 *6* *X solo mp*

150 *p*

Y *f* *f*

165 *f* *f*

Z *ff*

AA *p² cresc.* *f* 187-192 *f*

195 *rall.* 197-198 *f* 201-203 *mp*

206 *fff*

215 *mp* 221-223 *3* *ff*

BB

2 2 *ff*

233 *fff*

240 *fff*

SONATA No. I

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

A *a tempo* **B** *rit. a tempo* **C** *poco animato affetuoso* **D**

fp *f* *p* *ff* *cresc.* *molto dolce* *rit. a tempo* *rall.* *3* *5*

16-23 24-29 33-36 39-41 61-64 68-70 76-84 87-88 92-96

Ob. I Vln. I

www.edgarfgirtainiv.com

E

2 3

97-98 100-102

ff *molto espress.*

F

f **mf** **f**

115 2 3 3

rall. *molto rall.* *attacca*

116-117 118-120 121-123

II.

Achingly Slow. molto rubato. (♩=50)

I **Tbn.**

6 *rall.*

14 misterioso (♩=80) *rit.*

20 a tempo **ff** **6** **6** **6** **6** **6**

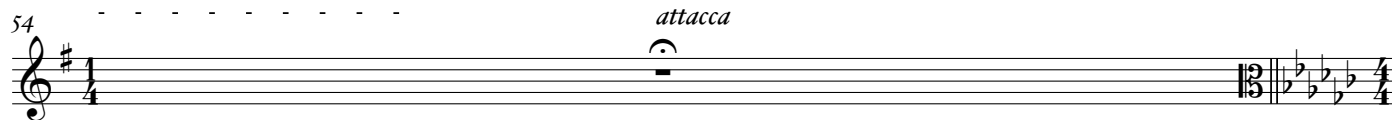
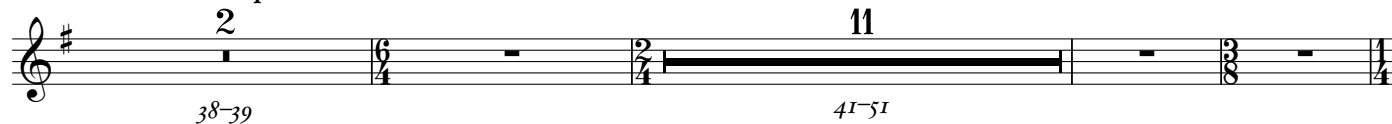
23 *rit.* **6** **6** **6** **6** **6** *rall.*

G a tempo **mp** **cresc.** *rit.* **5** *molto rall.*

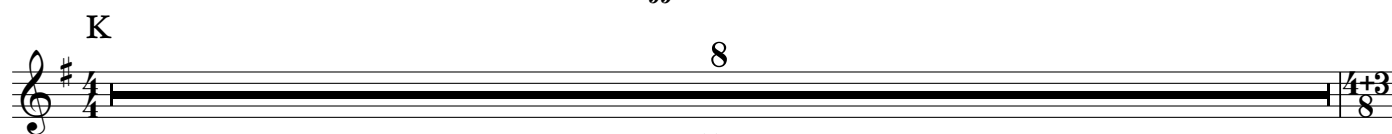
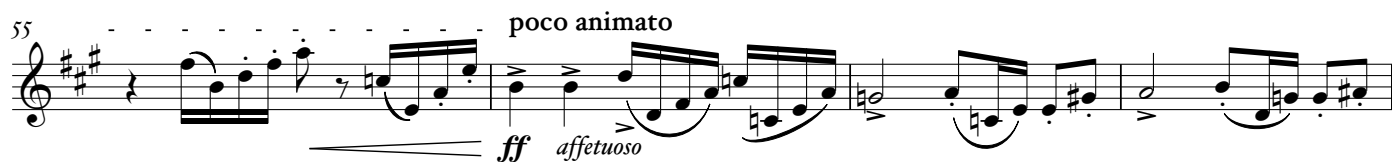
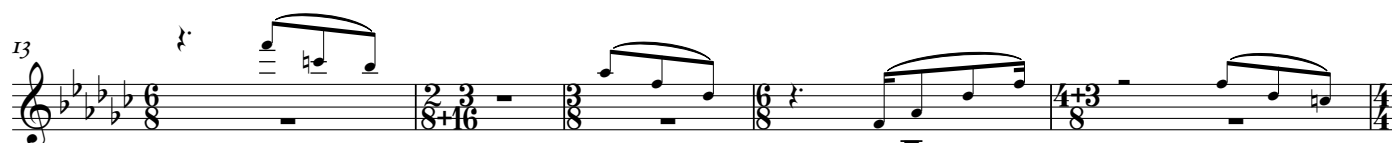
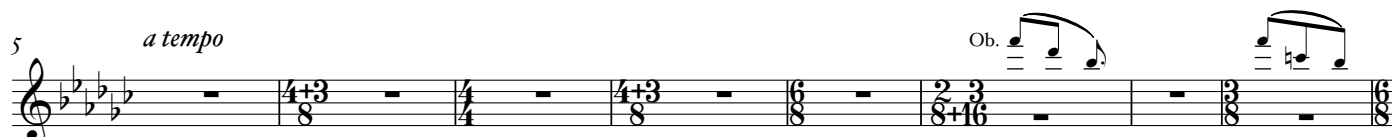
16-18 32-36

Tempo I (♩=50)
con rubato sempre

molto rall.



III.



L

ff *poco rall.* *f molto espress.*

80 *poco meno mosso.*

M

mf *f*

N

molto rall. *Allegro* *accel.* *attacca*

93-95 96-97 99-101 102-103

IV.

I *Allegro molto vivace*

f *sf*

O

7-11 12-14 *f* *sf*

P

21-25 27-28 30-31

Q *Timp.*

34-35 *f* 38-39 *f*

41 *f* *decresc.*

R

p 47-48 50-52 54-56 *f* *cresc.*

60 *mf cresc.* *f*

62-63

69-70

77-78

79

85-86

T

94

96-98

99-102

104-106

109-112

114-115

118-119

120

W

126-128

134-136

X

138-143

145-146

152-155

Y

161 *f*

166 *f* *f*

ff

AA *p*² *cresc.* *f* 187-192 *f* *rall.*

196 197-198 *f* 201-205

209 *a tempo* *fff*

217 *mp* 221-223 *ff*

BB *ff*

233 *fff*

240 *fff*

SONATA No. I

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

fp *2-4* *fp* *fp* *9-10* *fp* *decresc.* *fp* *rall..*

A a tempo *p* *3* *3* *3* *3*

20 *p* *3* *3* *3* *3* *p*

B *p* *rit.*

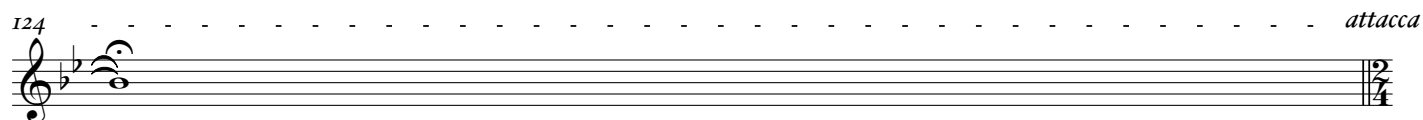
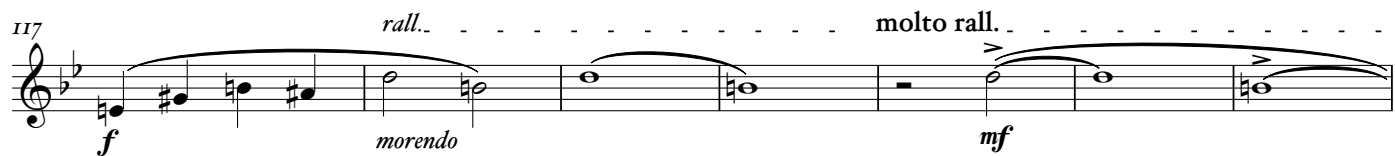
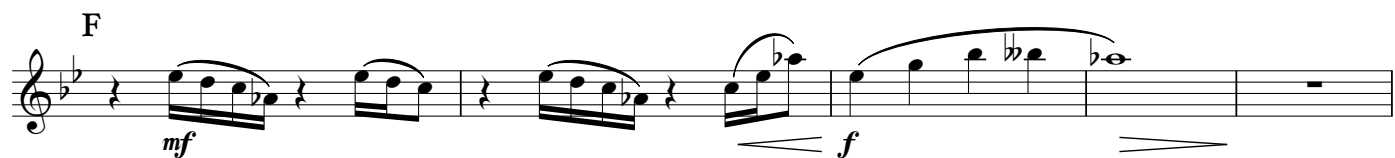
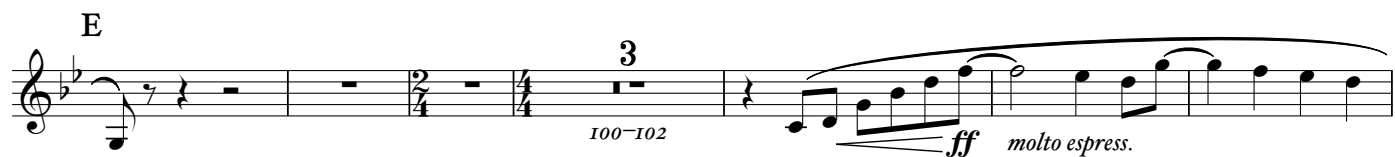
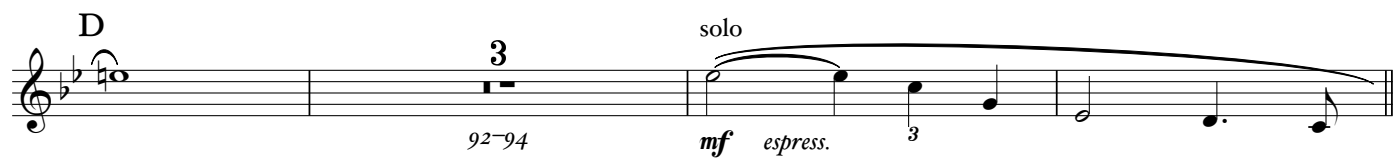
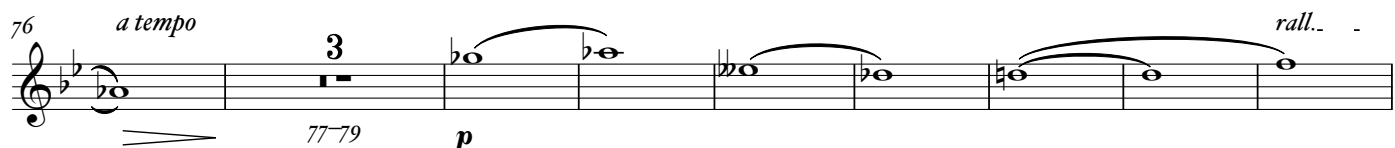
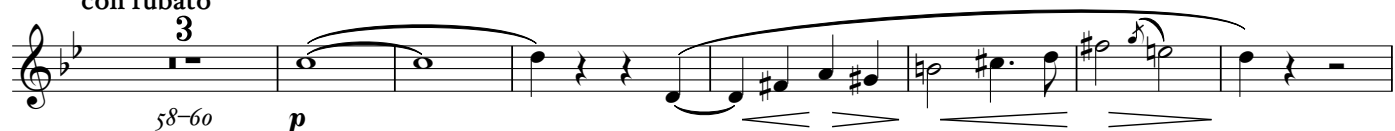
31 *a tempo* *4* *32-35* *f* *solo*

C *p* *cresc.* *accel..* *cresc.*

45 *poco animato* *ff* *affetuoso*

49 *f* *rall..* *3* *55-57*

meno mosso; dream-like
con rubato



II.

Achingly Slow. molto rubato. (♩=50)

I

pp *rall.* *cresc.* *dim.*

II *p* *pp* *affetuoso*

20 *a tempo* *ff* *6*

23 *rit.* *rall.* *6*

G a tempo *mf* *6*

31 *rit.* *solo* *molto rall.* *mf* *molto dolce*

38 *Tempo I* (♩=50) *con rubato sempre* *mp* *cresc.*

45 *molto rall.* *attacca* *cresc.* *f* *morendo*

III.

I *Vla.* *Andante* *rall.*

5 *a tempo*

13

18 *rit.* *Allegro non troppo*

28

35 *rall.* *H poco tranquillo*

47 *p cresc. poco a poco*

53-54 *poco accel.* *poco animato*

59 *J ff*

73 *K ff victoriously* *L sf* *poco rall.* *f molto espress.*

79 *poco meno mosso.*

85 *M*

90 *N* *molto rall.* *morendo*

99 *Allegro* *accel.*

103 *attacca*

IV.

I *Allegro molto vivace*

f *f*

O *5* *3* *f* *sf*

P *5* *2* *2*

Q *Timp.* *2*

7-11 12-14 21-25 27-28 30-31 34-35

37 *f* 38-39 *f* 2

42 *f* *decresc.*

R 47-48 50-52 *f* *cresc.*

57 58-61 *mf* *cresc.* *f*

S 69-70 Hn. 1

80 85-86 *pp*

T *f*

94 U 96-98 *mf* *dolce* 104-105 2

106 *mf* *dolce* *mf* *dolce* 111-112 2

V 114-115 *f*

120

W

f 130-132 *f*

136 *pp* 138-143 *X solo*

149

Y

f 163 *f* *f*

168 *f* *ff* Z

177 AA *p cresc.* *f* 187-192 *f*

194 *f*

201 *p cresc. poco a poco* *rall.*

a tempo

209 *fff* 2

217 *mp* 3 221-223

224 **BB** *ff*

232 *fff*

240 *fff*

SONATA No. I

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

8 *fp* *cresc.* *fp* *>* *fp*

9-10 *fp* *decresc.* *fp* *rall..*

A *a tempo* B *p*

17-23 *mf cantabile*

29 *rit.* *a tempo* *mf cantabile*

36 C *accel.* *cresc.*

39-42

45 *poco animato* *ff affetuoso*

49 *f* *rall..* 3 55-57

meno mosso; dream-like
con rubato

58-60 *p*

66 *p*

72 *rit.*

p

76 *a tempo*

ppp *p*

82 *rall.. a tempo*

f molto cantabile *f*

D 5 E 2 3

92-96 97-98 100-102

ff molto espress.

105 *f* *< f >* *< f >* *<*

111 *f* *mf* *f*

116 *rall.. molto rall..*

f *morendo* *mf*

124 *attacca.*

II.

Achingly Slow. molto rubato. (♩=50)

pp *cresc.* *dim.*

rall. *misterioso (♩=80)*

p

18 *rit.* - - - *a tempo*

affetuoso *ff* 6 6 6

22 *rit.* 6 6 6 6 6

26 *rall.* *G a tempo* 2 27-28 4+3 8 4 5 32-36 *rit.* - - - *molto rall.*

38 *Tempo I* (♩=50)
con rubato sempre *mp* *cresc.* *molto rall.*

45 *cresc.* *f* *attacca* *morendo*

54

III.

I *Vla.* *Andante* *rall.* - - -

5 *a tempo* *pp* *sempre. misterioso.* 4+3 8 4 4+3 8 6 4+3 8 4

10 *rit.* - - - *Allegro non troppo* 8+16 3 8 6 8+16 3 8 4+3 8 4

18

[illegible]

85 **M**

f *mf* *f*

90 **N**

f *mf* *morendo*

molto rall.

99 **Allegro**

p *mp cresc.* *accel.*

103 *attacca*

IV.

I **Allegro molto vivace**

f *sf* *mp*

4

8-II

O

12-14 *f* *sf*

P

21-25 27-28 30-31

Q **Timp.**

34-35

37 *f* 38-39 *f* 2

42 *f* *decresc.*

R *p* 47-48 50-52 3 *f* *cresc.*

57 58-61 *mf* *cresc.* *f* S 2 Hn. 1

69-70

80 85-86 *pp* 2

T *f*

94 U 96-98 *mf* *dolce* 104-105 2

106 *mf* *dolce* *mf* *dolce* 111-112 2

V 114-115 *f*

120

W

f 130-132 *f*

136 X 2 138-143 145-146

152 Y 3 153-155 *f*

160 *f* *f*

165 *f* *f*

Z *ff*

AA *p cresc.* *f* 187-192 *f*

195 *f* *p cresc. poco a poco*

204 *rall.* *fff* *a tempo*

214 *mp* 221-223 3

224 BB *ff* 2 2 *ff*

232 *fff*

240 *fff*

This musical score is for the Clarinet II part in A, measures 224 to 240 of Sonata No. 1 by Girtain. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on three staves. Measure 224 begins with a treble clef and a key signature of two flats. It features a series of eighth notes, some with accents, and a dynamic marking of *ff*. A bracket with the number '2' is placed under the first two eighth notes. A 'BB' marking is placed above the staff. Measure 232 continues the melodic line with a long slur over the first few notes, followed by a rest and then a series of eighth notes. A dynamic marking of *fff* is placed below the staff. Measure 240 features a complex rhythmic pattern with many beamed eighth notes and a final *fff* dynamic marking. The score ends with a double bar line.

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp *cresc.* *fp* *> fp*

9

13 *rall..*

A a tempo *B* *decresc.* *rit.*

a tempo *C* *p cresc.*

41 *accel..*

45 **poco animato** *ff affetuoso*

50 *rall..*

f *f*

58 **meno mosso; dream-like**
con rubato

p *molto dolce* *rit.* *a tempo*

73

76-84

Sonata No. 1 (Girtain) - Bassoon I

85 Vln. I *rall.* *a tempo*

D *f molto cantabile*

E *p dim.* 93-96 97-98 100-103 *f*

107 *f* *< f >* *< f >* *< f >* *< f >*

F *f* *f* *ffz*

118 *rall.* *molto rall.*

morendo *ffz* *attacca*

124

II.

1 *Achingly Slow. molto rubato. (♩=50)*

pp *cresc.* *dim.*

9 *rall.* *misterioso (♩=80)* *rit.*

14-18

20 *a tempo* *ff* 6 6 6 6 6 6

23 *rit.* *rall.* 6 6 6 6

Sonata No. 1 (Girtain) - Bassoon I

a tempo *rit.* *molto rall.* 3

G

mp *cresc.* 32-36

Tempo I (♩=50)
con rubato sempre

mp *cresc.* *molto rall.*

45 *cresc.* *f* *morendo*

54 *attacca*

III.

I *Vla. Andante* *rall.*

5 *a tempo* *Ob.* 8+16

15 *rit.* *Allegro non troppo* *Cl. 2* 19-22

25 *pp* 3

30 *rall.*

H *poco tranquilo* 7 37-43

I

f *poco accel.* *p* *cresc. poco a poco* *poco animato*

46-47

52 *pp cresc.* *ff affetuoso*

59 *ff* *sf* *sf* *sf*

64 *sf* *sf* *ff victoriously* *sfz*

69 *sf* *sf*

L *poco rall.* *f molto espress.*

80 *poco meno mosso.* *f* *f* *f*

85 **M** *f* *f* *f*

N *molto rall.* *Allegro* *3* *99-101*

sfz *morendo* *sfz*

102 *accel.* *Cl. I* *attacca*

IV.

Allegro molto vivace

f *mp*

7 *f* *O* *8-11* *12-14*

P *5* *2* *2* *21-25* *27-28* *30-31*

Q *4* *2* *32-35* *38-39* *f* *decresc.*

45 *R* *2* *3* *3* *47-48* *50-52* *54-56* *p cresc.*

61 *S solo* *6* *62-67* *f*

75 *2* *77-78*

85 *solo* *f* *T* *f*

90

92 *3* *96-98*

U

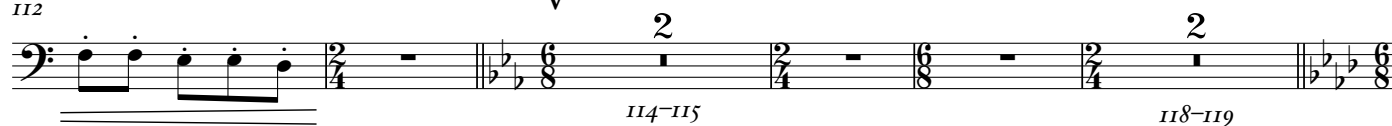


106



112

V



120



W

X_{solo}

153

Y div.



161



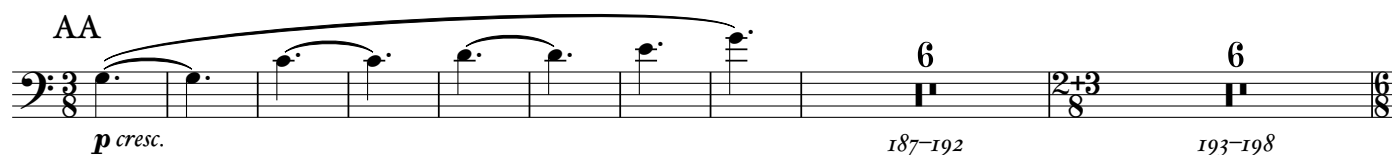
166



Z



AA



199 *rall.*

f *p cresc. poco a poco*

209 *a tempo*

fff heroically *sffz*

217 *ff*

BB

fff

234 *ff pesante* *sffz* *sffz* *ff* *fp* *fff*

SONATA No. I

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

9 *fp* *fp* *fp* *rall.*

decresc. *rit.*

A *a tempo* 7 B *pp* 17-23

4 31-34 *p* *accel.*

C *p cresc.* *cresc.*

45 *poco animato* *ff affetuoso* 3 3 3 3 3 3

50 *sfz* *sfz* *sfz* *sfz* 3 3 3 3

54 *rall.* *meno mosso; dream-like con rubato* 12 59-70

72 *rit.* *a tempo* 9 *Vln. I* *rall.*

87 *a tempo* D 4 93-96

f molto cantabile *p dim.*

E

2 4

97-98 100-103

f

108

f *f* *f*

F

f *f* *ffz*

118 *rall.* *molto rall.*

morendo *ffz*

124 *attacca*

ffz

II.

I Achingly Slow. molto rubato. (♩=50)

pp *rall.* *cresc.* *misterioso* (♩=80) *dim.* *rit.*

9 14-18

20 *a tempo* *ff* 6 6 6 6 6

23 *rit.* 6 6 6 *rall.*

G *a tempo* 2 2 *rit.* *molto rall.*

27-28 30-31

pp *molto dolce*

38 **Tempo I** (♩=50)
con rubato sempre

mp *cresc.*

45 **molto rall.**

cresc. *f* *morendo*

54 *attacca*

III.

I **Vla. Andante** *rall.* .

5 *a tempo*

Ob.

12

18 *rit.* . **Allegro non troppo**

Cl. 2

26 *rall.* .

pp

H poco tranquillo

7
37-43

I

f $\text{cresc. poco a poco}$ *p*

50 *poco accel.*

pp cresc.

56 *poco animato*

ff affetuoso

J

ff sf sf sf sf

65 *sf ff victoriously sfz*

70 *sf sf*

L

ff *poco rall.* *ff*

80 *poco meno mosso.*

f molto espress. > f > < f > < f > < f

M

f *f*

N

molto rall. *Allegro* **3**

ffz morendo sfz

99-101

102 *accel.* *Cl. I* *attacca*

IV.

I Allegro molto vivace

1 *f* *mp* *decresc.*

9 *f* *mf*

15 *f* *mf*

23 *f* *decresc.*

32-35 38-39 *f* *decresc.*

45 *p* *f* *mf* *cresc.*

61 *mf* *cresc.* *f* *mf* *cresc.*

76 *f* *ffz*

U

3

96-98

p

105

III

V

2

114-115

2

118-119

120

f

W

2

3

3

6

pp

127-128

130-132

134-136

138-143

X

2

4

145-146

152-155

Y

f

164

f

Z

ff

AA

p cresc.

p cresc.

rall. *f*

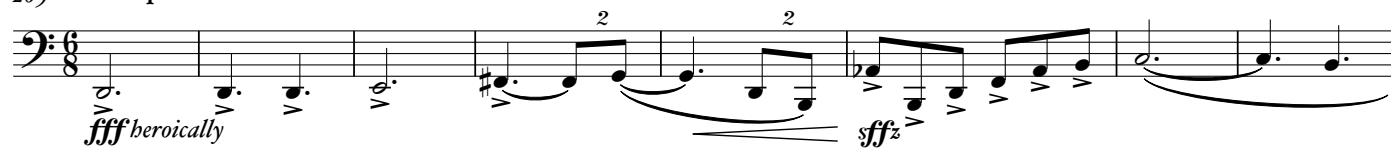
5

194-198

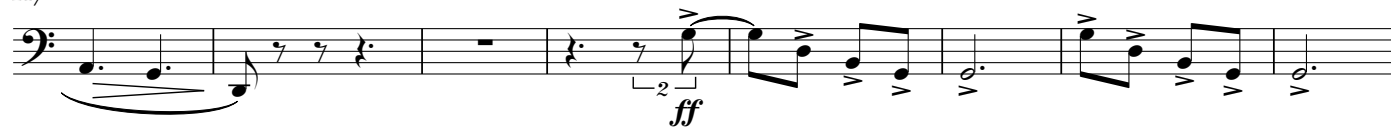
f

p cresc. poco a poco

209 a tempo



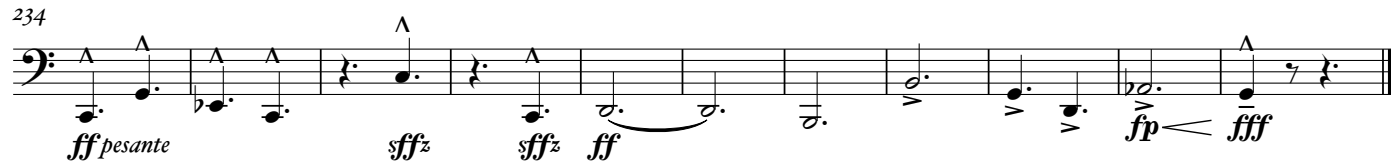
217



BB



234



SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp **fp**

8 **6** *rall.* **A a tempo** **8**

9-14 16-23

B **6** *rit.* *a tempo* **4** **2**

24-29 31-34 37-38

C **4** *accel.* **poco animato**

39-42 **ff** *affettuoso*

49 **sfz** **sfz** **sfz**

53 **sfz** **sfz** **p** *rall.*

58 **meno mosso; dream-like** **con rubato** **12** *rit.*

pp 59-70

a tempo **9**

76-84

85 Vln. I *rall.* *a tempo*

D *f molto cantabile.*

E *p dim.* *pp*

109 *pp* *f* *mf*

116 *rall.* *molto rall.*

sfz *morendo* *sfz*

124 *sfz* *attacca*

II.

1 *Achingly Slow. molto rubato. (♩=50)*

4 *cres. poco a poco*

8 *rall.*

misterioso (♩=80) *rit. . . a tempo* *rit.* *rall.*

5

14-18

ff molto espress.

p

G *a tempo* 2 *rit.* 5 *molto rall. . .*

27-28 30-31 32-36

38 Tempo I (♩=50)
con rubato sempre

f

41

cresc.

46

cresc.

molto rall. attacca

morendo

III.

1 Andante *rall. . . a tempo*

pp

9

Ob.

18 *rit. . . Allegro non troppo* *rall. . .*

4 3 7

19-22 25-27 28-34

H poco tranquillo 8 I 2

36-43 44-45

46 *p* *poco accel.* *pp cresc.* *50-52* *3*

55 *poco animato* *ff affetuoso* *J* *K* *ff* *f* *sf* *sf* *sf* *sf* *sf*

73 *f* *L* *sfz* *poco rall.* *ff*

80 *poco meno mosso.* *f* *molto espress.* *M* *f* *N* *molto rall.* *ffz* *morendo* *ffz* *Allegro* *3* *99-101* *accel.* *Cl. I*

103 *attacca*

IV.

I Allegro molto vivace

1 *f* *mp* *decresc.*
 9 *P* *f* *mp* *mp*
 28 *Q* *mp* *p* *cresc. poco a poco*
 38 *f*
 47-48 *R* *p* *mf cresc.*
 50-52 *S* *f* *69-70* *77-78*
 79
 96-98 *T* *f* *sfz*
 99-102 *U* *3* *4* *3* *4*
 104-106 *109-112*

V
 114-115 118-119
 125 W
 127-128 130-132 134-136 138-143
 144 X
 145-146 152-155
 Y
 166 Z
 168-169
 176 AA
 179-186
 194-196 199-200
 209 a tempo mf
 217 fff heroically
 BB
 234
 ff pesante
 ffz
 ffz
 ff
 fp
 fff

Contrabass Clarinet in B $\flat$ (Cbn. Part)

SONATA No. I

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

8

6

9-14

rall. . . . A tempo

8

16-23

B

6

24-29

rit. a tempo

4

31-34

2

37-38

p

C

4

39-42

accel. . . . poco animato

ff affetuoso

49

3

sfz

3

sfz

3

sfz

3

sfz

54

3

sfz

p

meno mosso; dream-like con rubato

12

59-70

pp

72

rit. a tempo

9

76-84

85 Vln. I *rall.* . . . *a tempo*

f molto cantabile

p dim.

pp

pp *f*

109 *f* *mf*

rall. . . . *molto rall.* . . .

ffz *morendo* *ffz*

124 *ffz* *attacca* .

II.

I Achingly Slow. molto rubato. ($\text{♩} = 50$)

p

cres. poco a poco

rall.

misterioso ($\text{♩} = 80$) *rit.* . . . *a tempo* *rit.* *rall.*

14-18 *ff* *molto espress.* *rit.* *p* *molto rall.* . .

G a tempo

27-28 30-31 32-36

38 *Tempo I* ($\text{♩} = 50$)
con rubato sempre

f

41 *cresc.*

46 *cresc.* *molto rall.* *morendo*

54 *attacca*

III.

I Andante *rall.* . . . *a tempo*

pp

9 Ob.

18 *rit.* . . . *Allegro non troppo* *rall.* . . .

19-22 25-27 28-34

H poco tranquillo I

8 2 3

36-43 44-45 50-52

p *<*

53 **poco accel.** **poco animato**

pp cresc. *ff affetuoso*

59 **J**

65 **K** *ff sf sf sf sf*

72 **L** *sfz* *ff*

77 **poco rall.** **poco meno mosso.**

ff *f molto espress.* *f*

M **N**

f *f* *sfz morendo*

95 **molto rall.** **Allegro** **accel.**

sfz 99-101 Cl. 1

103 *attacca*

IV.

I Allegro molto vivace

f

6

mp *decresc.*

O

12-14

f

P

21-22

mp

mp

28

mp

mp

p

cresc. poco a poco

38

f

R

47-48

p

50-52

54-56

58-61

mf cresc.

66

S

69-70

77-78

79

T

ff

U

3 4 3 4

96-98 99-102 104-106 109-112

V

2 2

114-115 118-119

125

W

2 3 3 6

127-128 130-132 134-136 138-143

144

X

2 4

145-146 152-155

Y

166

Z

2

168-169

176

AA

8

179-186

p cresc. *rall.* *f*

3 2

194-196 199-200

209

a tempo *mf*

fff heroically *p cresc. poco a poco* *sfz*

217

ff

BB

234

ff *pesante* *sfz* *sfz* *ff* *ff* *fp* *ff*

Detailed description: The image shows two staves of music for Contrabass Clarinet in B-flat. The top staff begins with a 'BB' (B-flat) fingering. It contains measures 234 through 241. The bottom staff begins at measure 234. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *fp* (fortissimo piano), and *pesante* (heavy). There are also articulation marks like accents (^) and breath marks (v). A slur connects the final notes of the top staff to the first notes of the bottom staff.

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp *fp* *>*

8 *rall..* *4* *II-14*

A a tempo *B* *rit.*

8 *16-23* *pp*

a tempo *C* *accel..*

8 *31-38* *p cresc.* *cresc.*

44 *poco animato*

ff affetuoso *f*

52 *rall..* *meno mosso; dream-like* *con rubato st. mute*

3 *55-57* *p* *molto dolce* *2* *61-62*

63 *2* *66-67* *cresc.*

72 *rit.* *a tempo*

pp *5* *80-84*

Sonata No. 1 (Girtain) - Horn I in F

85 Vln. I *rall.* *a tempo* open

f molto cantabile

D 4 E 2 8

p dim. 93-96 97-98 100-107 *f*

III F 2 *rall.* molto rall. 3

112-113 *cresc.* *f* 121-123

124 *attacca.*

II.

I Achingly Slow. molto rubato. (♩=50) Tbn.

6 *rall.*

misterioso (♩=80) *rit.* *a tempo* *rit.* *rall.*

14-18 *ff* molto espress. *pp*

G *a tempo* 2 *rit.* 5 molto rall.

27-28 *f* 32-36

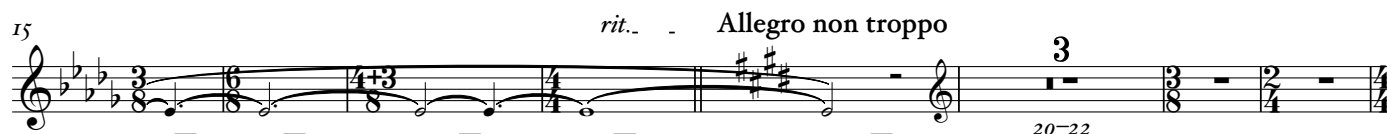
Tempo I (♩=50) con rubato sempre 11 molto rall.

38-39 41-51

54 *attacca*

III.

Andante



M

N

Allegro

f cresc.

f morendo

molto rall.

96-97

99-101

102-103

attacca

IV.

I Allegro molto vivace

f

mp

8

O

decresc.

12-14

f

P

mf

25

dolce

Q

32-35

38-39

R

46-48

50-52

54-56

Ob. 1

S

62-65

p

f

69-70

77 *solo*
p

85 *T*
3
89-91
3
96-98

U
4
99-102
3
104-106
2
109-110
p

V
2
114-115
2
118-119

W
3
126-128
3
130-132
3
134-136
6
138-143

X
2
145-146
4
152-155

Y
f
fp

163
fp
fp
f
fp

Z *soli*
ff cantabile

178 *AA*
12
179-190
f
5
194-198

199
f
6
201-206
rall.
2
207-208

209 **a tempo**

fff heroically *ff dolce*

220 **BB**

ff pesante

238

ff *fp* *fff*

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp **fp** **7** **8-14**

15 *rall.* **A a tempo** **8** **B** *rit.*

16-23 **pp**

a tempo **4** **31-34** **p** **2** **37-38**

C **4** **39-42** *accel.* *poco animato* *cresc.* **ff** *affettuoso*

48 *f* *rall.* **3** **55-57**

meno mosso; dream-like con rubato **st. mute** **2** **61-62** **2** **66-67**

p *molto dolce*

68 *cresc.* *rit.*

a tempo 9 Vln. I *rall.* *a tempo* open

76-84

D 4 E 2 8 *f* *molto cantabile*

p dim. 93-96 97-98 100-107 *f*

III F 2 *rall.* *molto rall.* 3

112-113 *cresc.* *f* 121-123

124 *attacca.*

II.

Achingly Slow. *molto rubato.* (♩=50)

I Tbn.

6 *rall.*

misterioso (♩=80) *rit.* *a tempo* *rit.* *rall.*

14-18 *ff* *molto espress.* *pp*

G *a tempo* 2 *rit.* 5 *molto rall.*

27-28 *f* 32-36

Tempo I (♩=50) con rubato sempre *molto rall.* *attacca*

2 11

38-39 41-51

III.

I *Andante* *rall..*

Vla.

a tempo

Tbn.

rit.. Allegro non troppo

3 *20-22*

3 *25-27* *pp* *rall..*

H poco tranquillo *I* *7* *37-43* *p* *mp*

50 *poco accel.* *pp cresc.*

56 *poco animato* *ff affetuoso*

J *4* *62-65* *ff victoriously* *sfz*

69 *sf* *sf*

L *poco rall.* *poco meno mosso.* *3* *2* *6* *75-77* *78-79* *80-85*

M

N

Allegro

f *cresc.*

f *morendo*

molto rall.

accel. *attacca*

99-101 102-103

IV.

I Allegro molto vivace

O

P

Q

R

S

Ob. 1

Hn. 1

f

p *f*

7-11 12-14 21-25 27-28 30-31 34-35 38-39 46-48 50-52 54-56 62-65 69-70

85 **T**

f

91 *ff^z* 96-98 **3**

U 99-102 **4** 104-106 **3** 109-112 **4**

V 114-115 **2** 118-119 **2**

W 126-128 **3** 130-132 **3** 134-136 **3** 138-143 **6**

X 145-146 **2** 152-155 **4**

Y Vln. I *f*

163 *f* *f* *fp*

Z soli *ff* *cantabile*

175 **AA** **8** 179-186

187 *p cresc.* *f* *rall.* 5 8 2
194-198 199-206 207-208

209 *a tempo* *fff heroically* *ff dolce*
220 4 BB 9 *ff pesante*
221-224 225-233

237 *ff* *fp* *fff*

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp *fp* *rall..*

8 *fp* 11-14 *4*

A a tempo 8 **B** 6 *rit. a tempo* 4 *p* 2 *37-38*

16-23 24-29 31-34

C *p cresc.* *cresc.* *accel..*

45 **poco animato** *ff affetuoso* *f*

53 *rall..* 3 *meno mosso; dream-like con rubato* 13 *rit.*

55-57 58-70

a tempo 9 *Vln. II* *rall..* *a tempo* *f molto cantabile*

76-84

D 4 **E** 2 8 *p dim.* 93-96 97-98 100-107 *f*

F 2 *rall..* 3 *molto rall..* 3 *attacca*

112-113 *cresc.* 118-120 121-123

II.

Achingly Slow. molto rubato. (♩=50)

I Tbn.

rall.

misterioso (♩=80) *rit.* *a tempo* *rit.* *rall.*

ff molto espress. *pp* *molto rall.*

G a tempo *rit.* *molto dolce*

Tempo I (♩=50) *con rubato sempre* *molto rall.*

attacca

III.

I Vla. *Andante* *rall.*

5 B. Tbn. *a tempo*

15 *rit.* *Allegro non troppo*

20-22 *25-27*

rall. - **H** poco tranquillo **I**

28-34 36-43 44-47 *mp*

50 *poco accel.*

pp cresc.

56 *poco animato*

ff affetuoso

J **K**

62-65 *ff victoriously* *sfz*

69

sf

L *poco rall.* - *poco meno mosso.*

75-77 78-79 80-85

M

f cresc.

N *molto rall.* - **Allegro** *accel.* - *attacca*

93-95 96-97 99-101 102-103

IV.

Allegro molto vivace

The musical score for Horn III in F, Sonata No. 1 (Girtain), IV. Allegro molto vivace, consists of ten staves of music. The key signature is one sharp (F#). The tempo is Allegro molto vivace. The score includes various time signatures, dynamics, and articulations.

Staff 1: Measures 1-8. Time signature: 4/4. Dynamics: *mp*, *decresc.*.

Staff 2: Measures 9-16. Time signature: 4/4. Dynamics: *mf*.

Staff 3: Measures 17-24. Time signature: 4/4. Dynamics: *mf*.

Staff 4: Measures 25-32. Time signature: 4/4. Dynamics: *pp*.

Staff 5: Measures 33-40. Time signature: 4/4. Dynamics: *f*.

Staff 6: Measures 41-48. Time signature: 4/4. Dynamics: *f*.

Staff 7: Measures 49-56. Time signature: 4/4. Dynamics: *mf cresc.*, *f*.

Staff 8: Measures 57-64. Time signature: 4/4. Dynamics: *f*.

Staff 9: Measures 65-72. Time signature: 4/4. Dynamics: *f*.

Staff 10: Measures 73-80. Time signature: 4/4. Dynamics: *ff*.

U

3 4 3 4

96-98 99-102 104-106 109-112

V

2 2

114-115 118-119

W

3 3 3 6

126-128 130-132 134-136 138-143

X

2 4

145-146 152-155

Y

f *fp*

163

fp *fp* *f* *fp*

Z

2

170-171

AA

12 5 8 2

179-190 194-198 199-206 207-208

f *rall.*

209 a tempo

fff heroically *ff* dolce

BB

4 9

221-224 225-233

ff pesante

237

ff *fp* *fff*

Horn IV in F

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

A *a tempo* 8 **B** 6 *rit.* *a tempo* 4 2

C 4 *accel.* *poco animato* *cresc.* *ff* *affetuoso* *rall.* 3

meno mosso; dream-like con rubato 13 *rit.*

a tempo 9 **Vln. II** *rall.* *a tempo* **D** *f* *molto cantabile* *p dim.*

E 4 2 8 *f*

F 2 *cresc.* *f* *rall.* 3 *molto rall.* 3 *attacca*

8-14 16-23 24-29 31-34 37-38 39-42 55-57 58-70 76-84 93-96 97-98 100-107 112-113 118-120 121-123

III.

III.

I **Andante** *rall..*

5 **B. Tbn. *a tempo***

15 *rit..* **Allegro non troppo**

20-22 25-27

Sonata No. 1 (Girtain) - Horn IV in F

rall. - *poco tranquillo* *poco accel.*

H **I**

7 8 4 4

28-34 36-43 44-47 49-52

pp cresc.

54 *poco animato*

J **K**

62-65 *ff affetuoso* *ff victoriously* *sfz*

69 *sf sf*

L *poco rall.* *poco meno mosso.*

75-77 78-79 80-85

M

f cresc.

N *molto rall.*

93-95 96-97

Allegro *accel.* *attacca*

99-101 102-103

IV.

I **Allegro molto vivace**

f

7-10

II

O

3

12-14

f

P

5

2

2

21-25

27-28

30-31

Q

2

2

34-35

38-39

R

3

3

46-48

50-52

Cl. 1

57

4

58-61

mf cresc.

f

S

2

69-70

Hn. 1

80

3

T

f

U

sfz

3

4

3

4

96-98

99-102

104-106

109-112

V

2

2

114-115

118-119

W

3

3

3

6

126-128

130-132

134-136

138-143

Trumpet I in C

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo 14 *rall..* *A a tempo* 8

I-14 *16-23*

B 6 *rit.* *a tempo* 8 **C** 4 2 *accel..*

24-29 *31-38* *39-42* *43-44*

poco animato 10 *rall..* 3 *meno mosso; dream-like con rubato* 10

45-54 *55-57* *Hn. I* *61-70*

72 *rit.* *a tempo* 8 *Vln. II* *rall..*

pp *77-84*

87 *a tempo* **D** 4

f molto cantabile *p dim.* *93-96*

E solo

mf

103 **F** 8 5

104-111 *112-116* *ff*

118 *rall..* *molto rall..* 3 *attacca*

morendo *121-123*

II.

Achingly Slow. molto rubato. (♩=50) *cresc. poco a poco* - - - - -

Tbn.

rall.

misterioso (♩=80) *rit.* - - - *a tempo* *rit.* *rall.*

G a tempo *rit.* - - - *molto rall.* - -

Tempo I (♩=50) *con rubato sempre*

mp molto espress.

mf *cresc.*

f *molto rall.* - - - *attacca*

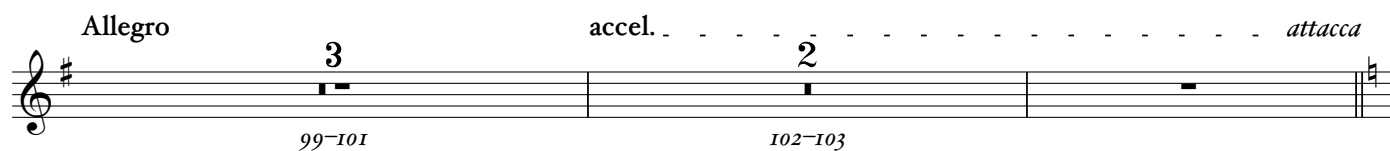
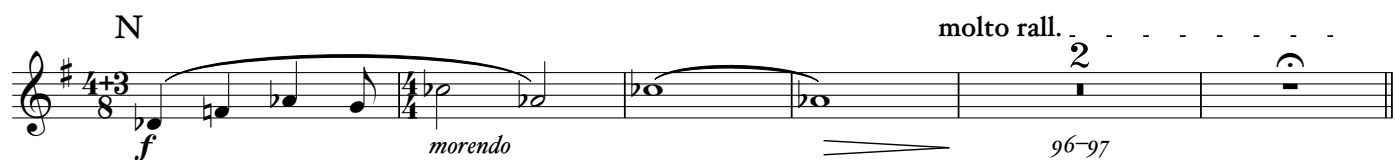
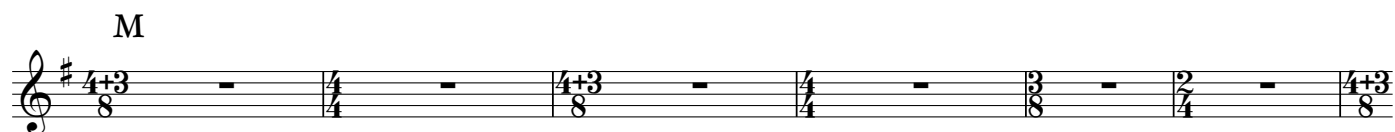
morendo

III.

Vla. Andante *rall.* - -

a tempo

Cl.



IV.

Allegro molto vivace

mp

decresc.

cresc.

f

mf

P

dolce

Q

34-35

38-39

R

46-48

50-52

54-56

58-61

B. Tbn.

S

f

69-70

77-78

85-86

T

f

ffz

U

96-98

99-102

104-106

109-112

V

114-115 118-119

W

126-128 130-132 134-136 138-143

X

145-146 152-155

Y Vln. I

164

f *f* *fp*

Z

170-171

AA

179-192 193-196 199-206 207-208

mf *rall.*

a tempo

209

fff heroically *ff*

217-219

BB

221

229

fff *ff*

231-235

239

fp *fff*

Trumpet II in C

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo 14 *rall...* **A a tempo** 8

1-14 16-23

B 6 *rit.* *a tempo* 8 **C** 4 2 *accel...*

24-29 31-38 39-42 43-44

poco animato 10 *rall...* 3 **Hn. I** **meno mosso; dream-like** 10 *con rubato*

45-54 55-57 61-70

71 **Tpt. I** *rit.*

a tempo 9 **Vln. I** *rall...* *a tempo*

76-84 *f molto cantabile*

D 4 **E** 2 3

p dim. 93-96 97-98 100-102

103 *f* 4 108-111

F 6 *rall...* 3 *molto rall.* 3 *attacca*

112-117 118-120 121-123

II.

Achingly Slow. molto rubato. (♩=50)

I Tbn.

rall.

misterioso (♩=80) *rit.* . . . *a tempo* *rit.*

f *molto espress.*

rall. *G a tempo* *rit.* . . . *molto rall.*

Tempo I (♩=50) *con rubato sempre*

attacca

III.

I Vla. *Andante* *rall.* . . .

a tempo

Cl.

Allegro non troppo *rit.* . . . *rall.* . . .

4 *3* *7*

19-22 *25-27* *28-34*

H poco tranquillo I poco accel. . . .

8 4 4 3

36-43 44-47 49-52 53-55

poco animato J K

5 5

56-60 61-65

ff sf

69

L

3

poco rall.

75-77

f molto espress.

80 poco meno mosso. M

4 4+3 4 4+3 4 4+3 4 3 4 4+3

82-85

N

3 2

molto rall. Allegro accel. . . .

93-95 96-97 99-101 102-103

104

attacca

IV.

Allegro molto vivace C Tpt.

2 5

1-2 7-11

O

cresc. f

16 P

5 2

21-25 27-28

mf

Q

30-31 32-35 38-39

R

46-48 50-52 54-56 58-61 B. Tbn.

67 S

69-70 77-78

79

85-86

T Tpt. 1

f *sfz*

94 U

96-98 99-102 104-106

V

109-112 114-115 118-119

120

W

126-128 130-132 134-136 138-143

X

145-146 152-155

Y Vln. I

164

f *f* *fp*

Z

2

170-171

AA

14

4

8

2

179-192

193-196

mf

199-206

207-208

rall. . . .

209

a tempo

2

2

2

3

2

217-219

fff heroically

ff

221

BB

2

2

2

229

7

231-237

fff

ff

239

fp

fff

Trombone I

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

13

fp $\rhd$ 3-4 fp $\rhd$ 7-10 p cresc.

rall. - - - A a tempo

decresc. $\rhd$ 17-23

B

6 7

24-29 31-37 p

rit. a tempo

C

3 2

40-42 43-44 ff sfz sfz sfz sfz sfz

accel.. poco animato

49

4

51-54 f fp

rall. solo

58

12

59-70 pp rit.

meno mosso; dream-like
con rubato

a tempo

9

Sonata No. 1 (Girtain) - Trombone I

85 Vln. I *rall..* - - - *a tempo*
open

f molto cantabile

p dim. *pp*

pp *f* molto espress.

107 4 F 5 *rall..* - - - molto rall. - - -
108-111 112-116 *ff* morendo 119-120 121-123

124 - - - - - attacca

II.

Achingly Slow. molto rubato. (♩=50) *cresc. poco a poco*

mp molto espressivo e cantabile

ff espressissimo *dim.*

misterioso (♩=80) *rit..* - - - *a tempo*

rall.. *G a tempo* *rit..* - - - molto rall..

Tempo I (♩=50)
con rubato sempre

mp molto espress.

41

mf

47

cresc. *f* *molto rall.* *attacca* *morendo*

III.

I

Andante

Vla.

rall.

5

a tempo
st. mute

pppp

15

rit. *Allegro non troppo*

20-22

24

rall.

25-27 28-34

H poco tranquillo I

36-43 44-47 49-52 53-54

poco accel. open

p

56

poco animato

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

J

f

K

8

66-73

L

ff *poco meno mosso.* *f* *molto espress.* *poco rall.*

M

f *morendo* *molto rall.*

N

f *morendo* *molto rall.*

Allegro *accel.* *attacca*

80 82-85 94-95 96-97 99-101 102-103

IV.

Allegro molto vivace

mp *decresc.*

O

f

P

mf *dolce*

Q

34-35 38-39

R

46-48 50-52 54-56

S

58-65 69-70

p *f*

76

2

77-78

85-86

88

T

f

ff

95

3

4

3

96-98

99-102

104-106

109-112

4

V

2

2

114-115

118-119

120

W

3

3

3

6

126-128

130-132

134-136

138-143

X

2

4

145-146

152-155

Y

Vln. I

164

f

f

fp

Z solo

ff cantabile

AA

14

4

179-192

193-196

197 *mf* *a tempo* *rall.* 6 2 201-206 207-208

11 209-219 *ff* 2 2 2 2 231-235 *fff* 5

236 *ffz* *ffz* *ff* *fp* *fff*

Trombone II

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

13

fp *3-4* *fp* *7-10* *p cresc.*

rall. *A a tempo*

decresc. *7* *17-23*

B

6 *rit.* *a tempo* *7* *p*

24-29 *31-37*

C

3 *2* *accel.* *poco animato*

40-42 *43-44* *ff* *sfz* *sfz* *sfz*

48 *sfz* *sfz* *sfz* *sfz* *sfz* *4* *51-54* *rall.* *2* *55-56* *fp*

58 *meno mosso; dream-like* *con rubato* *12* *rit.*

pp *59-70*

a tempo *9*

76-84

85 Vln. I *rall.. a tempo*

D *f molto cantabile.*

p dim. *pp*

106 *pp* *rall.. f molto rall.*

108-111 112-117 118-120 121-123

124 *attacca*

II.

Achingly Slow. molto rubato. (♩=50)

1 *Tbn.*

6 *rall.*

misterioso (♩=80) rit.. a tempo

14-18 *ff*

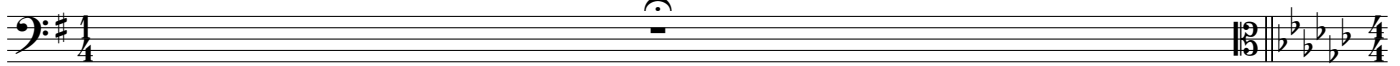
25 *rall.. G a tempo* *rit.. molto rall.*

Tempo I (♩=50) con rubato sempre

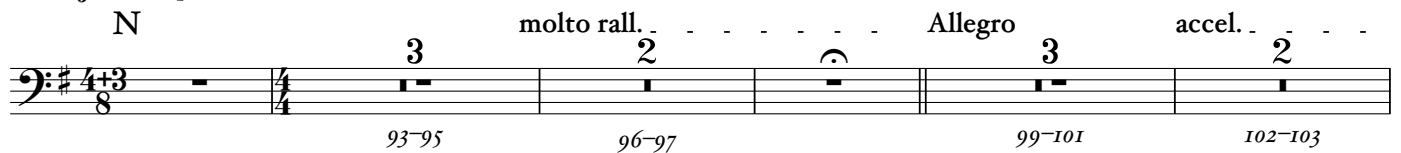
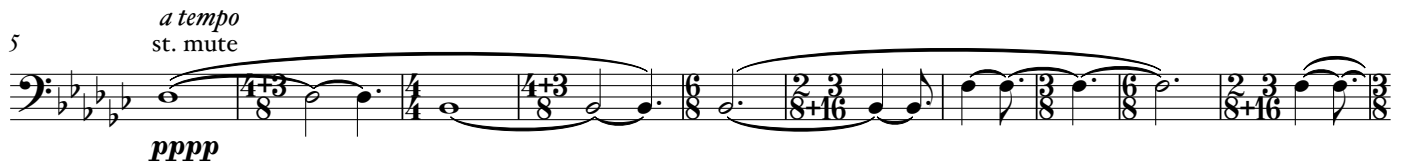
27-28 30-31 32-36 *molto rall.*

38-39 41-51

54

attacca

III.



104

attacca

W

126-128 130-132 134-136 138-143

X

145-146 152-155

Y

mf

167 Z

f *fp* < *f cantabile*

177 AA

179-192 193-196 *mf*

rall. . . . a tempo

201-206 207-208 209-219 220-223 *ff*

224 BB

fff 231-235

236

ffz *ffz* *ff* *fp* < *fff*

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

13 *fp* *3-4* *fp* *7-10* *p cresc.*

rall.. *A a tempo* *decresc.* *7* *17-23*

B *6* *rit.* *a tempo* *7* *24-29* *31-37* *p*

C *3* *40-42* *accel..* *cresc.*

45 *poco animato* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *4* *51-54*

rall.. *2* *55-56* *meno mosso; dream-like con rubato* *12* *59-70* *fp* *pp*

73 *rit.* *a tempo* *9* *76-84*

Sonata No. 1 (Girtain) - Bass Trombone

85 Vln. I *rall.. a tempo*

D *f molto cantabile*

p dim. *pp*

E

pp *f*

F

108-111 *mf* *mf*

116 *rall.. molto rall..*

3 2

118-120 122-123 *ffz*

124 *attacca*

II.

Achingly Slow. molto rubato. (♩=50) cresc. poco a poco

I Tbn.

6 *rall.*

misterioso (♩=80) rit.. a tempo rit. rall..

5 14-18 *ff molto espress.*

G a tempo 2 2 rit.. 5 molto rall..

27-28 30-31 32-36

Tempo I (♩=50)
con rubato sempre molto rall..

2 11

38-39 41-51

54 *attacca*

III.

I Vla. *Andante* rall..

5 *a tempo*
st. mute

pppp

15 rit.. *Allegro non troppo* 3

20-22

24 3 7 rall..

25-27 28-34

H poco tranquillo I poco accel. open

8 4 4 2

36-43 44-47 49-52 53-54 *p*

56 poco animato

ff *J* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4

f 62-65

K

73 *f* *L* *sfz* *poco rall.*

80 *poco meno mosso.* *ff* *M*

89 *f molto espress.* *82-85* *f* *N* *molto rall.*

f *Allegro* *3* *99-101* *ffz* *accel.* *2* *102-103* *attacca*

IV.

Allegro molto vivace

2 *1-2* *mp* *decresc.*

10 *O* *f*

16 *P* *mf*

25

Q *4* *2* *32-35* *38-39*

R

46-48 50-52 54-56 58-61 *mf cresc.*

67 **S**

69-70 77-78 *f*

79

85-86

T

f *sfz*

U

96-98 99-102 104-106 109-112

V

114-115 118-119

W

126-128 130-132 134-136 138-143

X

145-146 152-155

Y

159



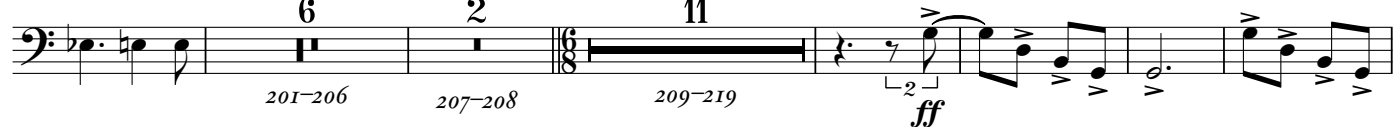
167



177



200



224



233



Tuba

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

13 *rall.. . . A a tempo*

17-23

24-29 *B* 6 *rit. a tempo* 8 *C* 4 *accel..*

31-38 39-42 *cresc.*

45 *poco animato*

51 *rall..* 2 55-56 *fp*

58 *meno mosso; dream-like con rubato* 10 *rit.*

59-68 *pp*

a tempo 9 76-84

Sonata No. 1 (Girtain) - Tuba

85 Vln. I *rall...* *a tempo*

D

f molto cantabile

p dim. *pp*

E

108 *pp* *f*

F

mf

115 *mf* *sffz* *rall...* *molto rall.*

118-120 122-123

124 *attacca*

II.

Achingly Slow. molto rubato. (♩=50)

I Tbn.

rall.

6

Sonata No. 1 (Girtain) - Tuba

3

misterioso (♩=80) *rit.* . . . *a tempo* *rit.* *rall.*

5

14-18

ff molto espress.

pp

G a tempo *rit.* . . . *molto rall.*

2

27-28

30-31

pp

molto dolce

molto rall.

Tempo I (♩=50)
con rubato sempre

2

11

38-39

41-51

54

attacca

III.

I *Vla. Andante* *rall.* . . .

5

B. Tbn. a tempo

15

rit. . . . *Allegro non troppo*

20-22

24

rall.

25-27

28-34

H poco tranquillo *I* *poco accel.* . . .

8

4

4

2

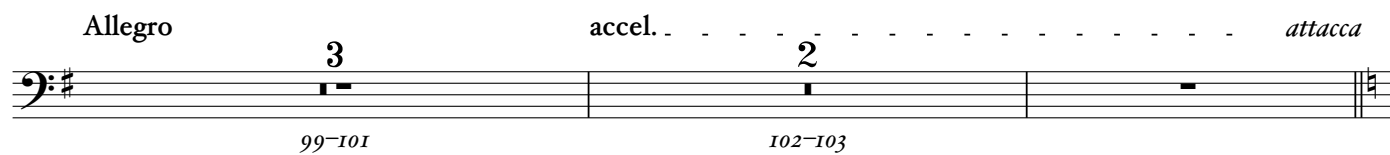
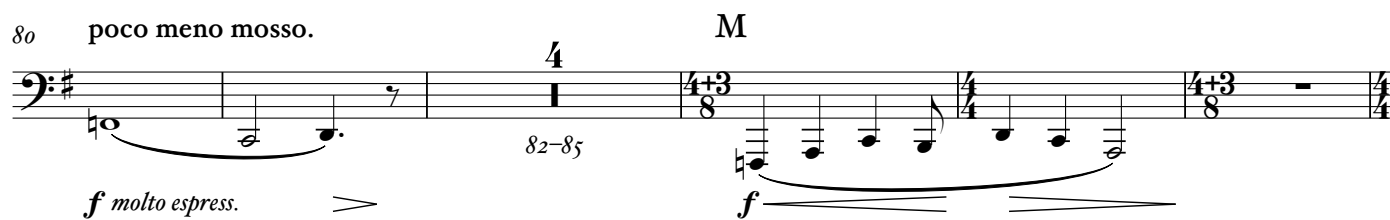
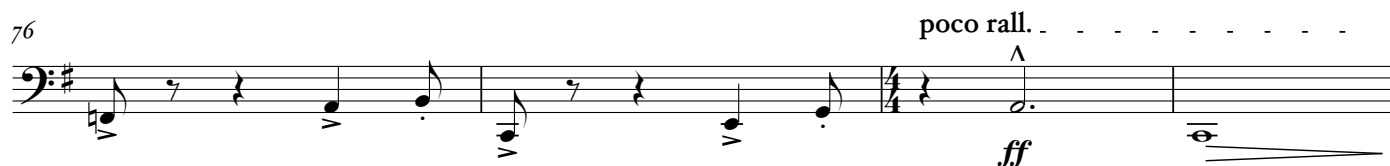
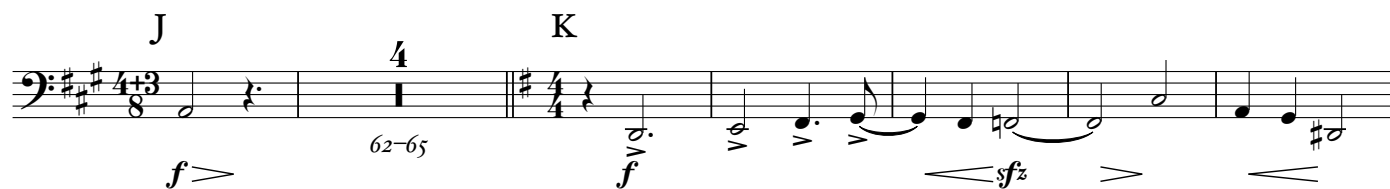
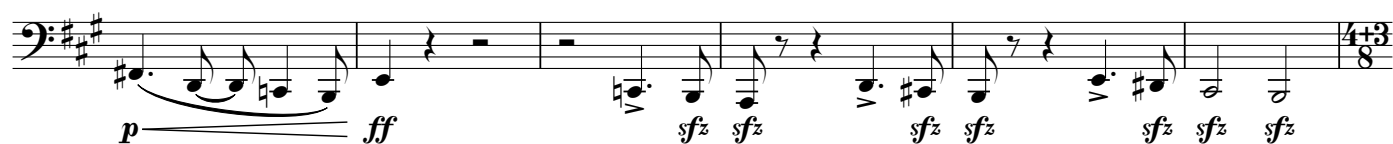
36-43

44-47

49-52

53-54

55 - - - - - poco animato



Allegro

accel.

attacca

IV.

I Allegro molto vivace



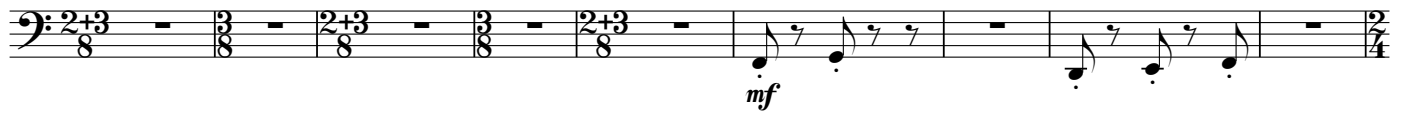
6



O



P



26



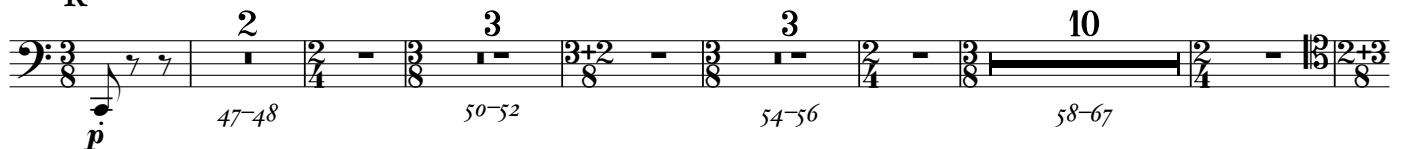
Q



38



R



S^{Bsn. 1}

77

p

86

T

f

U

ffz

93

96-98 99-102 104-106

108

V

109-112 114-115 118-119

120

W

126-128 130-132 134-136 138-143

X

145-146 152-155

Y

mf *f*

166

Z

168-169 *f cantabile*

176

AA

8

179-186

p cresc. *f*

3 6 2 rall. . . .

194-196 *mf* 201-206 207-208

209 a tempo

2 2

fff heroically *sfz* *ff*

BB

fff

234

ff pesante *sfz* *sfz* *ff* *fp* *fff*

Timpani

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

A *a tempo* 8 16-23

B 6 24-29

C 4 46-49

D 5 92-96

E 2 97-98

F 2 113-114

3 118-120

9 6-14

8 31-38

2 55-56

13 58-70

4 100-103

3 105-107

2 113-114

3 118-120

pp **fp** **f** **mf** **p** **ff** **f** **mp**

rit. **accel.** **poco animato** **meno mosso; dream-like con rubato**

Vln. I

109 **116**

ff

www.edgarfgirtainiv.com

121 *molto rall.* *attacca*

ff *122-123* *ff*

II.

Achingly Slow. *molto rubato*. (♩=50)

1 *rall.* *misterioso* (♩=80) *rit.* *a tempo*

ff *14-18*

24 *rit.* *rall.* *a tempo* *rit.* *molto rall.*

27-28 *30-31* *32-36*

Tempo I (♩=50)
con *rubato* sempre*molto rall.*

38-39 *41-51*

54 *attacca*

54

III.

1 *Vla. Andante* *rall.*

1

5 *Vln. I a tempo*

5

9

9

14

18 *rit.* Allegro non troppo *rall.*

19-22 25-27 28-34

H poco tranquillo I poco accel.

8 2 4 3

36-43 44-45 *p* 49-52 53-55

56 poco animato J

ff 57-60 *sf* > *sf* > *sf* >

64 K

sf > *sf* > *f* *sf* > 69-73

L poco rall. poco meno mosso.

4 2

74-77 *ff* 80-81 *mp*

M

f *f*

N molto rall.

ff 93-95 *ff*

Allegro accel. attacca

3 2

99-101 102-103

IV.

I Allegro molto vivace

5

f 7-11

O 4 P 5 2

12-15 *f* 21-25 27-28

29 2 Q 2

30-31 *pp* 38-39

41 R 3 3 3

46-48 50-52 54-56

8 S 2

58-65 *p* *mf* 69-70

77-78 85-86

T *mp* *cresc.* *ffz*

U 3 4 3 2

96-98 99-102 104-106 109-110

III V 2 2

114-115 118-119

120

W 3 3 3 6

126-128 130-132 134-136 138-143

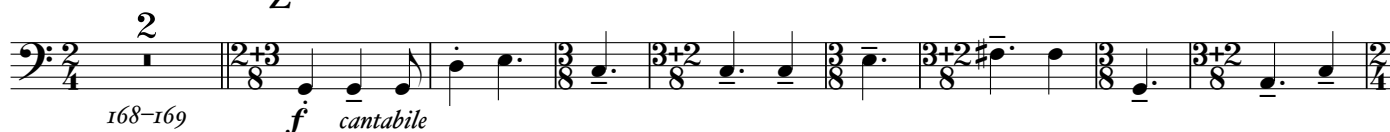
X 2 4

145-146 152-155

Y

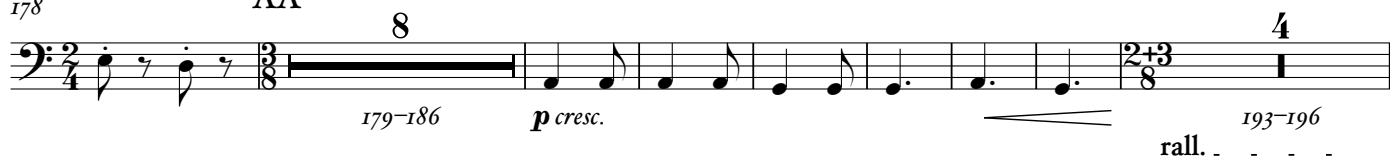


Z



178

AA



197

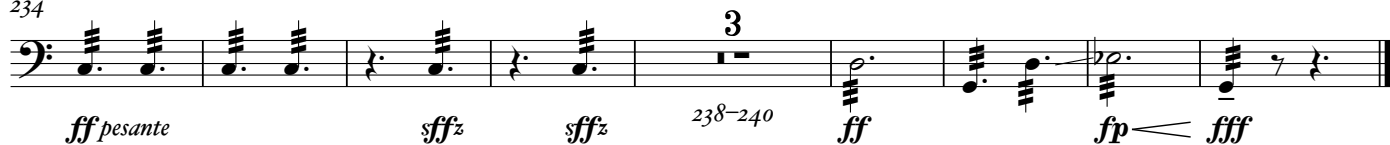


a tempo

BB



234



Percussion I
Glockenspiel
Crash Cymbals

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo 14 *rall..* *A a tempo* 8

B 6 *rit.* *a tempo* 8 **C** 4 *accel..* 2

45 *poco animato* Fl. I 9 *rall..* 2

57 *meno mosso; dream-like*
con rubato
Glockenspiel
pp sempre

64

70 *rit.*

76 *a tempo* 8 Vln. I *rall..*

87 *a tempo* *p*

D *To CC* 4 **E** 2 12

93-96 97-98 100-111

Sonata No. 1 (Girtain) - Percussion I
Glockenspiel
Crash Cymbals

F *rall.* *molto rall.* *attacca*

6 3 3

112-117 118-120 121-123

II.

Achingly Slow. *molto rubato*. (♩=50)

I

Tbn. I

6

rall.

misterioso (♩=80) *rit.* *a tempo* *rit.* *rall.*

5 4 2

14-18 20-23 24-25

G *a tempo* *rit.* *molto rall.*

2 4+3 2 5

27-28 30-31 32-36

38 *Tempo I* (♩=50) *con rubato sempre*

Tpt. I

43 Cymbals *pp sempre*

48 *molto rall.* *cresc.* *To Glock.* *morendo*

54 *attacca*

Sonata No. 1 (Girtain) - Percussion I
Glockenspiel
Crash Cymbals

3

III.

Andante

rall.

a tempo

Vln. I

7

12

18 *rit.* Allegro non troppo *rall.*

H poco tranquillo I poco accel.

poco animato J K

L poco rall. poco meno mosso.

M B. Tbn.

N molto rall.

O Allegro Glockenspiel accel. attacca

mp mp 102-103

Sonata No. 1 (Girtain) - Percussion I
Glockenspiel
Crash Cymbals

IV.

Allegro molto vivace

1 *f* 7-11

O 4 *f* *p* 12-15

24

Q 4 *f* 32-35

45 R 3 46-48 50-52 54-56 58-60

6 62-67 *p* S 2 69-70

77-78 85-86

T 2 89-90 *p* solo

98 U *f* *f* *f* *f* *f*

106 *f* *f* *f* 111-112

Sonata No. 1 (Girtain) - Percussion I

5

Glockenspiel
Crash Cymbals

V 2 114-115 *f*

120 *f*

W 3 126-128 *f* 130-132 *f* 134-136 *f* 138-143 *f*

X 2 145-146 152-155

Y *f* *f*

167 Z 2 168-169 170-171

AA 7 To CC 6 6 8 2 rall. 207-208

a tempo
Crash Cymbals
209 *ff* 210-213 *ff* 215-221 *ff*

BB 7 229-235 *mf*

237 *ff* 239-240 *ff* 242-243 *fff*

Percussion II
(Tam-tam, Bass Drum, Suspended Cymbal, Triangle)

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo *rall.* *A a tempo*

14 8

1-14 16-23

B *rit.* *a tempo* **C** *accel.*

6 8 4 2

24-29 31-38 39-42 43-44

poco animato *rall.*

45 Fl. I 9 3

46-54 55-57

meno mosso; dream-like
con rubato

58 Hn. I 10 3 4

61-70

rit. *a tempo* *rall.*

72 10

76-85

a tempo **D** **E** Tpt. I

4 6

87-90 91-96

F *rall.* *molto rall.*

11 5 3 2

101-111 112-116 118-120 122-123

f *mf*

Tam-tam

124 *mp* *attacca*

2/4

Sonata No. 1 (Girtain) - Percussion II
(Tam-tam, Bass Drum, Suspended Cymbal, Triangle)

II.

Achingly Slow. molto rubato. (♩=50)

I

Tbn. I

6

rall.

misterioso (♩=80)

rit. - - - *a tempo*

rit. *rall.*

14-18

20-23

24-25

a tempo

Ob. 2

rit. - - - *molto rall.*

30-31

32-36

Tempo I (♩=50)
con rubato sempre

Bass Drum

p

41

cresc.

46

cresc.

molto rall. - - - - -

morendo

54

attacca

3

Andante *rall.* *a tempo*

Vln. I

4/4 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

7

Example 10

II

Musical score for 'II' featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and rests.

rit.

Allegro non troppo

4
19-22

3
8

2
4

4
4

3
25-27

4+3
8

rall. - *H poco tranquillo* *I* *poco accel.* -

Allegro

3

99-101

accel.

2

102-103

attacca

Sonata No. 1 (Girtain) - Percussion II
(Tam-tam, Bass Drum, Suspended Cymbal, Triangle)

IV.

Allegro molto vivace

O **P** Tpt. I **Q** **R** Vla. **S** **T** Vln. II **U** **V** **W** **X** Ob. I

12-16 21-25 27-28 30-31 32-35 38-39 50-52 54-56 58-67 69-70 77-78 85-86 90-91 96-98 99-102 104-106 109-112 114-115 118-119 126-128 130-132 134-136 138-143 152-155

mf

5

[illegible]

Violin I

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

fp

fp

rall.

8-11

cresc.

fp

A a tempo

mp cantabile

B

p crystalline

rit.

a tempo

decresc.

3

32-34

espress.

C

p cresc.

42

accel.

cresc.

poco animato

45

ff affetuoso

sf

sf

sf

50 *sfz* *sfz* *sfz* *sfz*

54 *sfz* *rall.* *pp*

58 *meno mosso; dream-like*
con rubato *pp* 59-60 *p dolce* 64-66 *pp*

68-69 *p* *rit.* *decresc.*

76 *a tempo* *senza sord.* *p* *molto dolce* *mf* *pp*

86 *rall.* *a tempo* *f*

90 *D^{8va}* 93-96

E

p

102

ff *molto espress.*

107

f

F

mp

115

f

118

rall.
morendo

120

molto rall.

ffz

pp

attacca

II.

Achingly Slow. *molto rubato*. (♩=50)

cresc. poco a poco

1

pizz.

p

5

cresc.

dim.

9

rall.

14 *misterioso* (♩=80) *arco* *p* *molto dolce* 16-18 *3* *rit.* *affetuoso*

20 *a tempo* *8va* *ff* *molto espress.* *rit.* *solo* *p* *dolcissimo* *rall.*

G a tempo *2* *27-28* *tutti* *6* *3* *3* *5* *32-36* *rit.* *molto rall.*

Tempo I (♩=50) *con rubato sempre* *2* *38-39* *6/4*

40 *sol*
p *molto espress.* *cresc.* 6

41

44 *ff* 6 3 3 *loco*

46

48 6 6 6 6 6 6 *sempre ff*

50

52 *molto rall.* *morendo*

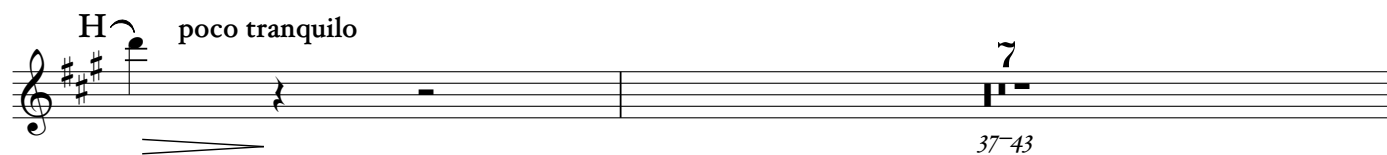
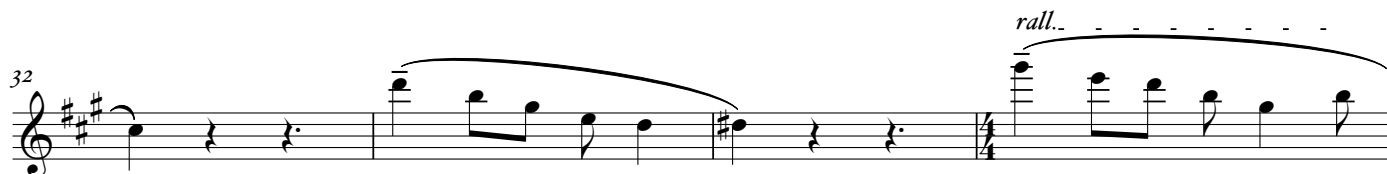
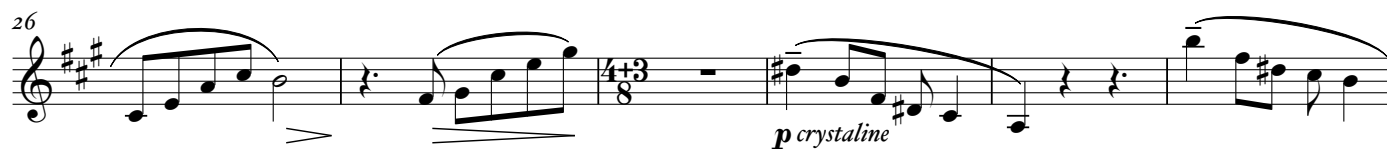
53 *pesante*

54 *attacca*

The musical score is written for Violin I in G major, 4/4 time. It begins at measure 40 with a 'sol' marking. The first staff (measures 40-41) is marked 'p' (piano), 'molto espress.' (very expressive), and 'cresc. 6' (crescendo, sixteenth notes). The second staff (measures 41-42) continues the melodic line. The third staff (measures 44-45) is marked 'ff' (fortissimo) and 'loco', featuring sixteenth-note patterns and triplets. The fourth staff (measures 46-47) continues the sixteenth-note patterns. The fifth staff (measures 48-49) is marked 'sempre ff' (always fortissimo) and features sixteenth-note patterns with '6' markings. The sixth staff (measures 50-51) continues the sixteenth-note patterns. The seventh staff (measures 52-53) is marked 'molto rall.' (very rallentando) and 'morendo' (fading), featuring a slower melodic line. The eighth staff (measures 54-55) is marked 'pesante' (heavy) and 'attacca', featuring a final melodic phrase and a key signature change to B-flat major.

III.

Andante



I

p

poco accel.

poco animato *p cresc.*

56 *ff affetuoso* *sf* *sf* *sf*

J

ff *sf* *sf* *sf*

K

f

70 *f* *poco rall.*

L

ff *poco meno mosso.* *f*

80 *f* *f* *f* *f*

M

mp

89 *f* **N**

93 *morendo* *molto rall.* *ffz* *pp*

99 *Allegro* *accel.* *cresc.* *attacca*

IV.

1 *Allegro molto vivace* *f* *f*

6 *arco spic.* *fp* *f* *f* *f*

14 *pp* *f* *f*

P *mf* *mf* *mf*

29 *mf* *p cresc. poco a poco*

37 *f* *decrec.*

45 *pp* *54-56*

X

2

4

solo

145-146

152-155

p

Y tutti

f

mp

f

164

f

f

fp

Z

f wild

175

AA

8

179-186

187 *p cresc.* *f*

197 *p cresc. poco a poco*

202 *rall.*

209 *a tempo non div.* *ff*

213 *sffz*

218 *non div.* *ff* *ff*

BB *ff* *ff* *ff*

233 *IV* *ff pesante* *fff*

240 *non div.* *fff*

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

8 *fp* *cresc.* *fp* *rall.*

A a tempo 5 16-20 *mp*

B *p* *crystalline* *rit.*

a tempo 3 31-33 *p*

38 *C* *cresc.*

42 *accel.* *cresc.*

45 *poco animato* *ff* *affetuoso* *sf* *sf* *sf*

50 *sfz* *sfz* *sfz* *sfz* *sfz*

rall... **meno mosso; dream-like
con rubato**

55-57 *pp*

66 2 68-69 *rit.*

76 *a tempo* *ppp*

78 *ppp*

80 *p*

83 *rall...*

87 *a tempo* *f*

D 4 93-96

The musical score is for Violin II of Sonata No. 1 (Girtain). It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'meno mosso; dream-like con rubato'. The dynamics are 'pp' (pianissimo) for measures 55-57 and 'ppp' (pianississimo) for measures 76-78. The tempo changes to 'a tempo' at measure 76. The score includes a 2/4 time signature change at measure 68 and a 'rit.' (ritardando) marking at measure 69. The dynamics are 'p' (piano) for measures 80-83 and 'f' (forte) for measures 87-90. The score ends with a whole note D4 in measure 96.

E

p

102 *ff* *molto espress.*

107 *f*

F

mp

115 *f*

118 *rall.*
morendo

120 *molto rall.* *attacca*
ffz *pp*

II.

I *Achingly Slow. molto rubato. (♩=50)*

pizz.

p

4 *cresc. poco a poco*

cresc.

rall.

dim.
misterioso (♩=80)
arco

9 *p*

15

18

24

29

33

36

39

45

51

rit.

a tempo

affetuoso

ff molto espress.

rit.

rall.

a tempo

pp

p

rit.

pp

molto dolce

molto rall.

Tempo I (♩=50)

con rubato sempre

pizz.

f

cresc.

cresc.

molto rall.

attacca

morendo

III.

I *Vla. Andante* *rall..*

a tempo *arco* *ppp* *rit..* **Allegro non troppo** *mp*

p *crystalline* *poco tranquillo* *rall..* **H** *pp*

I *p* *poco accel.* *p cresc.* *50-52*

J *poco animato* *ff affetuoso* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf*

K

f

70

sf

ff

poco rall.
non div.

f molto espress.

80 *poco meno mosso.*

f

M

mp

89

N

f

morendo

95 *molto rall.* *Allegro* *accel.*

sfz *pp*

99-101

IV.

Violino

Allegro molto vivace

I

f **sf**

6 **5** **O** **arco spic.** **7-II** **sf** **sf** **sf** **sf**

14 **pp** **f** **sf**

P **2** **2I-22** **mf** **mf** **mf**

29 **Q** **mf** **pp** **cresc. poco a poco**

35

40 **f** **decresc.**

R **2** **pizz.** **p cresc.** **3** **arco** **p cresc.** **47-48** **54-56**

59 **mf** **cresc.**

68 *f* *S* 2 69-70 77-78 2

79 85-86 2

T *f*

92 *pizz.* *p*

U *arco* *p* *decresc.*

104

109 *p*

V 2 114-115 *pizz.* *f*

120 *f* *arco*

W 2 127-128 *pp*

130 pizz. *mp* arco *pp*

140 X 2 145-146

Y 4 152-155 *f*

162 *mp* *f* *f* *f*

168 Z *fp* *f wild*

174 AA 8 179-186 *p cresc.* *f*

196 2 197-198 *p cresc. poco a poco*

205 rall. a tempo non div. *ff*

211 *ffz*

217

non div.

sf

ff

ff

BB

ff

ff

ff

233

IV

ff pesante

ff

240

non div.

fff

SONATA N_{O.} I

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement

Violin

3/4

9

15

23

30

34

45

50

fp *cresc.* *fp*

fp *cresc.* *decresc.*

rall. *A a tempo*

pizz. *p*

rit. *a tempo* *arco* *p*

C pizz. *sfz* *poco animato* *arco* *sfz cresc.*

ff affettuoso *sf* *sf* *sf*

sfz *sfz* *sfz*

53 *sfz* 3 *sfz* *rall.* *p*

*meno mosso; dream-like
con rubato*

58

67 2 68-69 *rit.*

76 *a tempo* *p*

79 3 *mf* *f*

85 *rall.* *a tempo* *pp* *f* 3

90 *pp* 3 94-96

E

p

104

f *<f>* *<f>* *<f>* *f*

F

mp

115

f

118 *rall.* *morendo* *molto rall.* *sffz* *pp*

124 *attacca*

II.

I *Achingly Slow. molto rubato. (♩=50)*

pizz. *p*

4 *cresc. poco a poco* *cresc.* *dim.*

8 *rall.*

14 *misterioso (♩=80)* *pizz.* *f* *arco* *mf con rubato* *cresc. poco a poco* *rit.* *affettuoso*

20 *a tempo*

ff molto espress. *rit.* *pp*

26 *rall.* - - *G a tempo*

mp *cresc.*

31 *rit.* - - - - - *molto rall.* - - -

pp apprehensive *33-36*

Tempo I (♩=50)
con rubato sempre
pizz.

38 *f*

f

41 *cresc.*

cresc.

45 *cresc.* *f*

cresc. *f*

49 *molto rall.* - - - - - *morendo*

molto rall. *morendo*

54 *arco* *attacca*

arco *attacca*

III.

Andante *rall. - - a tempo*

I *p cantabile* *pp*

7 *Vln. I*

13

18 *rit. - Allegro non troppo* *p*

26 *pizz.* *p*

33 *rall. - - - - - H poco tranquillo* 7 37-43

I *arco* *p* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.* *sfz*

50 *poco accel. - - - - - arco* *p cresc.* *sfz* *sfz* *sfz*

poco animato *ff affetuoso* *J* *sf* *sf* *sf* *sf*

56 *3* *3* *3* *3* *ff* *sf* *sf* *sf*

65 *f* *f* *sfz* *>*

70 *f* *f*

L *ff* *poco rall.* *f molto espress.*

80 *poco meno mosso.* *f* *f* *f* *f*

M *mp*

89 *f* *morendo*

N *f* *molto rall.* *Allegro* *sfz* *pp*

96 *accel.* *attacca* *cresc.*

101

IV.

1 Allegro molto vivace

f *sf*

5 O arco spic.

7-11 *sfp* *f* *f* *f*

14

pp *f* *f*

P

2 21-22

mp *mp*

26

mp *mp*

Q

p *cresc. poco a poco*

39

f

R

p cresc. *pizz.* *p cresc.*

54 div. arco

p cresc. *mf cresc.*

63

f

S

p

77

p

85

[illegible]

97 pizz. $\text{U}^{\text{div.}}$ arco *p* *p* *decresc.*

[illegible]

109

p

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 6/8 time signature, followed by a double bar line and a piano (*p*) dynamic marking. The melody consists of several measures with eighth and sixteenth notes, some beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The time signature changes to 2/4 in the middle section. The piece ends with a final double bar line and a 6/8 time signature.

The musical score for 'The Little Boat' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piece is divided into three measures, each with a different time signature: 6/8, 2/4, and 3/4. The first measure (6/8) starts with a piano (*p*) dynamic and features a series of eighth notes. The second measure (2/4) begins with a crescendo hairpin and a forte (*f*) dynamic, showing a melodic leap. The third measure (3/4) continues with a melodic line and a decrescendo hairpin. The score includes various musical notations such as beams, slurs, and dynamic markings.

W

pizz.

pp

mp

The musical score for 'W' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/8 to 2/4, then to 3/8, then to 3+2/8, and finally to 3/8. The piece is marked 'pizz.' (pizzicato). The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The notation includes eighth notes, quarter notes, and rests, with a slur over the first two eighth notes in the first measure.

136

arco

pp

X

2

4

145-146

152-155

Y div.

f

165

f

Z

ff

177

AA

p cresc.

182

f

6

187-192

Sonata No. 1 (Girtain) - Viola

II

193 *f* 197-198 199-200 *p cresc. poco a poco*

203 *rall.*

209 *a tempo non div.* *ff*

213 *ffz*

219 *non div.* *ff* *ff* *ff*

BB *ff* *ff* *ff*

233 *ff pesante* *ffz* *ffz* *fff*

240 *non div.* *fff*

SONATA No. 1

for Orchestra (2021)

EDGAR F GIRTAIN IV (b.1988)

I.

Allegro non troppo

fp cresc. fp

9 cresc. 3 3 3

14 3 decresc. A a tempo p

21 B pizz. p

27 rit.

31 a tempo arco p

C accel. cresc.

45 poco animato ff affetuoso 3 3 3 3 3 3

50 sfz sfz sfz sfz sfz

55 *rall.* - - - - - *meno mosso; dream-like con rubato* 6

p *pp* 59-64

68 *rit.*

a tempo 4 *pizz.*

76-79

85 *rall.* - - - - - *a tempo* *arco* 3 *f*

90 *D* *pp*

E *p*

104 *f* *< f >* *< f >* *< f >* *< f >*

F *f* *mp* *f*

116 *rall.* - - - - - *molto rall.* *< f* *morendo* *sfz*

124 *attacca* 3

II.

Achingly Slow. molto rubato. (♩=50)

I pizz. *p*

4 *cresc. poco a poco* *cresc.* *dim.*

8 *rall.*

14 misterioso (♩=80) pizz. *p* *rit.* *arco* *affetuoso*

20 *a tempo* *ff molto espress.* *rit.* *pp* *3* *pp* *3* *pp* *3* *rall.*

G pizz. *a tempo* *p* *rit.* *molto rall.* *5* *32-36*

Tempo I (♩=50) *con rubato sempre*

38 pizz. *f*

41 *cresc.*

46 *cresc.* *f* *molto rall.* *arco* *attacca* *morendo* *>*

III.

I **Andante** *rall. a tempo* Vln. I

pp > >

9

14

18 *rit.* Allegro non troppo

p

27 *pizz.*

p

33 *rall.* poco tranquillo

arco *pp*

42 *I*

p *sfz* *sfz*

49 poco accel.

pp cresc. poco a poco *pp cresc.*

56 poco animato

ff affetuoso

J

ff sf sf sf sf sf

K

f sf

L

ff

78 *poco rall.* . . . *poco meno mosso.* M

f molto espress. *<f>* *<f>* *<f>* *<f>* *f*

87 N

mp *f* *f*

93 *molto rall.* . . .

morendo *ff*

Allegro 3 *accel.* . . . *attacca*

mp cresc. *attacca*

IV.

Allegro molto vivace

f *mf* *pizz.*

4 4 8-II

4 4 8-II

O

3

12-14

div.

f

P

2

21-22

mp

mp

28

mp

mp

Q

p

cresc. poco a poco

37

f

R

pizz.

arco

p cresc.

p cresc.

p cresc.

57

p cresc.

mf cresc.

f

S

p

77

p

86

T

f

ffz

93

U pizz.

3

96-98

p

104

III arco V

p *p*

119

p *f*

W

pp 130-132

133 pizz. *mp* pizz. *mp*

X

140 145-146

147 152-155

Y

f

165 *f*

Z

ff

AA

p cresc. *f* 187-192

193 *f* 199-200

rall.

201

*a tempo*
non div.

209



213



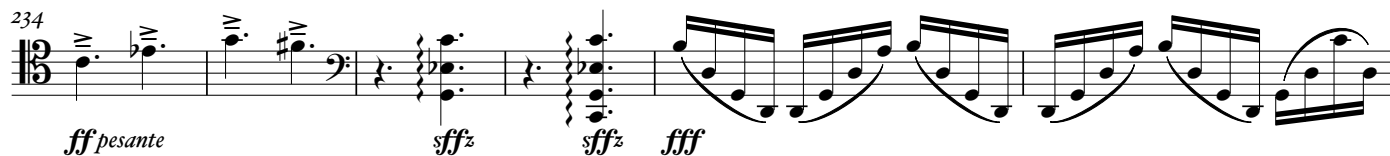
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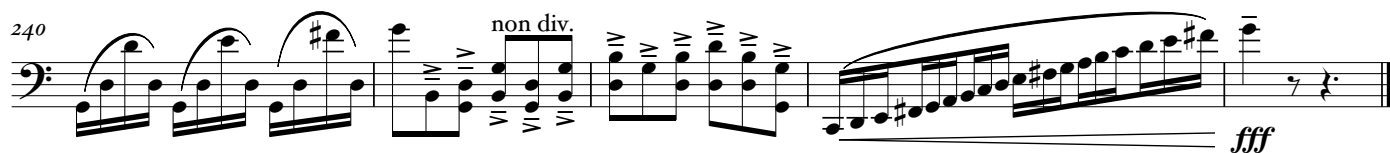
BB



234



240



Contrabass

SONATA No. 1

for Orchestra (2021)

I.

EDGAR F GIRTAIN IV (b.1988)

Allegro non troppo

fp *fp*

9 *fp* *cresc.* *decresc.* *rall.*

A *a tempo* 7 B *pizz.* *p*

29 *rit.* *a tempo* *p* *arco*

36 C *p cresc.* *accel.* *cresc.*

44 *poco animato* *ff affetuoso*

50 *sfz* *sfz* *sfz*

53 *sfz* *sfz* *p* *rall.*

58 *meno mosso; dream-like con rubato* 10 *pp* 59-68

75 *rit. a tempo* 4 pizz.

76-79

86 *rall. - - - arco a tempo* D

f molto cantabile *p dim.* *pp*

E

p

104

f

F

f *mp* *f*

117 *rall. - - - - - molto rall. - - - - -*

sfz *morendo* *sfz*

124 *attacca*

sfz *3* *attacca*

II.

I pizz. *Achingly Slow. molto rubato.* (♩=50)



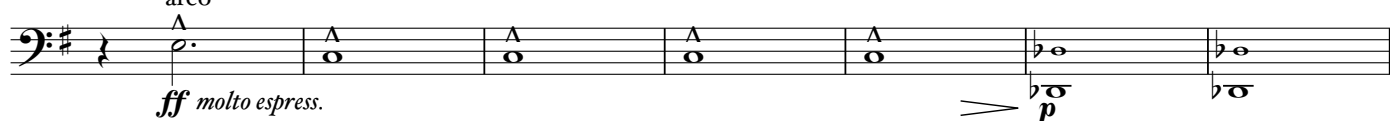
4 *cresc. poco a poco*



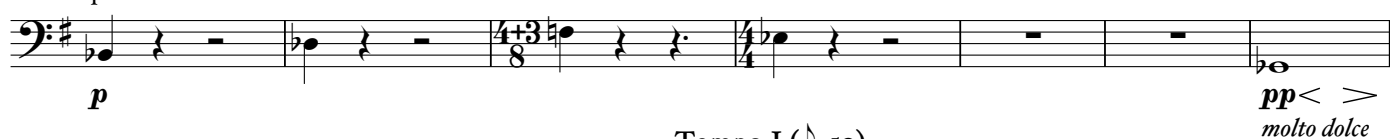
14 *misterioso* (♩=80)



20 *a tempo*
arco



G pizz. *a tempo*



molto rall.. Tempo I (♩=50)
con rubato sempre



48 *molto rall.* *arco*

f *morendo*

54 *attacca*

III.

I *Andante* *rall.. a tempo*

pp

9

18 *rit.. Allegro non troppo*

pizz. *p*

29 *rall..* . . .

H *poco tranquillo*

p

40

I

46 *poco accel.*

sfz *sfz* *pp cresc. poco a poco* *pp cresc.*

55 *poco animato*

ff affettuoso

J

ff sf sf sf sf sf

K

f sfz

L

ff f molto espress.

80 *poco meno mosso.*

f

M

f mp f

N *molto rall.*

sfz morendo sfz

Allegro *accel.* *attacca*

mp cresc.

IV.

I Allegro molto vivace



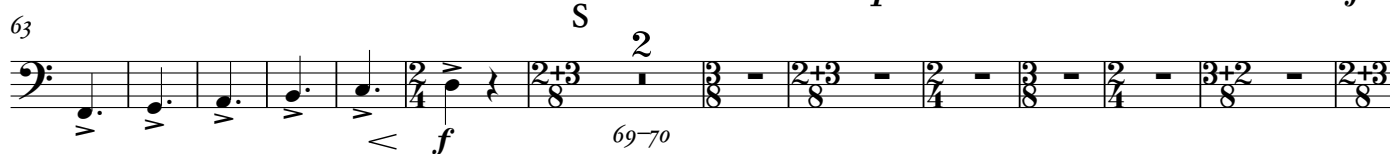
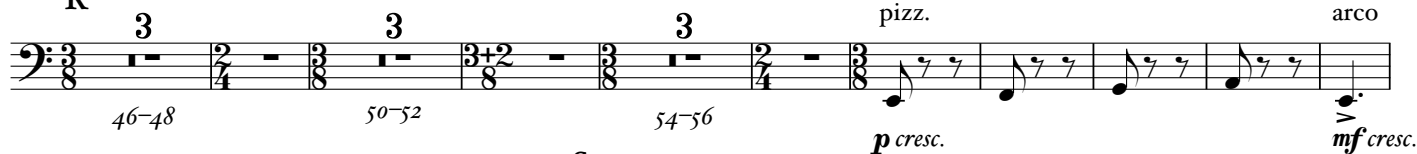
O



P



R



T



3 ^U pizz.
 96-98 **p**

105 arco
 p

112 ^V pizz.
 p

118 arco
 f

W
 127-128 **pp** 130-132 **mp** 134-136 **mp**
 2 3 3 pizz.

142 X
 145-146 152-155
 2 4

156 Y
 f

164 **f**

Z
 ff

AA 14
 179-192 **f**

2
 199-200 **p** cresc. poco a poco
 rall.

209 a tempo

ff *ffz*

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a long, sweeping slur covering the first six measures. The seventh measure features a double bar line and a '2' below the staff, indicating a second ending. The eighth measure is marked with 'ff' (fortissimo) and a 'v' (accents) above the staff. The final two measures are marked with 'v' (accents) above the staff. The score is presented in a clean, black-and-white format.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, then a quarter note C2, and a quarter note B1. The melody continues with a half note A1, then a quarter note G1, and a quarter note F1. The piece concludes with a half note E1. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

[illegible]