

Sonate op.3 n°1

pour Violoncelle et Basse

Violoncelle

James CERVETTO
(1747-1837)

I.

Allegro con spirito

6

11

16

22

29

34

38

43

dolce

f

Violoncelle score for measures 49 to 114. The score is written in 3/4 time and A major (three sharps). The key signature is A major (three sharps). The score is written in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems of five measures each, with measure numbers 49, 54, 58, 62, 69, 76, 83, 87, 91, 96, 100, 108, and 114 indicated at the beginning of each system. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems of five measures each, with measure numbers 49, 54, 58, 62, 69, 76, 83, 87, 91, 96, 100, 108, and 114 indicated at the beginning of each system. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems of five measures each, with measure numbers 49, 54, 58, 62, 69, 76, 83, 87, 91, 96, 100, 108, and 114 indicated at the beginning of each system.

49

54

58

62

69

76

83

87

91

96

100

108

114

dolce

f

119 *dolce*

127

132 *tr*

II.

Adagio

3 *f* *p*

6

9 *sf* 6 *morendo*

12 *mf* 6 *dolce*

14 6 6 *tr*

16

18

III. Rondeau

6

12

18

30

36

42

47

53

59

64

Fine

The musical score is for a cello part, titled "III. Rondeau". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 64 measures, organized into ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and trills (marked "tr"). The piece concludes with a "Fine" marking at the end of the 64th measure.

69

74

80

86

91

95

99

105

110

114

119

Adagio

D.C. al Fine