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S. E. COR. NINTH AND FILBERT STREETS,

MEDLEY MARCH THE "VIOLET"

Violin Imo.

T. B. Boyer.

The musical score is written for Violin Imo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *ff* and *p*. The first section concludes with a double bar line and a repeat sign. The second section is marked *mf* and *p*. The third section is marked *f* and *ff*. The *Trio* section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It is marked *f* and *fz*. The *Trio* section includes a section marked *p* and a section marked *mf*. The score concludes with a double bar line and a repeat sign. The text "A Violet From Mother's Grave." is written above the *Trio* section. The word "Cornet" is written above the final section of the score.

Violin II.

MEDLEY MARCH THE "VIOLET."

Boyer.



Musical notation for Violin II, featuring treble clef, 2/4 time signature, and dynamic markings such as *p* and *mf*. The score consists of five staves of music.

Trio.



Musical notation for the Trio section, featuring treble clef, 3/4 time signature, and dynamic markings such as *ff*, *p*, and *mf*. The score consists of six staves of music. The title "A Violet From Mother's Grave." is written above the second staff.

A Violet From Mother's Grave.

MEDLEY MARCH THE "VIOLET"

Viola.

Boyer.

The first section of the score for the Viola part consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes several accents. The first staff contains a series of eighth and sixteenth notes, followed by a measure with a *p* (piano) dynamic marking. The second staff continues with eighth notes and includes a *f* (forte) dynamic marking. The third staff features a *ff* dynamic marking and a series of eighth notes. The fourth staff has a *p* dynamic marking and includes first and second endings. The fifth staff concludes the section with a repeat sign and a *mf* (mezzo-forte) dynamic marking.

A Violet From Mother's Grave.

The second section of the score, titled "A Violet From Mother's Grave," is for the Trio part and consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes several accents. The first staff contains a series of eighth and sixteenth notes, followed by a measure with a *p* (piano) dynamic marking. The second staff continues with eighth notes and includes a *f* (forte) dynamic marking. The third staff features a *mf* (mezzo-forte) dynamic marking and a series of eighth notes. The fourth staff has a *f* dynamic marking and includes a series of sixteenth notes. The fifth staff continues with eighth notes and includes a *ff* dynamic marking. The sixth staff features a *ff* dynamic marking and a series of eighth notes. The seventh staff concludes the section with a repeat sign and a *ff* dynamic marking.

MEDLEY MARCH THE "VIOLET."

Bass.

Royer.

Musical notation for the Bass section of the first part of the medley. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and contains several accents (>) and trills (>>>>). The second staff has a dynamic marking of *p* and includes a *mf* marking. The third staff concludes with a double bar line and repeat signs.

Musical notation for the Trio section of the medley, titled "A Violet From Mother's Grave." It consists of eight staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked *Trio* and begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The eighth staff concludes with a dynamic marking of *ff* and a *D.C.* marking.

Flute or Piccolo. **MEDLEY MARCH THE "VIOLET"** *Boyer.*

First system of the musical score for Flute or Piccolo. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The middle staff continues the melody with a mezzo-forte (*mf*) dynamic. The bottom staff provides a rhythmic accompaniment with a 'stra.' (straw) marking. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, labeled 'Trio' on the left. It consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The middle staff continues the melody with a mezzo-forte (*mf*) dynamic. The bottom three staves provide a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

A Violet From Mother's Grave.

D.C.

Clarinet Imo in A. MEDLEY MARCH THE "VIOLET"

Boyer.

The first part of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, including a *p* dynamic marking. The third staff concludes the section with a *mf* dynamic and a first ending bracket.

The second part of the score is titled "A Violet From Mother's Grave." and consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The word "Trio" is written to the left of the first staff. The music starts with a *ff* dynamic and features a prominent triplet of eighth notes. The second staff has a *p* dynamic marking. The third staff continues with eighth-note patterns and a *mf* dynamic. The fourth and fifth staves show more complex rhythmic patterns. The sixth staff has a *ff* dynamic marking. The seventh staff concludes the section with a *ff* dynamic and a first ending bracket.

D.C.

Cornet I no in A. MEDLEY MARCH THE "VIOLET."

Boyer:

The musical score is written for Cornet I in the key of A major (one sharp) and 2/4 time. It is divided into two main sections. The first section, titled "A Violet From Mother's Grave," begins with a dynamic marking of *ff* and features a melody with various articulations such as accents and slurs. The second section, marked "D.C." (Da Capo), starts with a *p* dynamic and includes a "solo" section with a *mf* dynamic. The score concludes with a double bar line and a *ff* dynamic marking.

ff *p* *mf* 1 *p*

ff *p* 1 2

Trio. *f* *p* 1 A Violet From Mother's Grave.

f *mf* *ff*

D.C.

MEDLEY MARCH THE "VIOLET."

Cornet II in A.

Boyer.

The first section of the medley march is written for Cornet II in A. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents (>) and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf* and includes a four-measure rest. The third staff concludes the section with a dynamic marking of *ff* and a final cadence.

A Violet From Mother's Grave.

The second section of the medley march, titled "A Violet From Mother's Grave," is written for the Trio. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It features a triplet of eighth notes with a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf* and includes a four-measure rest. The third staff concludes the section with a dynamic marking of *p* and a triplet of eighth notes. The fourth staff continues the melody with a dynamic marking of *mf* and includes a three-measure rest. The fifth staff concludes the section with a dynamic marking of *p* and a triplet of eighth notes. The sixth staff continues the melody with a dynamic marking of *ff* and includes a three-measure rest. The seventh staff concludes the section with a dynamic marking of *ff* and a triplet of eighth notes. The eighth staff concludes the section with a dynamic marking of *ff* and a triplet of eighth notes.

D.C.

MEDLEY MARCH THE "VIOLET"

Trombone.

Boyer

First section of the musical score for Trombone. It consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and includes accents and a triplet of eighth notes. The second staff has a dynamic marking of *f* and includes a triplet of eighth notes and a four-measure rest. The third and fourth staves continue the melodic line with eighth and sixteenth notes. The fifth and sixth staves conclude the section with first and second endings, marked with *mf*.

A Violet From Mother's Grave.

Second section of the musical score, labeled "Trio". It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff has a dynamic marking of *p* and includes a two-measure rest. The third and fourth staves continue the melodic line with eighth and sixteenth notes. The fifth and sixth staves conclude the section with first and second endings, marked with *mf*. The seventh staff concludes with a dynamic marking of *ff*.

D.C.

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