

Méandres

pour Hautbois et Piano

1. Serpentine

Julian Besset, comp.

Non troppo lento ♩ = 70 ca.

oboe

p *mp* *rit.*

rubato *p* *mp* *a tempo*

mf *f* *rit.* *dim.* *mp* *a tempo*

mf *rubato*

p *mp* *a tempo*

26 *p*

31 *en retenant...*
mf

35 *f* *mp* *p*

40 *rit.* *p*

45 *allarg.* *pp*

Detailed description: This page contains five staves of musical notation for oboe. The first staff (measures 26-30) starts with a treble clef, a key signature of one flat, and a 12/16 time signature. It features a melodic line with a dynamic marking of *p*. The second staff (measures 31-34) continues the melody with a dynamic marking of *mf* and includes the instruction *en retenant...*. The third staff (measures 35-39) shows a dynamic range from *f* to *p*. The fourth staff (measures 40-44) includes a *rit.* marking and a dynamic of *p*. The fifth staff (measures 45-50) concludes with *allarg.* and *pp* dynamics, ending with a fermata.

2. Berceuse

Moderato espressivo ♩. = 50 ca.

p

6

9 *espress.*

12

18 *rubato*

21

25 *legg.*

30 *pp rit. ppp*

3. Résolutions

Con allegria ♩ = 100 ca.

f agitato

meno mosso ♩ = 70 ca.

f *mf* *mp* *p*

mp *mf*

meno mosso ♩ = 60 ca.

f *mf*

f *mp*

p