

Dunch auter amer < Dung aultre amer >

Casanatense, f. 16v-17r

Edited by Clemens Goldberg

Jo Okeghem

The musical score consists of three staves representing different voices: Contratenor, Tenor, and Bass. The music is written in common time, with a key signature of one flat. The vocal parts are represented by diamond-shaped note heads on a five-line staff. The lyrics are written below each staff, corresponding to the notes. The score is divided into four systems, indicated by measure numbers 11, 22, and 33.

System 1 (Measures 1-10):

- Contratenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Tenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Bass:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).

System 2 (Measures 11-20):

- Contratenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Tenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Bass:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).

System 3 (Measures 21-30):

- Contratenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Tenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Bass:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).

System 4 (Measures 31-40):

- Contratenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Tenor:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).
- Bass:** Starts with a dotted half note (diamond), followed by a quarter note (square), a eighth note (diamond), another eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond), a quarter note (square), a eighth note (diamond), a eighth note (diamond).

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Der Text wird nach Riccardiana I ergänzt.

Je lame tant que jamais ne seroit
 Possible a moy de consentir lechange
 Dung aultre amer mon cuer sabesseroit
 Il ne fault ja penser que je lestrange

La mort par dieu avant me defferoit
 Quen mon vivant ja comtasse ung estrange
 Ne cuide nul que a cela je me renge
 Ma loaulte trop fort se mefferoit

Dung aultre amer mon cuer sabesseroit...