

# Vive Vive <Gardez vous donc>

## Casanatense, f. 28v-29r

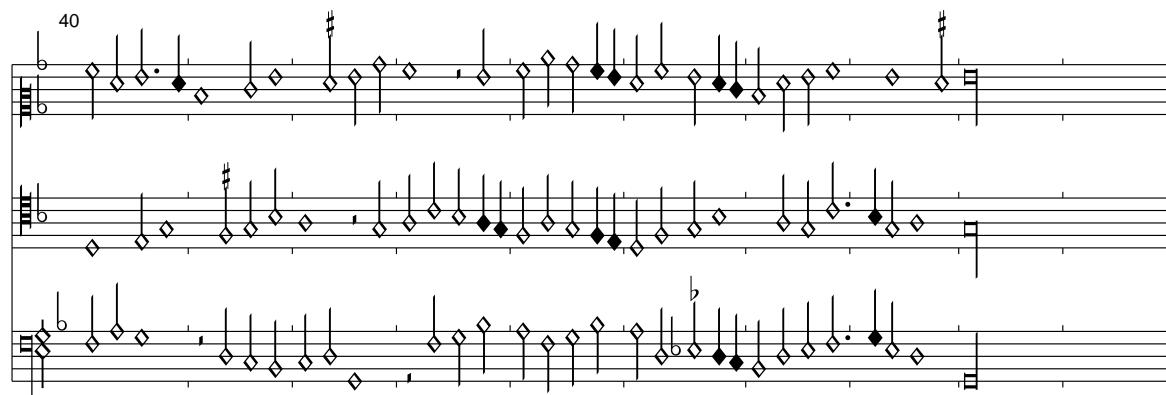
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The musical score consists of three staves representing different voices:

- Treble:** The top staff, written in common time (indicated by a 'C'). It starts in C major (no sharps or flats) and changes key signature to F major (one sharp) at measure 10. Measures 1-9 are in C major.
- Tenor:** The middle staff, also in common time. It starts in C major and changes key signature to F major at measure 10.
- Bassus:** The bottom staff, in common time. It starts in C major and changes key signature to F major at measure 10.

Each staff uses a unique set of note heads: diamonds for the treble staff, circles for the tenor staff, and squares for the bassus staff. Measures are numbered 1 through 30 above the staves. Measure 10 is marked with a double bar line and repeat dots, indicating a repeat of the previous section. Measures 21-30 show a continuation of the melody, with the bassus staff showing a more complex rhythmic pattern involving eighth and sixteenth notes.



Das Stück ist auch unter dem Titel "Martinella" überliefert. Interessanter Weise ist unser Incipit wohl in Bezug auf das vorangehende "Vive Carloys" entstanden, die dortigen Trompetenfanfare haben durchaus auch ein Echo im vorliegenden Stück.