

Dragonette

Trombone

A 83

Souche

Dragonnnette



Trombonne

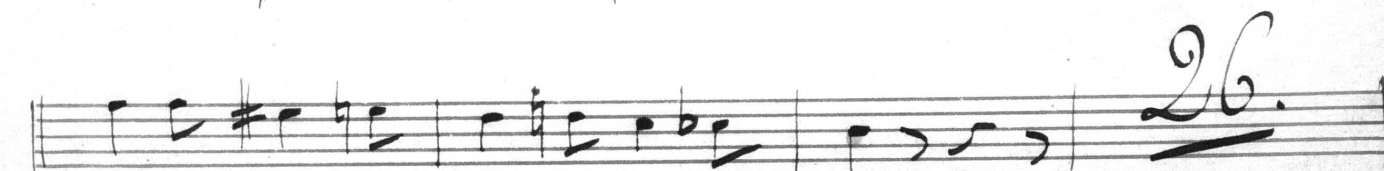
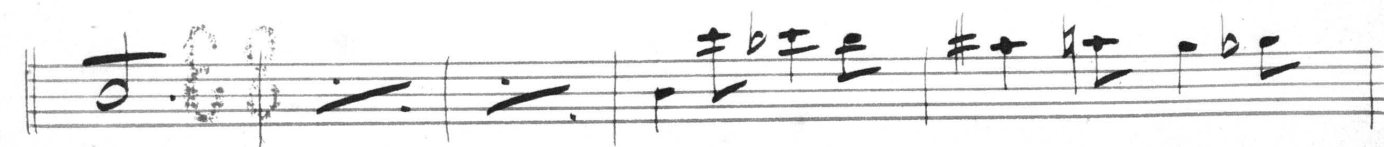
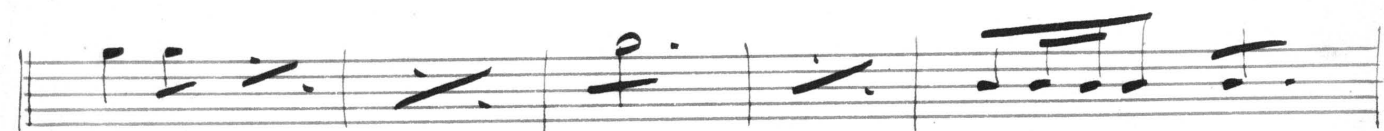
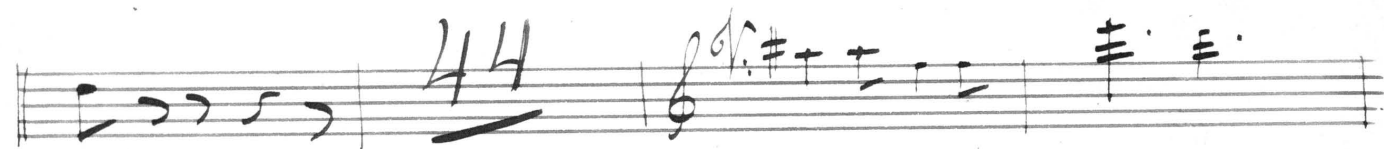
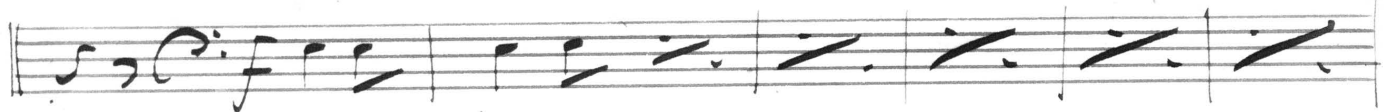
A

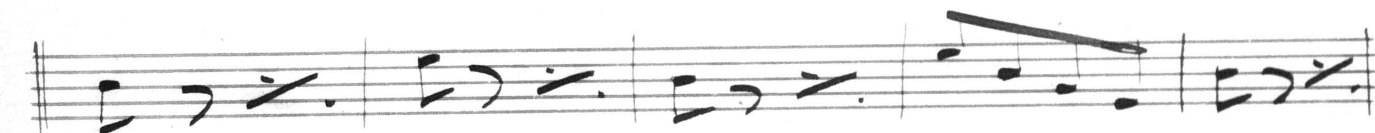
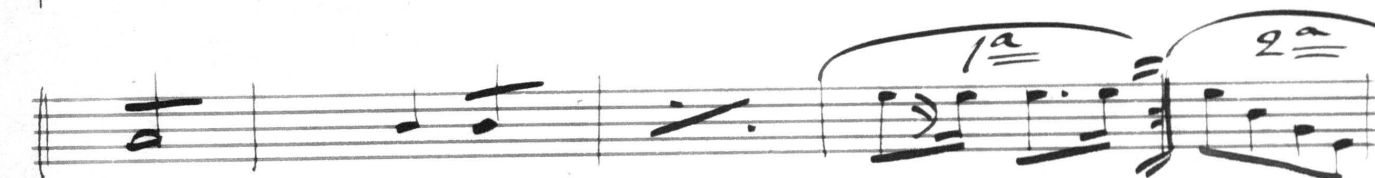
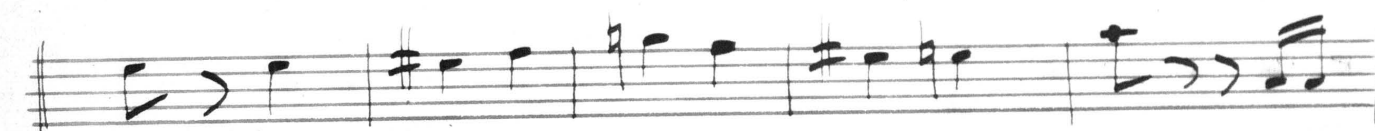
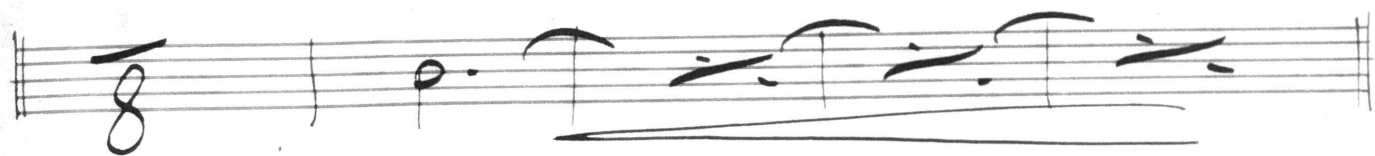
83



Ouverture

Allegro 2/4 30 | 21.

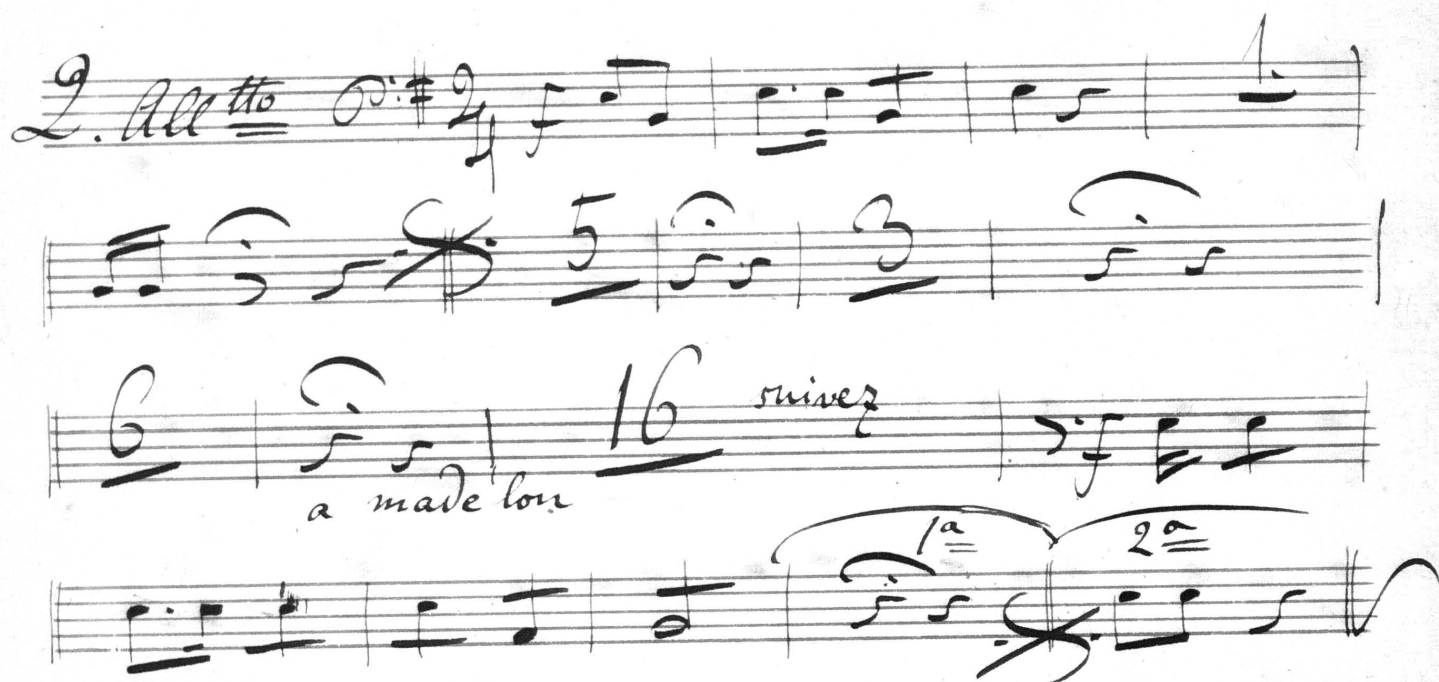




tacet

à la sante' du drapeau

2. *All^{to}* $\text{D}^{\sharp} 2/4$

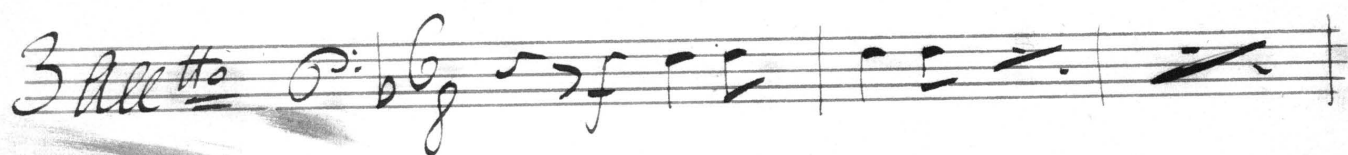


a made lou *suivez*

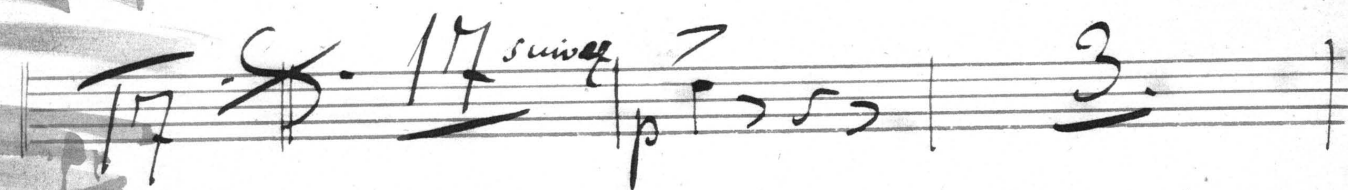
1^a *2^a*

(aux soufflets dans la coulisse)

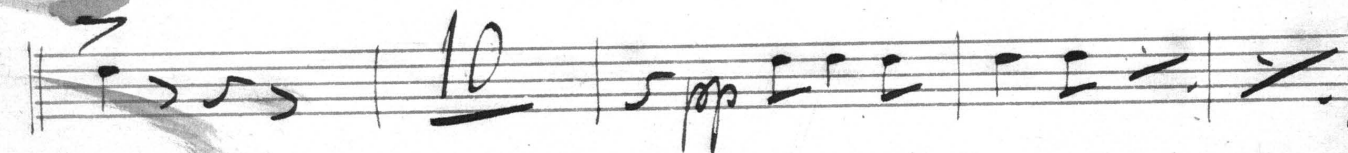
3. *All^{to}* $\text{D}^{\flat} 6/8$



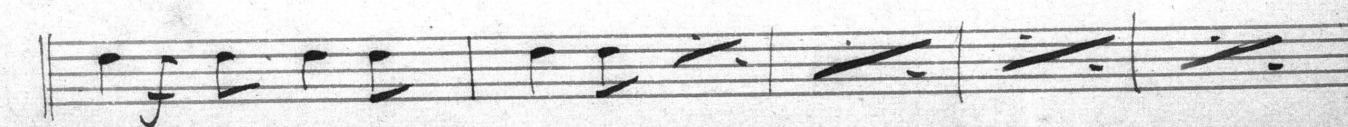
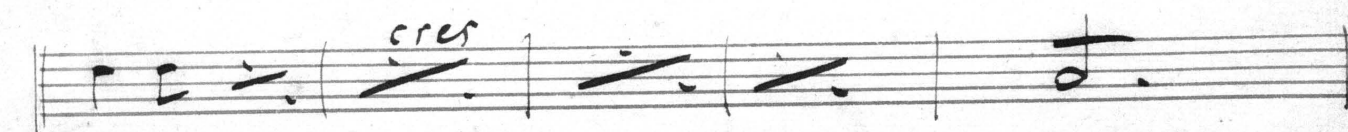
17 *suivez* *7* *3*

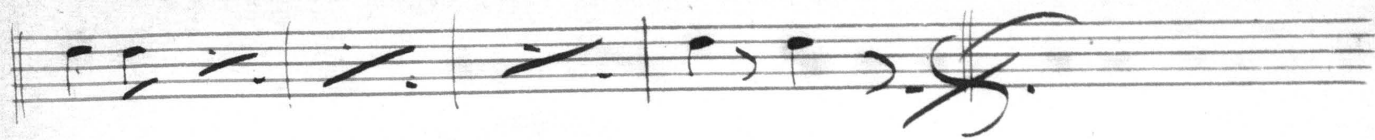


10 *pp*



cres





le lézard est l'ami de l'homme

Duo *All^o* $\text{D:}\sharp\sharp$ 25



All^{to} $\text{D:}\sharp\sharp$ $\frac{24}{4}$ *double mes at* 4

All^{to} mod^{to} $\text{D:}\sharp\sharp$ $\frac{3}{4}$

4 8 8 12

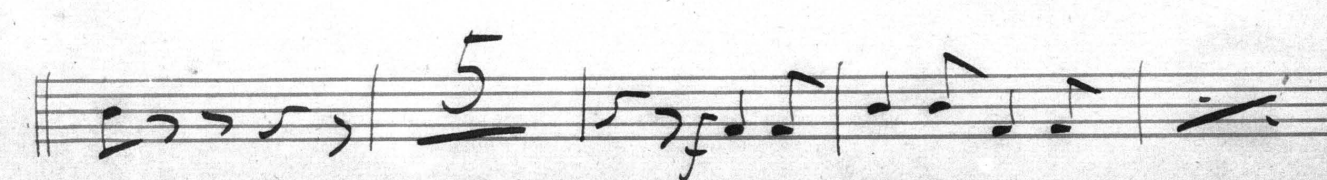
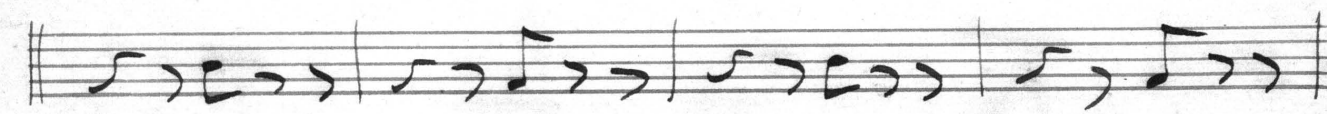
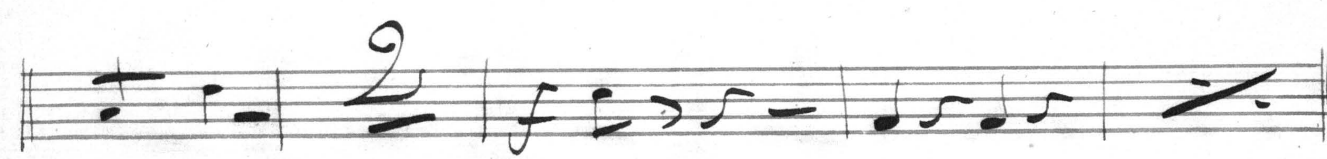
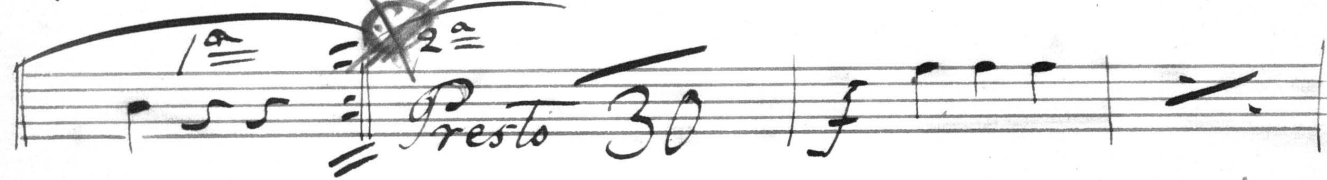
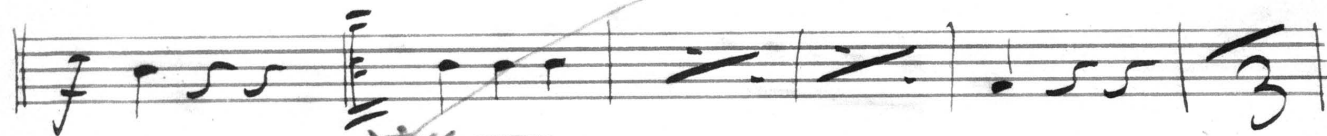
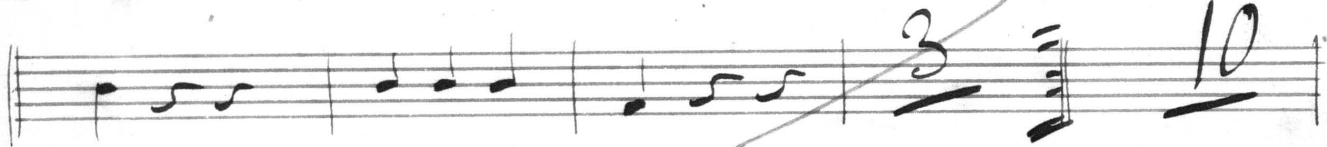
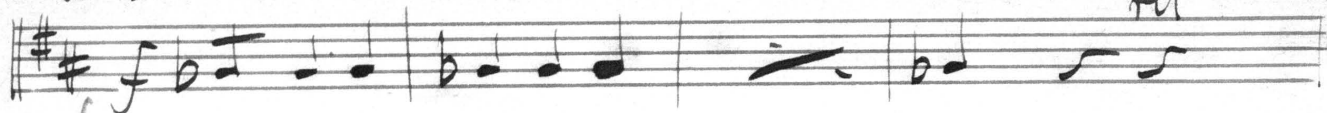
j'ai des fournis dans le mol

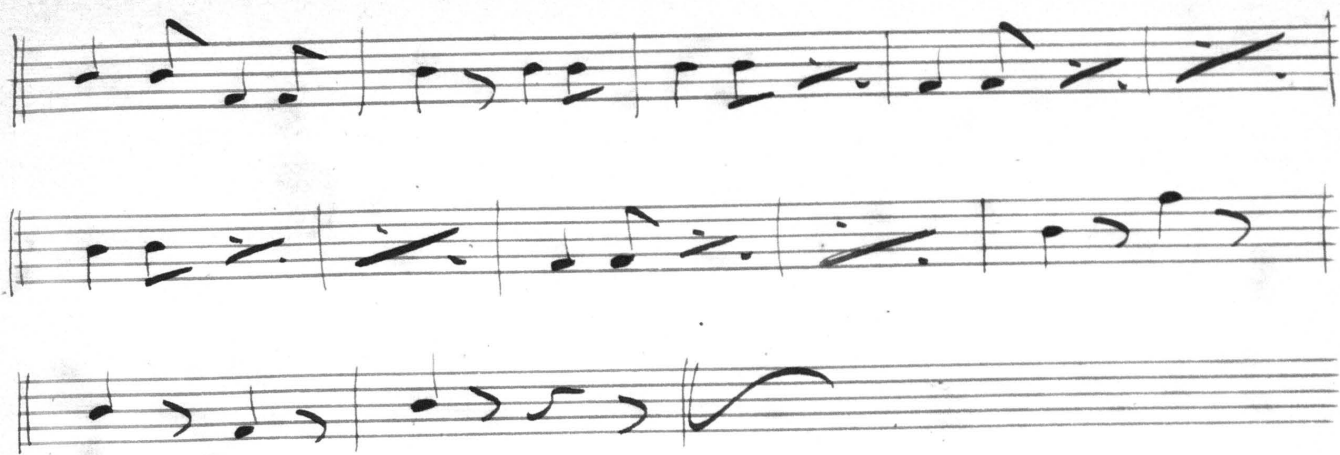
18 *rall* 12 *suivez* 7.

f.f.

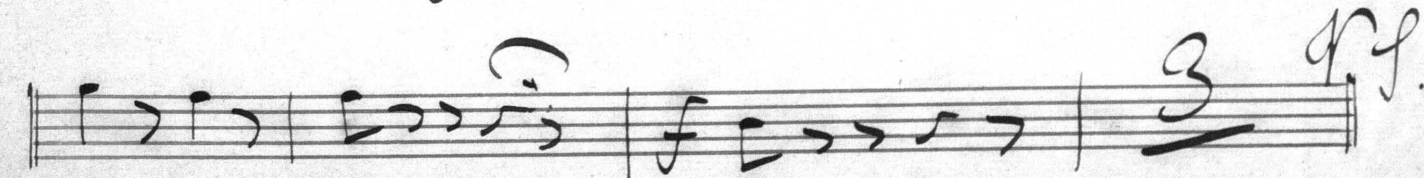
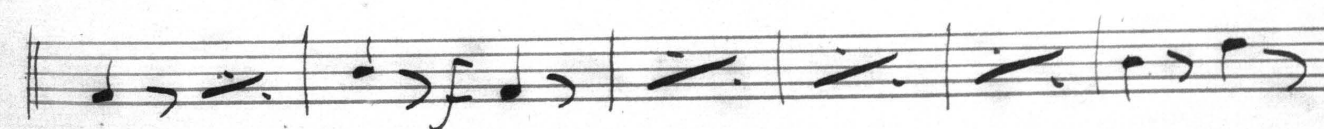
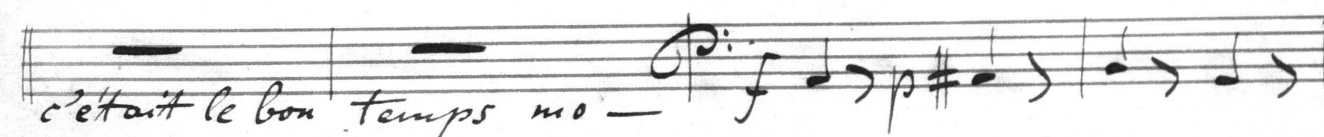
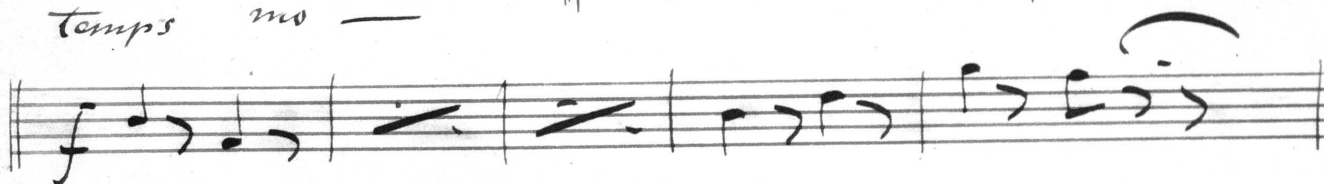
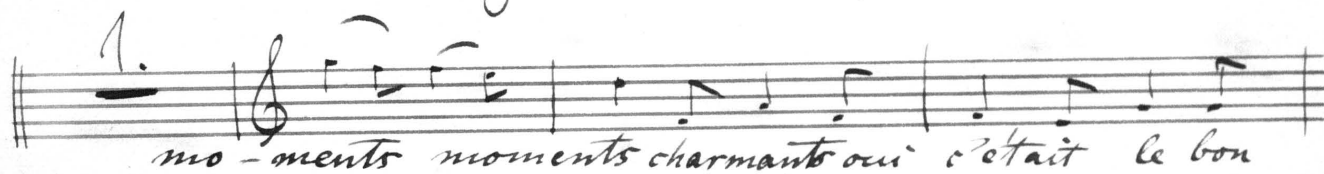
a to

rit





crénom quel souvenir



Handwritten musical score, first system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, second system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, third system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

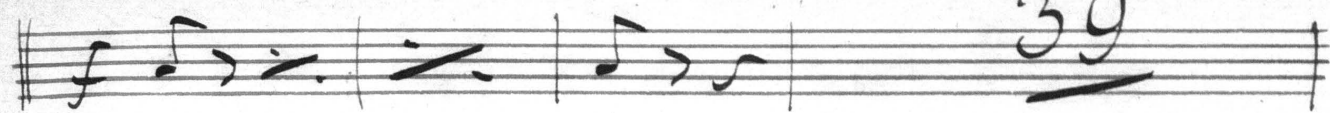
Handwritten musical score, fourth system. The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, fifth system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, sixth system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

Handwritten musical score, seventh system. The music continues with a piano (*p*) dynamic. The notation includes various note values, rests, and bar lines. The system concludes with a double bar line and a repeat sign.

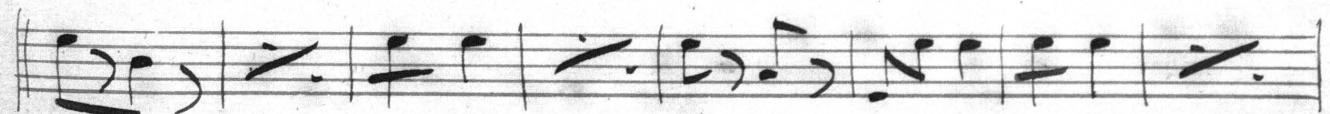
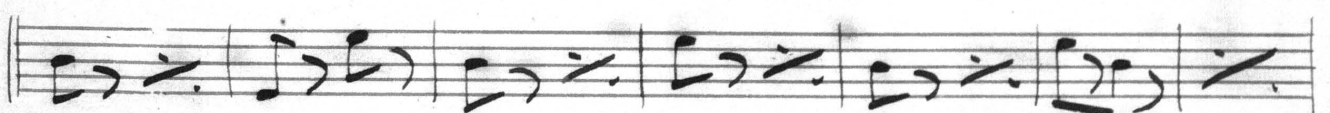
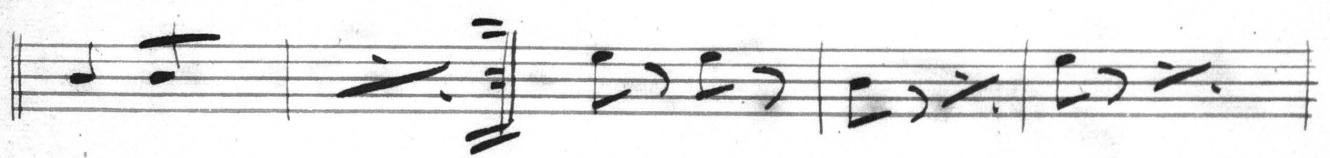
39



14

1. suivez

mon dieu protège



6 taret

pardessus ma tête

All^o 2/4 50 j'en tends a - vec mon

coeur mon coeur c'est

3

20. 2^e fois *f*
pp

pp

6

