

305-25

P.I. 3922

# RICORDONES

*SOBRE MOTIVOS DE LA OPERA*

# FAUSTO

DEL MTR O CH. GOUNOD

POR

# A. DE LA CRUZ.

Propiedad.

Pr: 10 Rs:

MADRID.  
J. CAMPO Y CASTRO: EDITOR.  
Calle de Espoz y Mina n.º 9.







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*José Campo y Castro*

Prof. 01044. 20. 20-



# TANDA DE RIGODONES

sobre motivos de Faust del mro Gounod

por

Precio 10 rs.

Propiedad.

A. DE LA CRUZ.



*Allegretto.*

N.º 1.

PIANO.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked 'Allegretto' and 'PIANO'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The second system includes first and second endings, marked '1ª' and '2ª'. The third system continues the melodic and harmonic development. The fourth system also includes first and second endings, marked 'tr 1ª' and 'tr 2ª', indicating trills. The score concludes with a double bar line.



*Allegretto*

N.º 2

*pp*

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system is marked with a piano piano (*pp*) dynamic. The piece features several triplet markings (3) and first and second endings (1ª and 2ª). The score concludes with the instruction "Fine. D.C." (Da Capo) and a repeat sign.



*Allegro ben marcato.*

N.º 3.

*p*

*cres*

*p* *cres* *cen* *do*

*f* *1ª* *2ª* *D.C. al §* *Per finire*



*Allegro maestoso.*

N<sup>o</sup> 4.

*ff*

-4-

*Fine.*

*p*

*D.C. al §*



Tempo di Marcia.

N.º 5.

ff

Fine.

p cres mf p

p cres

molto al forte dim D.C.











