

Score

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Oboe d'Amore, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mandolin, Harp, Organ, Violin I, Violin II, Viola, Cello, and Contrabass.

The score is written in 4/4 time. The tempo is marked as "Moderato" with a metronome marking of 108. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also tempo markings like "a tempo" and "Moderato".

The page shows measures 1 through 10. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion and harp in the back. The score is written for a large ensemble, with multiple parts for many instruments.

2^{da} 4 = 60

Score for Symphony n°9 in Eb Major 'Transcendental' Op.40, page 2. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Euphonium, Baritone, Basses, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 4 = 60. The key signature is three flats (Eb Major). The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Euphonium, Baritone, Basses, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 4 = 60. The key signature is three flats (Eb Major). The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Euphonium, Baritone, Basses, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 4 = 60. The key signature is three flats (Eb Major).

Symphony n°9 in Eb Major 'Transcendental' Op.40

3

[illegible]

Symphony n°9 in Eb Major 'Transcendental' Op.40

a tempo *accel* **Moderato** ♩ = 108

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Ob. d'am. *ff* *mf*

E. Hn. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff* *mf*

Cl. Bb 1 *ff* *mf*

Cl. Bb 2 *ff* *mf*

Cl. B *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

C. Ba. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

C. Tpt. 1 *ff* *mf*

C. Tpt. 2 *ff* *mf*

Ctr. 1 *ff* *mf*

Ctr. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Cym. *ff* *mf*

S.Dr. *ff* *mf*

Perc. *ff* *mf*

Mdo. *ff* *mf*

Hrp. *ff* *mf*

Org. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Db. *ff* *mf*

Symphony n°9 in Eb Major 'Transcendental' Op.40

5

54 55 *allegro* *allegro molto*

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Euph. & Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdh.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *f* *pp* *ff* *mf* *mp* *pizzicato* *arco*

17

Pcc.

Fl. 1

Fl. 2

Ob.

Db. dm.

E. Hrn.

Eup. Bar.

Bsn. 1

Bsn. 2

Cb. Bsn.

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

Sdr.

Pec.

Mdr.

Hr.

Org.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Symphony n°9 in Eb Major 'Transcendental' Op.40

7

in tempo di habanera *rit.* *rit.* $\text{♩} = 40$ *rit.* *a tempo*

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Ob. dmt. *fff*

E. Ha. *fff*

E♭-Cl. *fff*

B♭-Cl. 1 *fff*

B♭-Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

C. Ba. *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

C. Tpt. 1 *fff*

C. Tpt. 2 *fff*

Ctr. 1 *fff*

Ctr. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tuba *fff*

Timp. *fff*

Cym. *fff* *gliss cymbal - ride cymbal* *clash cymbal* *gliss cymbal - ride cymbal*

SDc. *fff*

Per. *fff*

Mda. *fff*

Hrp. *fff*

Org. *fff* *in tempo di habanera* *rit.* *rit.* $\text{♩} = 40$ *rit.* *a tempo*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

The image displays a comprehensive musical score for a symphony, organized into a grid of staves. The staves are labeled on the left with instrument abbreviations: Pcc, Fl. 1, Fl. 2, Ob., Ob. dlm., E. Hrn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hrn. 1, Hrn. 2, C. Tpt. 1, C. Tpt. 2, Ctr. 1, Ctr. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., SDr., Perc., Mds., Hp., Org., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/2 time and features complex rhythmic patterns and dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fff*. The score is presented in a clean, professional layout with a white background and black text.

Symphony n°9 in Eb Major 'Transcendental' Op.40

9

113 *accel* *f* *60*

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

Eup. Cl.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

113 Timp.

113 Cym.

113 S.Dr.

113 Perc.

113 Mdo.

113 Hrp.

113 Org.

113 *accel* *f* *60*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

174 *accel* $\text{♩} = 80$ *accel* *Moderato* $\text{♩} = 108$

Picc. $\text{♩} = 80$ $\text{♩} = 108$

Fl. 1 $\text{♩} = 80$ $\text{♩} = 108$

Fl. 2 $\text{♩} = 80$ $\text{♩} = 108$

Ob. $\text{♩} = 80$ $\text{♩} = 108$

Ob. dsm. $\text{♩} = 80$ $\text{♩} = 108$

E. Ha. $\text{♩} = 80$ $\text{♩} = 108$

E♭-Cl. $\text{♩} = 80$ $\text{♩} = 108$

B♭-Cl. 1 $\text{♩} = 80$ $\text{♩} = 108$

B♭-Cl. 2 $\text{♩} = 80$ $\text{♩} = 108$

B. Cl. $\text{♩} = 80$ $\text{♩} = 108$

Bsn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Bsn. 2 $\text{♩} = 80$ $\text{♩} = 108$

C. Ba. $\text{♩} = 80$ $\text{♩} = 108$

Hrn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Hrn. 2 $\text{♩} = 80$ $\text{♩} = 108$

C. Tpt. 1 $\text{♩} = 80$ $\text{♩} = 108$

C. Tpt. 2 $\text{♩} = 80$ $\text{♩} = 108$

Cnt. 1 $\text{♩} = 80$ $\text{♩} = 108$

Cnt. 2 $\text{♩} = 80$ $\text{♩} = 108$

Tbn. 1 $\text{♩} = 80$ $\text{♩} = 108$

Tbn. 2 $\text{♩} = 80$ $\text{♩} = 108$

Tuba $\text{♩} = 80$ $\text{♩} = 108$

Timp. $\text{♩} = 80$ $\text{♩} = 108$

Cym. $\text{♩} = 80$ $\text{♩} = 108$

S.Dc. $\text{♩} = 80$ $\text{♩} = 108$

Per. $\text{♩} = 80$ $\text{♩} = 108$

Mda. $\text{♩} = 80$ $\text{♩} = 108$

Hrp. $\text{♩} = 80$ $\text{♩} = 108$

Org. $\text{♩} = 80$ $\text{♩} = 108$

Vln. I $\text{♩} = 80$ $\text{♩} = 108$

Vln. II $\text{♩} = 80$ $\text{♩} = 108$

Vla. $\text{♩} = 80$ $\text{♩} = 108$

Vc. $\text{♩} = 80$ $\text{♩} = 108$

Cb. $\text{♩} = 80$ $\text{♩} = 108$

Symphony n°9 in Eb Major 'Transcendental' Op.40

11

114 *al.* *a tempo* *al.* *♩ = 60*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. clarinet *ff*

E. Harp. *ff*

E. Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B. Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

C. Bassoon *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C. Trumpet 1 *ff*

C. Trumpet 2 *ff*

Corn 1 *ff*

Corn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

S. Dr. *ff*

Perc. *ff*

Mda. *ff*

Hrp. *ff*

Org. *ff* *al.* *a tempo* *al.* *♩ = 60*

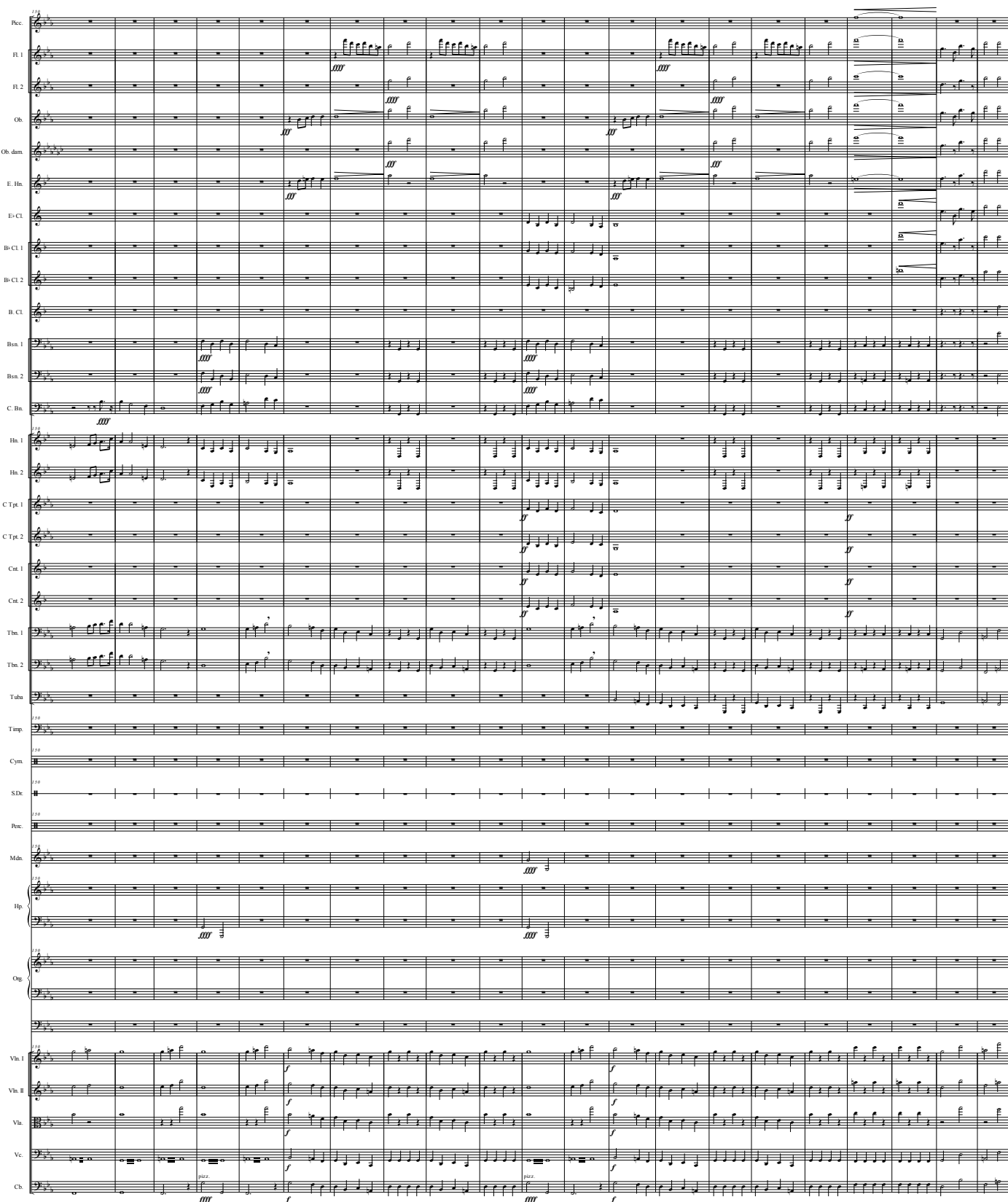
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Ch. *ff*



12

Pic.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mdb.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

mf

p

pizz.

marc.

Symphony n°9 in Eb Major 'Transcendental' Op.40

13

171 *accel* *a tempo* *rit.* *a tempo*

Pic.

Fl. 1

Fl. 2

Ob.

Ob. clar.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B. Clar.

Bassoon 1

Bassoon 2

C. Bassoon

Hr. 1

Hr. 2

C. Trumpet 1

C. Trumpet 2

Corn 1

Corn 2

Tbn. 1

Tbn. 2

Tuba

171 *gl. cymbal*

Timp.

Cym.

171 *gl. cymbal*

S. Dr.

171

Perc.

171

Mda.

Hrp.

171 *accel* *a tempo* *rit.* *a tempo*

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

14

15

16

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S.Dr.

Perc.

Mda.

Hrp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.