

Symphony n°9 in Eb Major "Transcendental" Op.40

III. Appassionato

FELIPE B. BRANDES

(To Ana Laura B. Bellei,
for that 19th June's day)

Largo (appassionato) $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in Bb

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Alto Sax

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Largo (appassionato) $\text{♩} = 40$

Organ

Violin

Cello

Violin I

Violin II

Viola

Cello

Contrabass

2

Picc.

Fl. 1

Fl. 2

Ob.

Ob. d'am.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sk.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

Perc.

Mdl.

Hp.

Org.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe d'amore (Ob. dam.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Cornet 1 (Ctn. 1), Cornet 2 (Ctn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Percussion (Perc.), Mellophone (Mdn.), Harp (Hp.), Organ (Org.), Violin (Vln.), Viola (Vcl.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A tempo marking at the top right indicates "Poco ♩ = 180". The page is numbered 100 at the bottom right.

musical score for Symphony n°9 in Eb Major "Transcendental" Op.40, page 4. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes, Oboe d'amore, English Horn, Cor Anglais, B♭ Clarinets 1 and 2, B♭ Clarinet, Bassoon, Bassoon 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Harp, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including dynamics (f, mf, ff, p, m), articulation (accents, slurs), and performance instructions (e.g., "2x allargando").

Symphony n°9 in Eb Major "Transcendental" Op.40

5

100

Score for Symphony n°9 in Eb Major "Transcendental" Op.40, page 6. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Oboe d'amore, English Horn, Euphonium, Baritone, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Cymbals, Snare Drum, Percussion, Mallets, Harp, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations including dynamics (p, f, mf, sf, sfz), articulation (acc, stacc), and phrasing (pizz).