

Score
Symphony n°9 in Eb Major "Transcendental" Op.40

IV. Choral

FELIPE B. BRANDES

Largo $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

Oboe d'Amore

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Snare Drum

Percussion

Mandolin

Harp

Organ

Soprano

Alto

Tenor

Baritone

Choir 1

Choir 2

Violin I

Violin II

Viola

Cello

Contrabass

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Symphony n°9 in Eb Major "Transcendental" Op.40

The image shows a page of a musical score, likely for a large orchestra and choir. The score is written for 18 instruments and voices, including Piccolo, Flutes 1 & 2, Oboes, English Horn, Euphonium, Clarinets, Bassoons, Trombones, Tubas, Timpani, Cymbals, Snare Drum, Percussion, Mellophone, Horns, Saxophones, and a large choir. The music is in 2/4 time and features a variety of dynamics and articulations. The score is written for a full orchestral performance.

The image displays a comprehensive musical score for a symphony, organized into multiple systems. Each system represents a different instrument or section of the orchestra. The instruments listed on the left include Puccini, Fl. 1, Fl. 2, Ob., Ob. dam., E. Hrn., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl., B. m. 1, B. m. 2, C. Bn., Hrn. 1, Hrn. 2, C. Tpt. 1, C. Tpt. 2, C. m. 1, C. m. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Cym., S. Dr., Perc., Mln., Hp., Org., S., A., T., B., C. 1, C. 2, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in standard musical notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). There are also tempo markings like 'allegro' and 'moderato' interspersed throughout the score. The layout is clean and professional, typical of a high-quality musical manuscript.

Symphony n°9 in Eb Major "Transcendental" Op.40

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The musical score is for a large-scale orchestral and vocal work. It features a variety of instruments including woodwinds, brass, strings, and percussion. The vocal soloist part is written in both Chinese and English. The score is in 2/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

Vocal Soloist Lyrics:

Chinese: 长城内外，高山流水，
English: The Great Wall, the Great Wall,
Chinese: 黄河之滨，巨龙腾飞，
English: The Yellow River, the Yellow River,
Chinese: 万里长城，永固千秋，
English: The Great Wall, the Great Wall,
Chinese: 永固千秋，永固千秋，
English: The Great Wall, the Great Wall,

[illegible]

Symphony n°9 in Eb Major "Transcendental" Op.40

7

Pce.
 Fl. 1
 Fl. 2
 Ob.
 Db. clar.
 E. Harp.
 B♭-Cl.
 B♭-Cl. 1
 B♭-Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1
 Hrn. 2
 C Trp. 1
 C Trp. 2
 Cor. 1
 Cor. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Cym.
 S. Dr.
 Perc.
 Mdr.
 Hr.
 Org.
 S.
 A.
 T.
 B.
 C. 1
 C. 2
 Vla. I
 Vla. II
 Vcl.
 Cb.

Modram $\text{♩} = c. 80$ Spirto $\text{♩} = 80$ $\text{♩} = 80$

Pic.

Fl. 1

Fl. 2

Ob.

Ob. dsm.

E. Ha.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hr. 1

Hr. 2

C. Tpt. 1

C. Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

Perc.

Mln.

Hp.

Modram $\text{♩} = c. 80$ Spirto $\text{♩} = 80$ $\text{♩} = 80$

Org.

S.

A.

T.

B.

C. 1

C. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for Symphony n°9 in Eb Major "Transcendental" Op.40, page 9, is a complex orchestral and choral work. The score is written for a large ensemble, including a full orchestra and a chorus. The instruments and voices are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the middle. The percussion and timpani are at the top. The score is written in a single system, with each instrument or voice part on its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each part. The key signature is Eb Major, and the time signature is 4/4. The score is a page from a larger manuscript, as indicated by the page number 9 in the top right corner.

Instrument and Voice Parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob.
- Ob. d'am.
- E. Ha.
- Co. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Ba.
- Hr. 1
- Hr. 2
- C. Tpt. 1
- C. Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- S. Dr.
- Perc.
- Mlt.
- Hrp.
- Org.
- S.
- A.
- T.
- B.
- C. 1
- C. 2
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.
- Chorus (Soprano, Alto, Tenor, Bass, Chorus 1, Chorus 2, Violin, Viola, Violoncello, Contrabass)

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