

Score

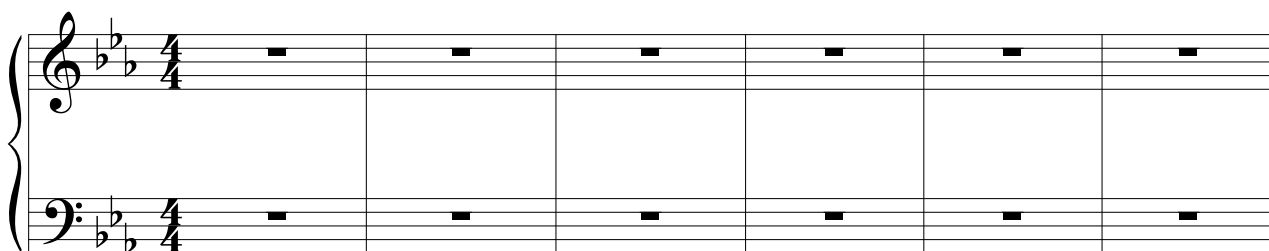
Symphony n°9 in Eb Major "Transcendental" (PIANO)

IV. Choral

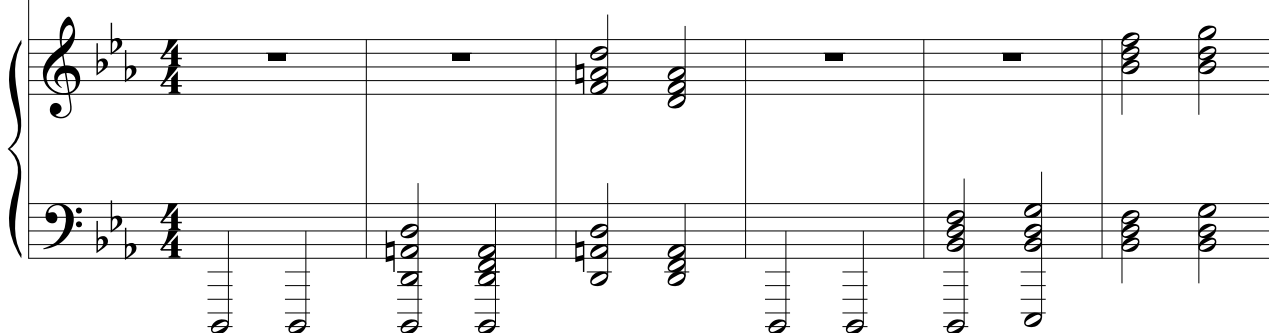
FELIPE B. BRANDES

♩ = 40

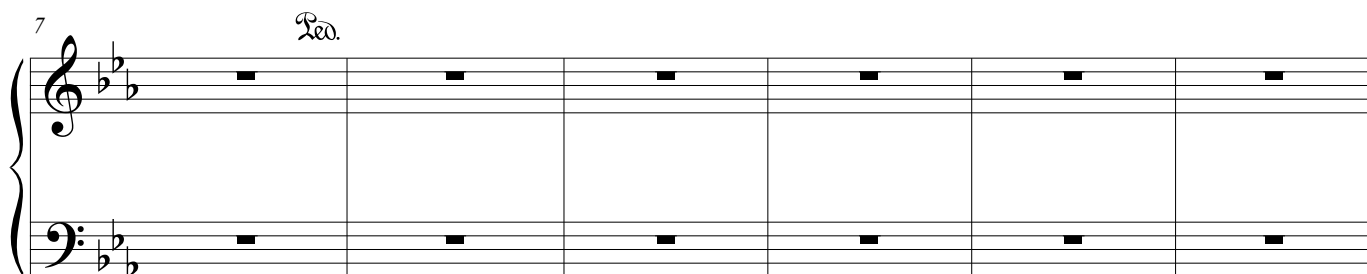
Piano 1



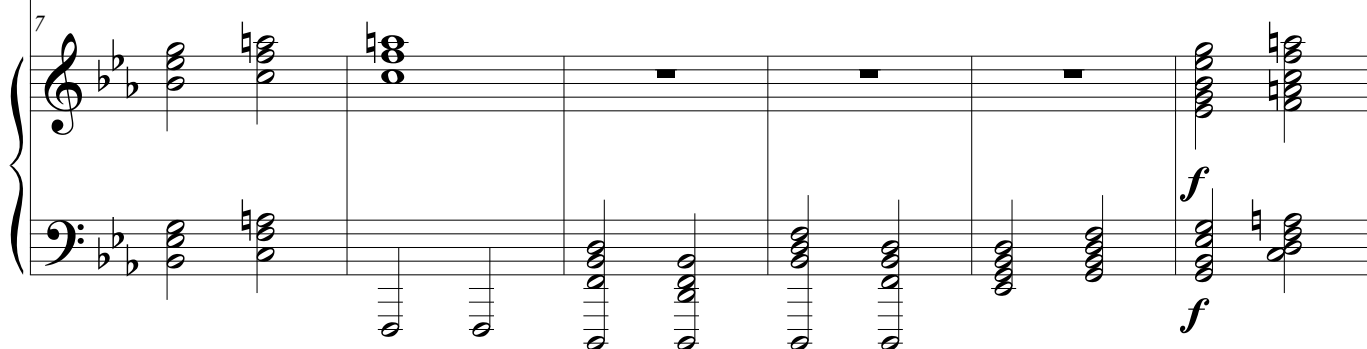
Piano 2



Pno. 1



Pno. 2



13

Pno. 1

Pno. 2

18 *soprano solo*

Pno. 1

Pno. 2

f Was su-chst du... Was su-chst du... Denn was le-bst du?

mf

mf

23

Pno. 1

Kann ich se - hen...? Kann ich se - hen...?

tenor solo

O - (oh) Frau...

23

Pno. 2

28

Pno. 1

Gern ges - che hen! Darf ich...? Darf ich...?

28

Pno. 2

Detailed description of the musical score: The score is for a piano accompaniment of a vocal piece. It is in E-flat major (three flats) and 4/4 time. The first system (measures 23-27) shows Pno. 1 with a melody in the right hand and Pno. 2 with a complex accompaniment. The second system (measures 28-32) shows Pno. 1 with a melody in the right hand and Pno. 2 with a complex accompaniment. The lyrics are in German and include a tenor solo.

33 *soprano solo*

Pno. 1

Ich bin der Au - ser - wähl - te Wer gibt die Be - deu -

33

Pno. 2

37

Pno. 1

tung Zu dei - nem Le - ben Zu dei - nem Le - ben

37

Pno. 2

42

Pno. 1

baritone solo

Du Frau, Der Wunsch der Mä - nner... Wer führt uns du-(urch)!

Pno. 2

45

Pno. 1

female choir solo

ff Wer ist der

Der gu - te Weg? Der gu - te Weg?

Pno. 2

ff³ *f* *ff³* *f*

Detailed description: The image shows a page of a musical score for a piano and vocal ensemble. It is page 5 of Symphony n°9 in Eb Major 'Transcendental' (PIANO). The score is written for two pianos (Pno. 1 and Pno. 2) and includes vocal parts. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures. Measures 42-44 show Pno. 1 with rests and Pno. 2 with chords. A baritone solo enters in measure 43. Measures 45-47 show Pno. 1 with rests and Pno. 2 with chords. A female choir solo enters in measure 48. The lyrics are in German. Dynamics include ff and f.

49

Pno. 1

Re - tter? von der Mensch - heit?

male choir solo

ff Wo ist? Wo ist? Der trans - zen - den - ta - le We - (e)g?

49

Pno. 2

ff

53

Pno. 1

soprano solo

ff Nur du wür - dest es wi - ssen... *alles* *fff* Ooooh...! —

$\text{♩} = 80$

53

Pno. 2

f

Bach's fugue

f

56

Pno. 1

Pno. 2

59

Pno. 1

male choir solo

mf Wir kö-nnen nicht ein-fach ver ge - ssen... Von die-sem Tä - (a)g

Pno. 2

Detailed description: The image shows a page from a musical score for a piano accompaniment. It consists of four systems of staves. The first system (measures 56-58) shows Piano 1 with a treble and bass staff, both containing whole rests. Piano 2 also has a treble and bass staff; the treble staff has a melodic line with trills (tr) and arpeggiated figures, while the bass staff has a corresponding arpeggiated line. The second system (measures 59-61) shows Piano 1 with a treble staff containing whole rests and a bass staff that begins a 'male choir solo' with a melody and harmonic accompaniment. The dynamic is marked 'mf'. Piano 2's treble staff has block chords in measures 59 and 60, followed by whole rests. The bass staff has block chords in measures 59 and 60, followed by whole rests. The lyrics 'Wir kö-nnen nicht ein-fach ver ge - ssen... Von die-sem Tä - (a)g' are written below the choir solo.

64

Pno. 1

Pno. 2

mf

mf

Oh, an die-sem Ta - (a)g A - lle Mä - nner auf der Er - de war in freu - de...

Detailed description: This block contains the musical notation for measures 64 to 67. Pno. 1's treble staff has whole rests. The bass staff features chords in measures 64-65 and a descending melodic line in 66-67. Pno. 2's treble staff has whole rests, while the bass staff has a melodic line starting in measure 65. Dynamics of *mf* are indicated in measures 65 and 66.

68

Pno. 1

Pno. 2

f

Sie, Frau, ha - ben uns s - tolz ge-macht... Wir ha - ben uns ver - lie - (e)bt noch - mals

Detailed description: This block contains the musical notation for measures 68 to 71. Pno. 1's treble staff has whole rests. The bass staff has chords in measures 68-69 and a melodic line in 70-71. Pno. 2's treble staff has chords in measures 68-69 and rests in 70-71. The bass staff has chords in measures 68-69 and rests in 70-71. A dynamic of *f* is indicated in measure 68.

rit. ♩ = 40

Pno. 1

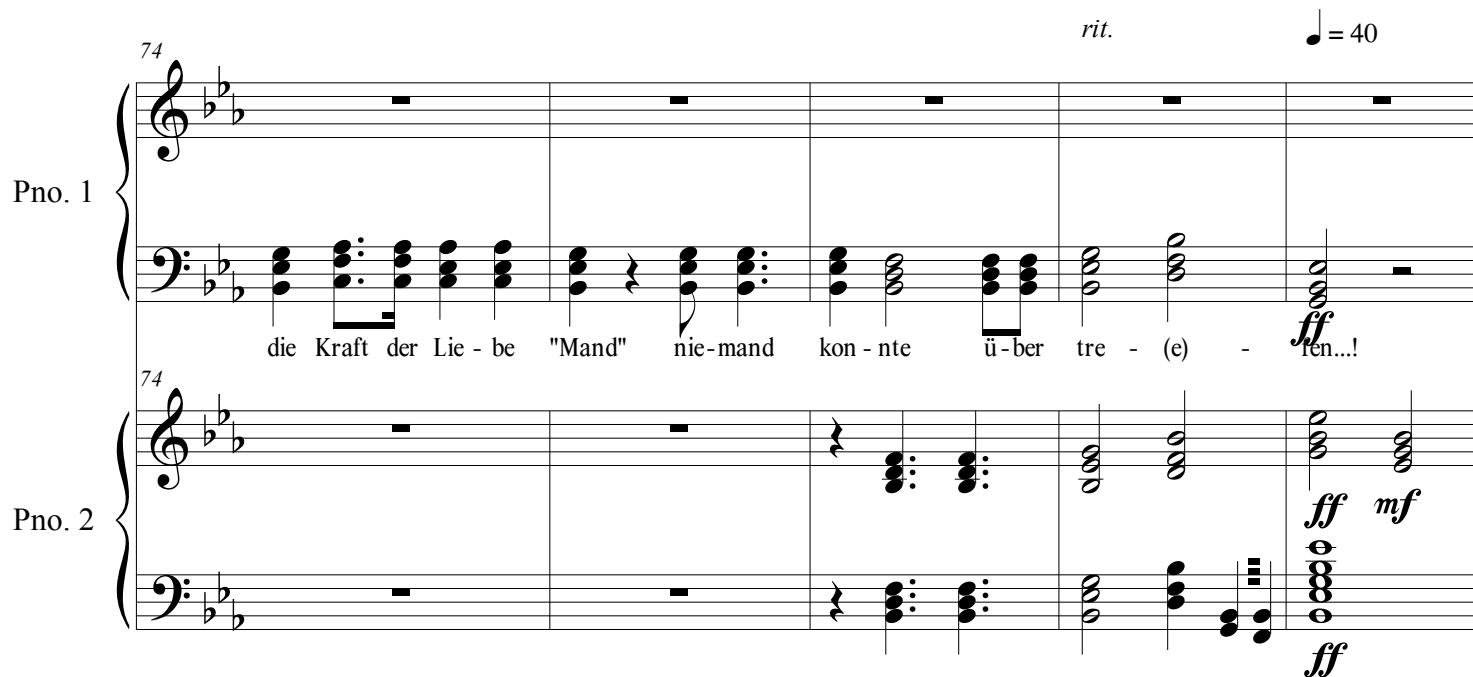
74

die Kraft der Lie - be "Mand" nie-mand kon - nte ü - ber tre - (e) - ren...!

Pno. 2

74

ff *mf* *ff*



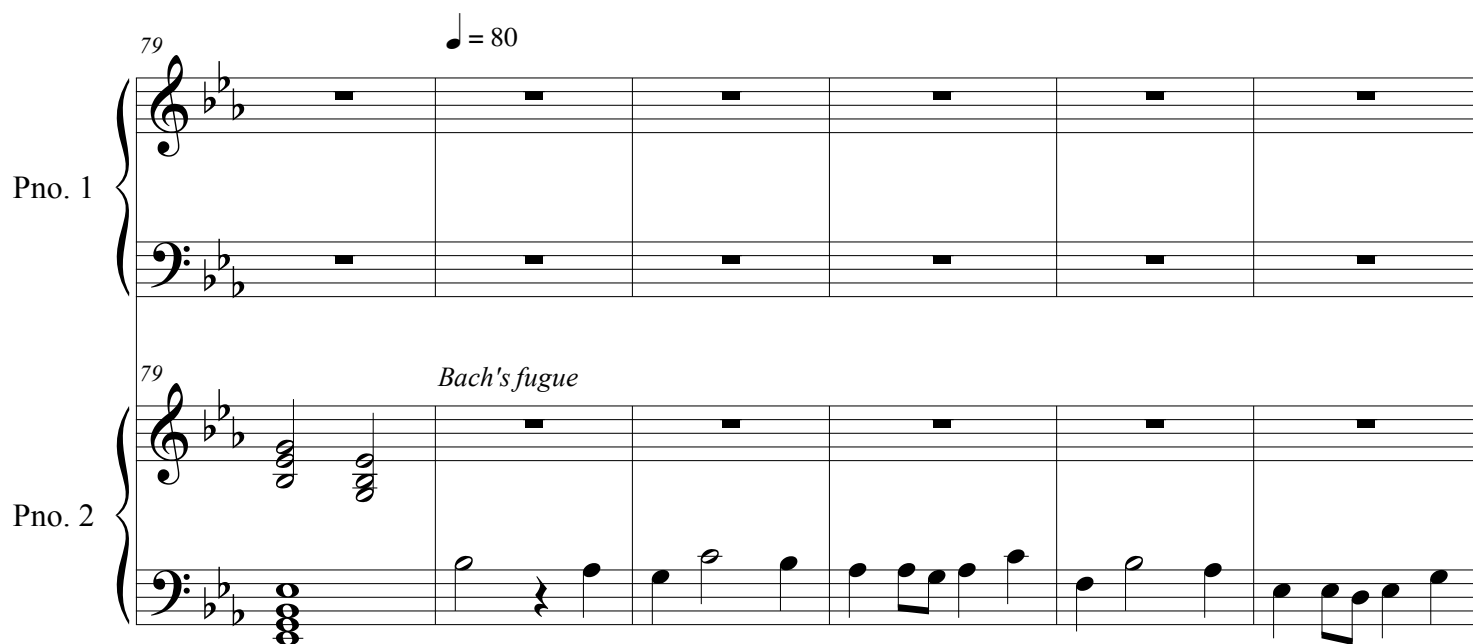
79 ♩ = 80

Pno. 1

79

Bach's fugue

Pno. 2



85 *rit.* ♩ = 40

Pno. 1

Pno. 2

mf

Oh, Lau-rent, ich ver-mi - sse dich

89

Pno. 1

Pno. 2

Sie ko - nnen sich nicht ein - mal vors - te - llen In die - sen Ta - gen kann ich ni - (i) - (i)cht

92

Pno. 1

ver ge - ssen Wenn ich die - sen Ri - (i)ng ste - lle Oh, der gol - de - ne Ring

Pno. 2

95

Pno. 1

Wunsch von so vie - len O - per - ges - chi - ch - ten Ich zie - he den Fin - ger an...

Pno. 2

99

Pno. 1

Pno. 2

Oh... ich da - chte... es wä - re wah - re Lie - be

102

Pno. 1

Pno. 2

dein Lächeln kann ich nicht vers - ge - ssen

tenor solo

Ich will dich wie - der

105

Pno. 1

Wa - rum bi-(i)st du ge-gan - gen? Sie kö-nnen nicht ein-mal me - ssen mein Lie-be für di-(i)ch -

Pno. 2

109

Pno. 1

- - - mein Lie - be für di - (i)ch - - - -

Pno. 2

113

Pno. 1

In Na-men der Welt... Ich wür-de schrei - en ICH ***ff*** LIE BE DICH..." *alles*

Pno. 2

f

f

rit. **Moderato** (♩ = c. 108)

117

Pno. 1

LIE BE DICH..." Oooh

Pno. 2

LIE BE DICH..." Oooh

120

Pno. 1

Pno. 2

122 *alles*
ff Lass uns den Sieg sin - gen Wir glau - ben!

122 *alles*
ff Lass uns den Sieg sin - gen Wir glau - ben!

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, across measures 120, 121, and 122. The key signature is E-flat major (three flats).
- **Measure 120:** Pno. 1 has whole rests in both staves. Pno. 2 has a treble staff with a whole chord (E-flat, G, B-flat, D) and a bass staff with a continuous eighth-note accompaniment.
- **Measure 121:** Pno. 1 has whole rests in both staves. Pno. 2 continues the eighth-note accompaniment.
- **Measure 122:** Pno. 1 has vocal lines. The treble staff starts with a whole chord (E-flat, G, B-flat, D), followed by chords for 'uns den Sieg sin - gen' and 'Wir glau - ben!'. The bass staff has a similar structure. Dynamics include *ff* and *alles*. Pno. 2 continues the eighth-note accompaniment.

125 *alles*

Pno. 1

Wir glau - ben! Wir wer - den tri - um - phe - ren

Wir glau - ben! Wir wer - den tri - um - phe - ren

125

Pno. 2

Detailed description: This block contains the musical notation for measures 125 to 127. Pno. 1 consists of two staves (treble and bass clef) with vocal lines. The lyrics are 'Wir glau - ben!' at measure 125, 'Wir wer - den' at measure 126, and 'tri - um - phe - ren' at measure 127. The word 'alles' is written above the first staff at measure 126. Pno. 2 consists of two staves (treble and bass clef). The treble staff is mostly empty with a few notes. The bass staff has a continuous line of chords, primarily triads and dyads, moving in a rhythmic pattern.

128

Pno. 1

Und die Lie - be Und die Lie - be Be - din - gun - gs - los

Und die Lie - be Und die Lie - be Be - din - gun - gs - los

128

Pno. 2

Detailed description: This block contains the musical notation for measures 128 to 130. Pno. 1 consists of two staves (treble and bass clef) with vocal lines. The lyrics are 'Und die Lie - be' at measure 128, 'Und die Lie - be' at measure 129, and 'Be - din - gun - gs - los' at measure 130. Pno. 2 consists of two staves (treble and bass clef). The treble staff is mostly empty with a few notes. The bass staff has a continuous line of chords, primarily triads and dyads, moving in a rhythmic pattern.

131

Pno. 1

Be-din-gun-gs - los

wer - de für i - mmer herrs - chen

Pno. 2

Be-din-gun-gs - los

wer - de für i - mmer herrs - chen

136

Pno. 1

in un se - ren her - zen...!

in - un se - ren her - zen...!

rit.

Moderato (♩ = c. 108)

Pno. 2

139

Pno. 1

Oooh

Pno. 2

Oooh

Spirito

141

Pno. 1

Oooh

Pno. 2

Oooh

fff

fff

Presto ♩ = 180

144

Pno. 1

Oooh

Oooh

144

Pno. 2

fff

fff

147

Pno. 1

Oooh

Oooh

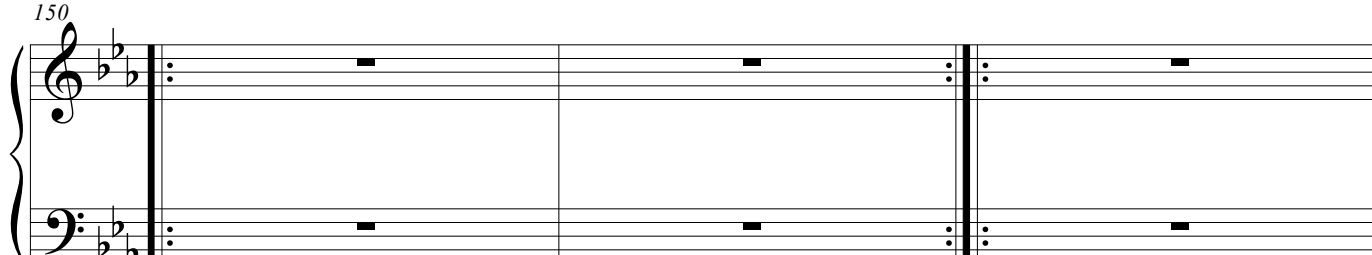
147

Pno. 2

Detailed description: The score is for two pianos. Piano 1 (Pno. 1) is in the upper system, and Piano 2 (Pno. 2) is in the lower system. The key signature has three flats (Bb, Eb, Ab). Measure 144: Pno. 1 has a whole rest in both staves. Pno. 2 has a dense texture of chords and moving lines in both staves. Measure 145: Similar to 144. Measure 146: Pno. 1 has a whole rest. Pno. 2 continues with dense textures. Measure 147: Pno. 1 has a sustained chord in the treble and a whole rest in the bass, with 'Oooh' written below. Pno. 2 has dense textures in both staves. Dynamics: *fff* (fortissimo) is marked in measures 144 and 145 for Pno. 2. The tempo is Presto, 180 beats per minute.

Pno. 1

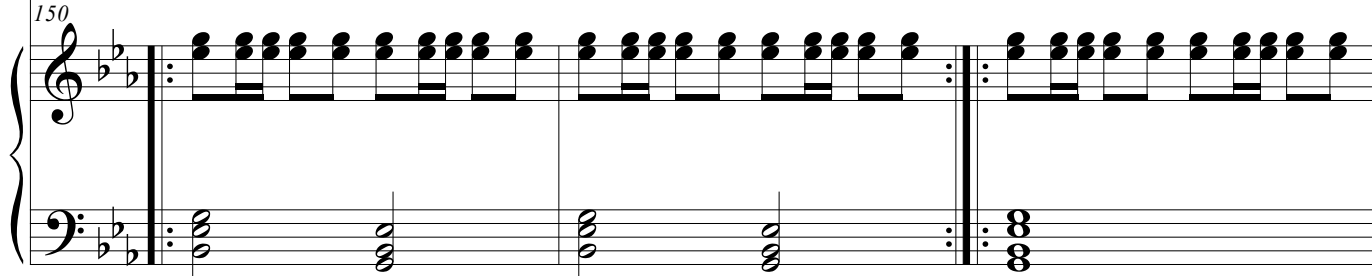
150



Measures 150-152: Piano 1 is silent (whole rests).

Pno. 2

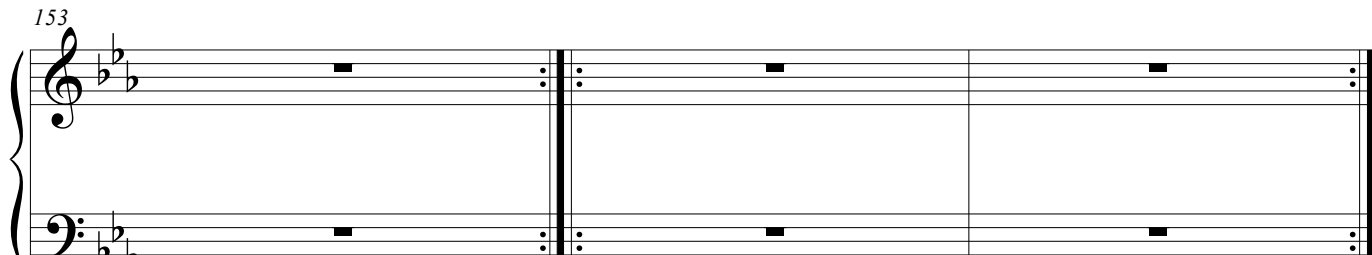
150



Measures 150-152: Piano 2 plays a continuous arpeggiated figure in the treble clef over a steady eighth-note bass line.

Pno. 1

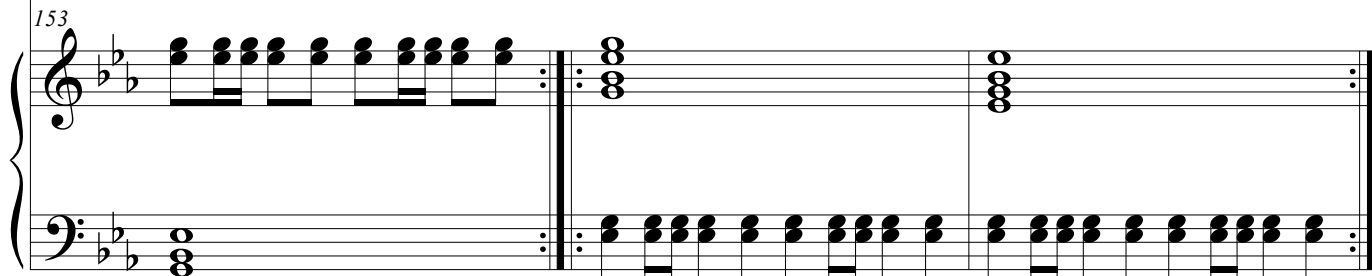
153



Measures 153-155: Piano 1 is silent (whole rests).

Pno. 2

153



Measures 153-155: Piano 2 plays a continuous arpeggiated figure in the treble clef over a steady eighth-note bass line.

156

Pno. 1

Measures 156-160: Rests in both staves.

156

Pno. 2

Measures 156-159: Dense sixteenth-note chords in both staves. Measure 160: Sustained octaves in both staves.

161

Pno. 1

Measures 161-165: Rests in both staves.

161

Pno. 2

Measures 161-164: Dense sixteenth-note chords in both staves. Measures 165-166: Sustained octaves in both staves.

$\text{♩} = 120$
rit.

$\text{♩} = 60$

Pno. 1

166

Pno. 2

fff

fff

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 166 to 169. Pno. 1 is in the upper system and consists of whole rests in both staves. Pno. 2 is in the lower system. In measure 166, the treble staff has a sustained chord of E-flat major (E-flat, G-flat, B-flat) and the bass staff has a rapid sixteenth-note run starting on E-flat, marked with a forte dynamic. In measure 167, the treble staff has a sustained chord of E-flat major and the bass staff continues the sixteenth-note run. In measure 168, the treble staff has a sustained chord of E-flat major and the bass staff has a sustained chord of E-flat major, marked with a very forte dynamic (ffff). In measure 169, the treble staff has a sustained chord of E-flat major and the bass staff has a sustained chord of E-flat major. The score is in E-flat major and 4/4 time.