

TROIS

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. C. REISSIGER,

Maitre de Chapelle de S. M. le Roi de Sard.

Ouv. 111. N° 1

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1833.

MUSIC LIBRARY
34, FINCHLEY ROAD, N.W.

M. J. WEAVER & Co.
Bow Church Yard,
CHEAPSIDE.

(M.M. ♩ = 58.) VIOLINO PRIMO

C. G. Reissiger, Op. 111.

Andante con espressione.

Nº 2.

QUARTETTO.

Viola *p* *f* *pp* *f*

Viol. 1mo *p* *f* *pp* *mf* *f*

Cello *p*

cresc *f* *p* *pp* *pizz*

(♩ = 138.) *arco* *mf*

cresc *f*

decresc *p* *cresc*

f *p*

f *f*

mf

cresc

VIOLINO PRIMO

The musical score for Violino Primo on page 3 consists of 13 staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ten*. Performance instructions include *decresc*, *cresc*, and *lusingando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include *tr* (trill), *1* (first ending), and *3* (triplets). The piece concludes with a trill and a first ending mark.

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *mf*, and *cresc*, along with technical markings like triplets and trills. A *dol* marking is present in the 13th staff.

VIOLINO PRIMO

Musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *cresc*, *leggiero*, *f*, and *decresc*, along with technical markings like triplets and trills. The piece concludes with *FINE.*

VIOLINO PRIMO

VIOLINO PRIMO

VIOLINO PRIMO

ANDANTE
con moto e fantastico.

(♩ = 80.)

Musical score for Violino Primo, page 6. The score is in G major, 6/8 time, and consists of 14 staves of music. It features various dynamics including *f*, *pp*, *p*, and *cresc*, along with performance instructions like "con espress" and "tr". The tempo is marked "ANDANTE con moto e fantastico." with a metronome marking of 80.

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score is in G major, 6/8 time, and consists of 14 staves of music. It features various dynamics including *f*, *pp*, *p*, and *cresc*, along with performance instructions like "leggiero".

10

(♩ = 126.)

VIOLINO PRIMO

Allegro brillante ma non troppo.

RONDO.
FINALE.

p
f *f* *f* *f*
f *f*
cresc
f
f
cresc
f
tr
cresc
f *f* *pp* *cresc* *p*
f

pp
cresc
p *cresc* *f* *decresc* *p*
tr *pp*
f *pp* *f*
p *f* *cresc*
con espress
pp *mf* *pp*
tr *tr*
Cadenza in tempo
a tempo *ritard*
lento *lento* *pp*

VIOLINO PRIMO

(♩ = 80.)
Presto.

SCHERZO.

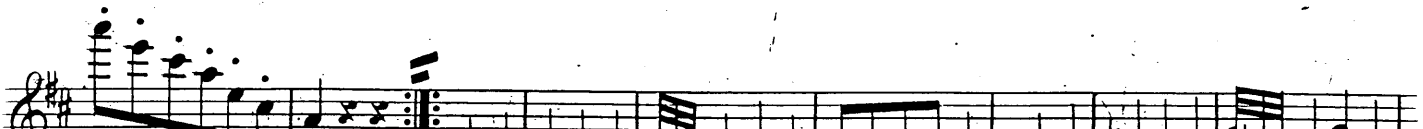
Viol. 2do



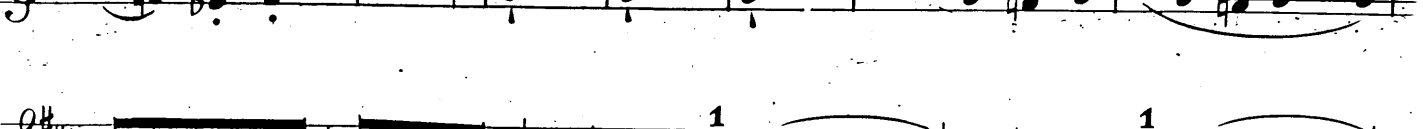
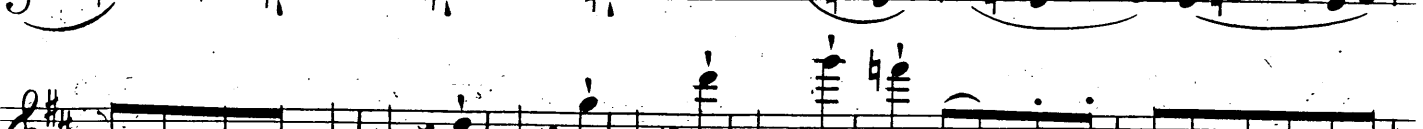
tr 1mo



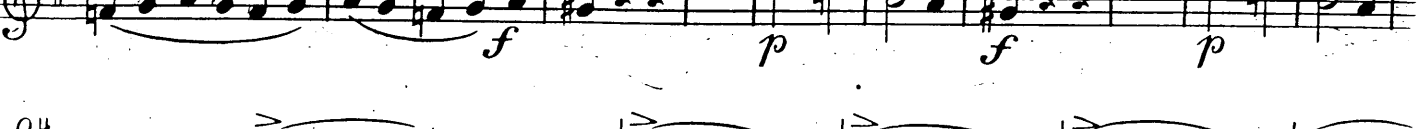
p



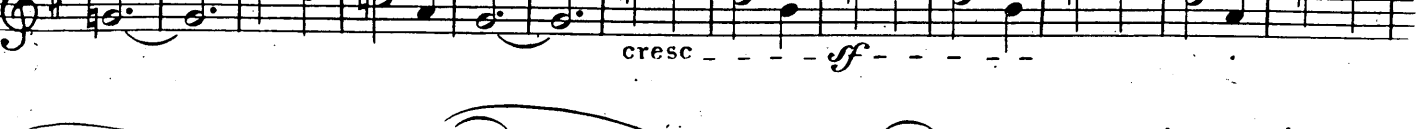
schierzando



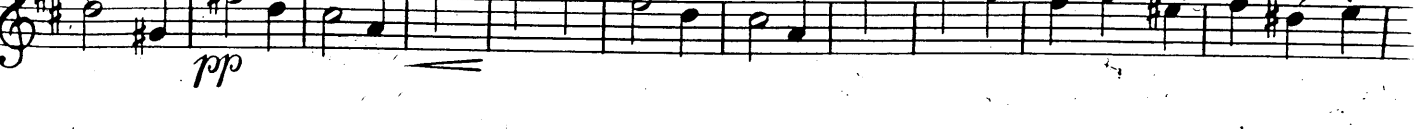
f p f p



cresc sf



pp



tr sf p

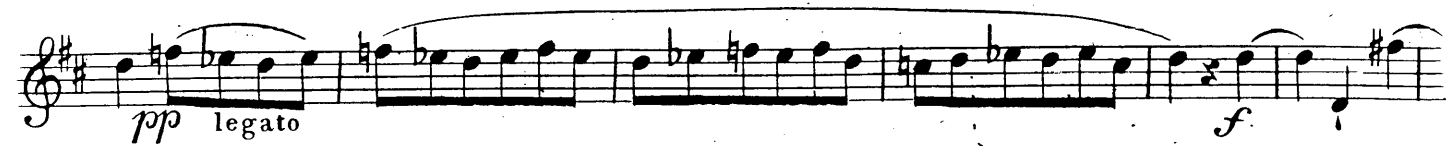


VIOLINO PRIMO

f tr



pp legato f



pp



f Fine.



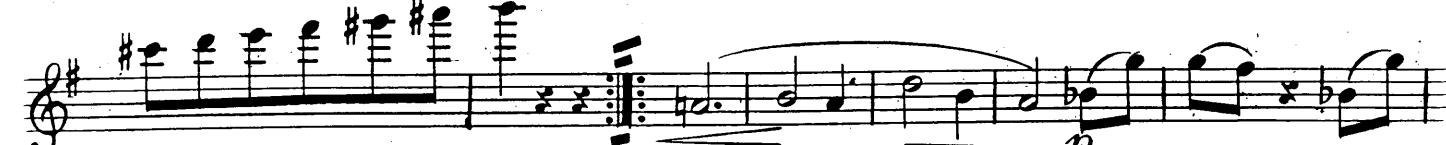
TRIO. p dol



cresc



p



3



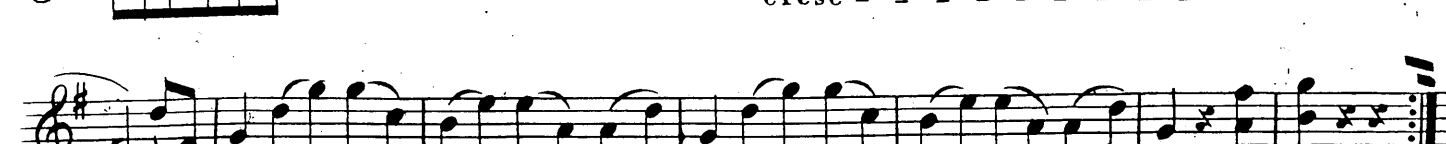
cresc mf



cresc



f



D. C. Scherzo.

TROIS

QUATRE

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. G. REISSNER,

Maitre de Chapelle de S.M. le Roi de Saxe.

Ouv. 111. N° 2

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1833.

MUSIC LIBRARY
34, FINCHLEY ROAD, N.W.

M. J. F. W. E. R. & Co.
Bow Church Yard,
CHEAPSIDE.

VIOLINO SECONDO

The musical score for Violino Secondo on page 3 consists of ten staves of music. The key signature is two sharps (F# and C#). The dynamics and performance directions are as follows:

- Staff 1: Triplet markings (3) and first ending (1).
- Staff 2: Dynamics *p*, *p*, *cresc*, *f*.
- Staff 3: Dynamics *p*, *decresc*.
- Staff 4: Dynamics *pp*, *lusingando*.
- Staff 5: Dynamics *cresc*, *f*.
- Staff 6: Dynamics *decresc*, *f*, *p*.
- Staff 7: Dynamics *f*, *p*, *pp*.
- Staff 8: First ending (I.) and second ending (II.) with dynamics *cresc*, *f*.
- Staff 9: Dynamics *f*, *f*.
- Staff 10: Triplet markings (3) and dynamic *p*.

♯ VIOLINO SECONDO

Musical score for Violino Secondo, page 13, measures 1-14. The score consists of ten staves of music in G major. It features various dynamics including *mf*, *cresc*, *f*, and *dol*.

Musical score for Violino Secondo, page 13, measures 15-28. The score consists of ten staves of music in G major. It features various dynamics including *p*, *f*, *più stretto.*, and *dol*.

VIOLINO SECONDO

pizz 1 arco

p

p

ritard a tempo

f

cresc

f

1

tr

f *p*

f *p* *f*

cresc

f *p* *f*

sfp *sf* *pp*

VIOLINO SECONDO

f

f

cresc

pp

I^{mo} 2^{do}

cresc

decresc

f

pizz arco

f

p

pp

3 3 6 6 6

VIOLINO SECONDO

ANDANTE
con moto e fantastico.

Musical score for Violino Secondo, page 6. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics including *f*, *pp*, *p*, and *cresc.* The music is characterized by flowing eighth-note patterns and occasional rests.

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics including *f*, *pp*, *p*, and *cresc.* The music continues with similar eighth-note patterns and includes some chromatic passages.

VIOLINO SECONDO

Allegro brillante ma non troppo.

RONDO. FINALE.

ritard a tempo

cresc

tr

tr

1

cresc

sf sf pp sf cresc

sf sf pp cresc p

sf

VIOLINO SECONDO

p

pp cresc

p cresc f decresc

p pp

f pp

f p

f cresc pp mf

pp cresc

lento Imo 2 do a tempo ritard

pp

VIOLINO SECONDO

SCHERZO. *Presto.*

f

tr

2

I *II.*

1

p

scherzando

b

f *p* *f* *p*

cresc

mf *p*

VIOLINO SECONDO

1

f

pp

legato

f *pp*

f

Fine.

TRIO. *pizz* *arco* *cresc*

p

pizz *arco* *p*

pizz

arco *pizz* *arco* *cresc*

mf

f

Scherzo. D.C.

TROIS

QUATRE

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. G. REISSIGER,

Maitre de Chapelle de S. M. le Roi de Saxe.

no. 111. N^o 2

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1833.

MUSIC LIBRARY
34, FINCHLEY ROAD, N.W.

MAYER & CO.
Bow Church Yard,
CHEAPSIDE.

VIOLA

Andante con espressione.

C.G.Reissiger.Op.111.

QUARTETTO.

solo

Nº 2.

1

2

Allegro moderato ma appassionato.

solo

VIOLA

This musical score for Viola consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pp, cresc, decresc), articulation (accents, slurs), and fingering (1, 3). It also features trills (tr) and first/second endings (I., II.).

Staff 1: *p*, *p*, *f*

Staff 2: *p*, *cresc*

Staff 3: *decresc*, *ppp*

Staff 4: *cresc*, *f*, *decresc*

Staff 5: *f*, *p*, *ff*

Staff 6: *tr*, *ppp*, I.

Staff 7: II., *cresc*, *f*

Staff 8: *f*, *f*

Staff 9: *3*, *3*, *3*, *3*, *3*

Staff 10: *3*, *3*, *3*, *3*, *p*

Staff 11: *3*, *3*, *3*, *3*, *3*, *3*

Staff 12: *f*, *1*

VIOLA

VIOLA

VIOLA

p.

ritard

a tempo

ff

cresc

f

1

tr

f

ff

p

cresc

ff

p

leggiero

VIOLA

Viol 1mo

Viola

ppp

cresc

f

decresc

f

pizz

arco

f

p

f

ppp

VIOLA

ANDANTE
con moto e fantastico.

VIOLA

VIOLA

Allegro brillante ma non troppo.

RONDO. FINALE. $\frac{2}{4}$ $\frac{3}{4}$

p

ritard

a tempo

f

cresc

f

1 *tr*

f

f

f

pp *f* *cresc* *f*

f *pp* *cresc* *mf*

b *b*

leggiero

VIOLA

mf

ff *p* *f*

p *pp*

cresc *p* *cresc*

ff *f* *decresc* *pp*

f *pp* *f*

p *f*

cresc *pp*

mf

decresc

pp *cresc* *lento* *Violino* *lento*

a tempo *ritard*

Viola

2656

8

VIOLA

SCHERZO. **Presto.** $\frac{3}{4}$

f *f*

f *p* *cresc* *f* *p*

cresc

p *f* *p*

f *p* *cresc*

1 2 3 4 5 6 7 8

pp

f

p *f*

ffp *f*

ppp *f*

Fine.

TRIO. $\frac{3}{4}$ *p* *pizz* *arco*

p *pizz* *arco*

cresc *p*

mf *pizz* *arco*

cresc

f

Scherzo. D.C.

TROIS

QUATUOR

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. G. REISSIGER,

Maitre de Chapelle de S.M. le Roi de Saxe.

Oeuv. III. N° 2

Propriété de l'Éditeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1833.

MUSIC LIBRARY
24, FINCHLEY ROAD, N.W.

M. J. WERNECKE
Bow Church Yard,
CHEAPSIDE.

VOLONCELLO

C. G. Reissiger. Op. 111.

Andante con espressione.

Cello

Nº 2.

1

QUARTETTO.

Viola

p

f

Allegro moderato ma appassionato.

pizz

arco

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Begins with a *p* dynamic, followed by *cresc* and *deoresc* markings. It includes chords and slurs.
- Staff 3:** Starts with a *pp* dynamic, featuring chords and slurs.
- Staff 4:** Includes a *cresc* marking and ends with a *f* dynamic. The music consists of eighth notes.
- Staff 5:** Features a *deoresc* marking followed by a *f* dynamic. It contains eighth notes and slurs.
- Staff 6:** Starts with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic with triplets. It includes slurs and triplet markings.
- Staff 7:** Continues with triplets and slurs.
- Staff 8:** Starts with a *pp* dynamic, followed by a first ending (*I.*) and a second ending (*II.*) marked with *cresc* and *f*. It includes slurs and repeat signs.
- Staff 9:** Shows a change in key signature to two flats (Bb) and features slurs.
- Staff 10:** Starts with a *f* dynamic, followed by *pizz* (pizzicato) and *arco* (arco) markings. It includes slurs and a triplet marking.

VIOLONCELLO

VIOLONCELLO

VIOLONCELLO

VIOLONCELLO

VIOLONCELLO

ANDANTE
con moto e fantastico.

Musical score for the left page of a cello part. The score consists of ten staves of music in a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "ANDANTE con moto e fantastico." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *ten* (tension). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VIOLONCELLO

Musical score for the right page of a cello part. The score consists of ten staves of music in a key signature of two flats (Bb and Eb) and a 6/8 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *cresc* (crescendo), *decresc* (decrescendo), and *ten* (tension). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VIOLONCELLO

Allegro brillante ma non troppo.

RONDO. FINALE.

VIOLONCELLO

VIOLONCELLO

SCHERZO. *Presto.*

9

f

f

1 2 3 4 5 6 7

I. *II.*

p

pizz 1 *arco* 2 2

mf *mf* *mf*

2

mf *f* *f* *p* *f* *f*

1 *cresc*

p *mf* *ff*

p

mf

VIOLONCELLO

f

p *f*

fp

f *pp* *f*

Fine.

TRIO. *pizz* *arco*

p *cresc*

pizz *arco*

p

pizz

arco

mf

pizz *arco*

cresc

pizz *arco*

f Scherzo. D.C.

TROIS

QUATUOR

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. C. REISSIGER,

Maitre de Chapelle de S. M. le Roi de Saxe.

Oeuv. 111. N^o 2

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig

au Bureau de Musique de C. F. Peters.

1833.

MUSIC LIBRARY
34, FINCHLEY ROAD, N.W.

MERTON
Bow Church Yard
CHEAPSIDE

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4227