

Triangle. Forest
Guelph

tambour

All in a nest

१५०

תק

Castagnettes

Lambour

Enchaining.

Triangle

№ 1

mdt

A

37

Triangle

cooly van caelen weg *Dein für dein ou bier pour trois*

Triangle

Et maintenant

Des Lyards en moris

Triangle

jusqu'à ce sui

Triangle

N° 2. 3. 4. 4^{bis} taer.

No 5 Je vais te le dire.

Triangle

Triangle

Triangle

18

No 6. Comme il s'en va de sa première affaire

cello

grelots

all' vivo

grelots

grelots

10 11 12

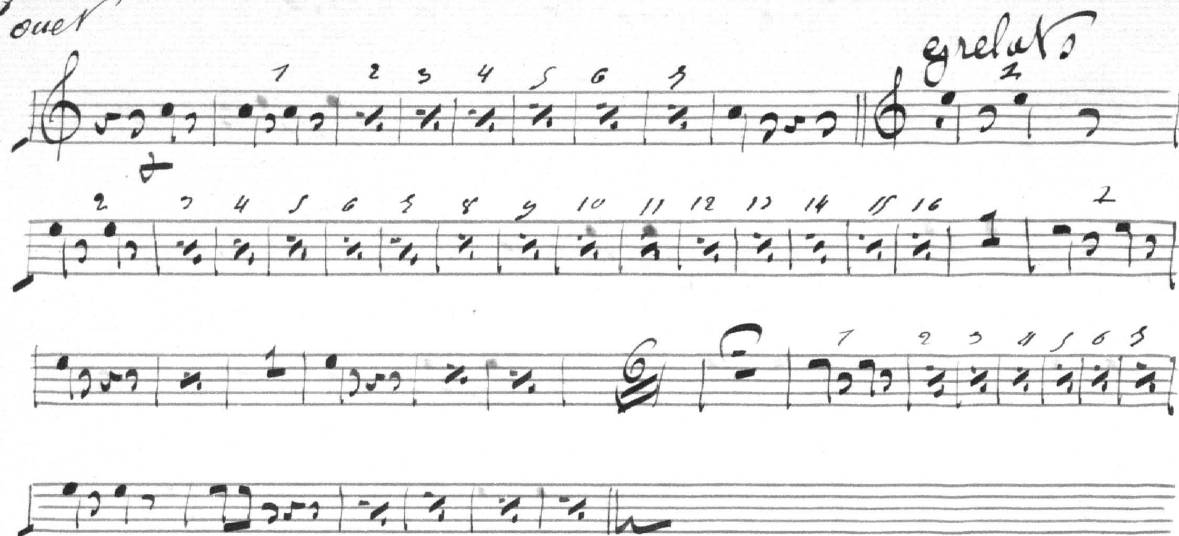
1 2 3 4 5 6 7 8 9

10 11

15

prenez le Tonet.

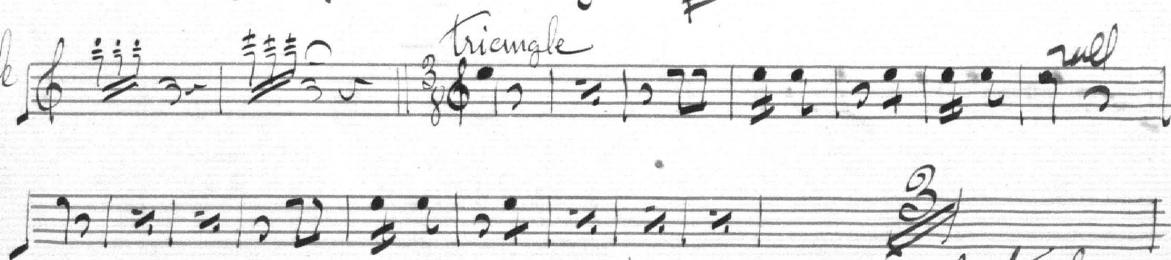
Fouet



Op. 4 f'en auraï-je un



Triangle



prenez le tambour

tambour

Handwritten musical score for Tambour, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *vivo*. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is an eighth note. The fifth measure is a sixteenth note. The sixth measure is a quarter note. The seventh measure is a half note. The eighth measure is a quarter note. The ninth measure is a half note. The tenth measure is a quarter note. The notation includes various rhythmic values and rests, with some notes beamed together. The tempo marking *vivo* is written above the staff in the sixth measure.

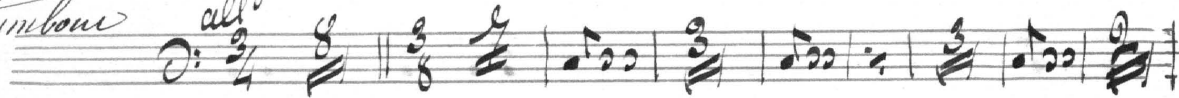
Handwritten musical score for Tambour, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *vivo*. The music consists of a series of eighth and sixteenth notes, with some rests. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is an eighth note. The fifth measure is a sixteenth note. The sixth measure is a quarter note. The seventh measure is a half note. The eighth measure is a quarter note. The ninth measure is a half note. The tenth measure is a quarter note. The notation includes various rhythmic values and rests, with some notes beamed together. The tempo marking *vivo* is written above the staff in the sixth measure. The word *tambour* is written above the staff in the seventh measure. The tempo marking *rall* is written above the staff in the tenth measure.

critique

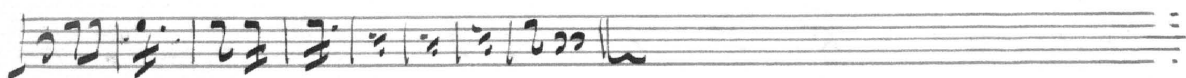
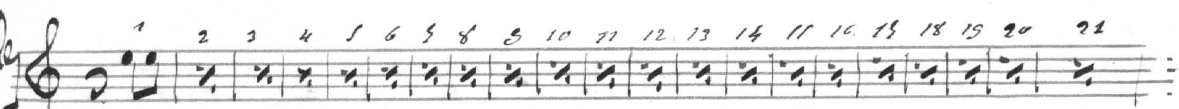
2^e acte

tambour

all.^o



Triangle

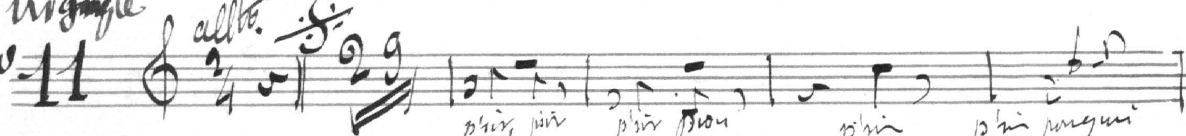


N^o 10. tuer

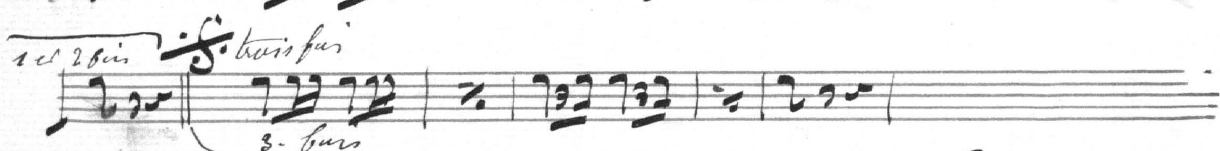
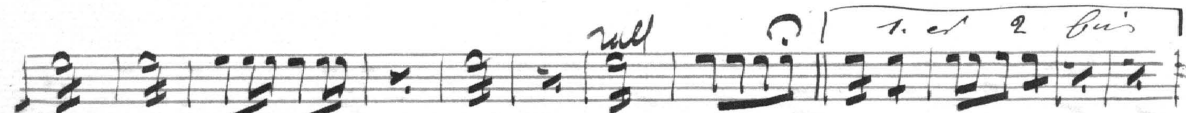
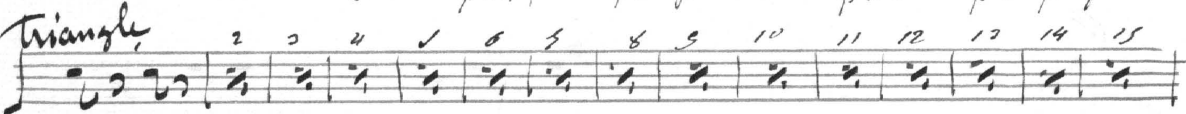
Triangle

all.^o

N^o 11



Triangle



N^o 11 bis 14. tuer.

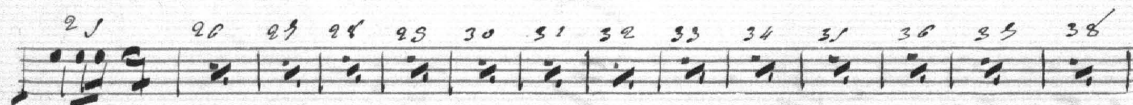
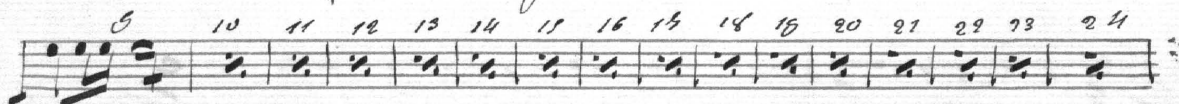
castagnettes

all.^o

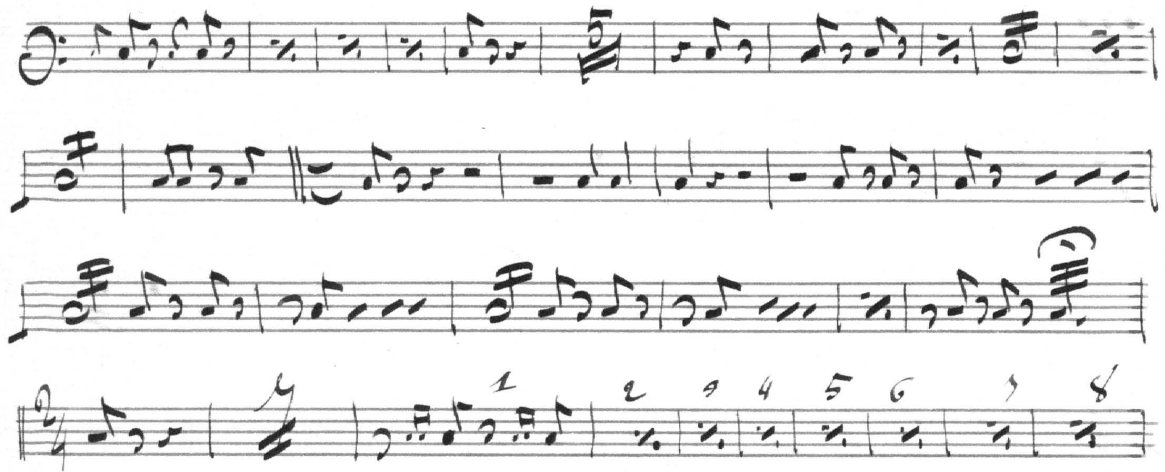
N^o 15

et ne faites pas les malins

castagnettes



tambour



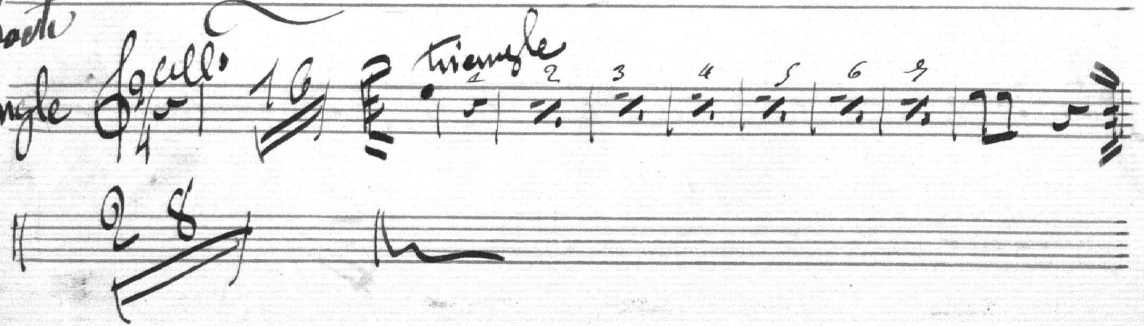
Presto



meno vite

3^{re} acte No 18.

Ensemble
Triangle Solo.



No 19

Triangle

No 19 bis Deux 8 jours et alors

Triangle

No 20. 21. Tacet

Castagnettes

un bon bellet de 1000 d.

o mon prince écoute

castagnettes 4 5 6 7

este amin que mes valentes

8 9 10 11 12 13

V.S.

castagnettes

