



MERTON MUSIC

R O D E

STRING QUARTET

in G Op.18

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

VIOLIN I

Musical score for Violin I on page 10, measures 85-145. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Performance instructions such as *1* and *2* are placed above certain notes. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are clearly marked at the beginning of their respective lines.

VIOLIN I

Musical score for Violin I on page 11, measures 70-155. The score continues in treble clef with a key signature of one sharp (F#). It includes trills (*tr*) and dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions *1*, *2*, *3*, and *4* are placed above notes. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 135, 140, 145, and 155 are marked. The score concludes with a first ending bracket labeled *1.* and *2.* containing first and second endings, followed by a *G.P.* (Da Capo) instruction.

VIOLIN I

Musical score for Violin I, measures 160-230. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr), and dynamic markings such as *p*, *cresc.*, and *f*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are clearly marked. The piece concludes with a trill in measure 230.

VIOLIN I

Musical score for Violin I, measures 50-80. The score is written in treble clef with a key signature of one sharp (F#). It includes slurs, trills (tr), and dynamic markings such as *p*, *f*, and *ppv*. Measure numbers 50, 55, 60, 65, 70, 75, and 80 are marked. The score ends with a trill in measure 80.

Allegretto

VIOLIN I

Musical score for Violin I, page 3, measures 1-45. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The piece is marked *Allegretto*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines.

VIOLIN I

Musical score for Violin I, page 5, measures 235-305. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *sf*, and *cresc.*. Measure numbers 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, and 305 are indicated at the start of their respective lines. The piece concludes with a final *f* dynamic marking.

Siciliano VIOLIN I

p pizz.

p arco

pizz.

arco

pizz.

arco

tr

p

1

VIOLIN I

sfz

f

p

f

p

p

poco f

p

pizz.

f *rall.* *p* *G.P.*

f *arco* *f*

VIOLIN II

150

155

160

165

170

175

180

185

190

195

200

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VIOLIN II

From
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Introduzione

QUARTET

VIOLIN II

P. Rode

Op.18

Adagio

5

10 *fp* *fp* *cresc.* *sf p*

15 *fp* *sf p* *poco f*

20 *cres- - cen - - do* *sf p* *sf*

25 *solo* *p* *sf* *p* *sf* *p*

30 *sf* *f* *p* **Allegro moderato**

35 *f* *p*

40 *più di molto*

45 *sf* *solo*

50 *sf*

55 *f* *3* *3* *3* *3* *p*

60 *p*

65 *f* *3* *3* *3* *3* *p*

70 *p*

75 *p*

80 *p*

85 *cresc.* *p*

VIOLIN II

80 *f* *p* *sf* *sf*

85 *sf* *1*

90 *sf*

95 *sf* *sf* *p*

100 *sf* *p*

105 *f* *p*

110 *f* *p*

115 *f* *p*

120 *f* *p*

125 *sf* *1*

130 *sf*

135 *sf*

140 *3*

Musical score for Violin II, measures 5-75. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p*. The piece is marked *Allegretto*. The score includes various dynamic markings such as *p*, *sf*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff lines.

Musical score for Violin II, measures 90-200. The score continues in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p* and includes a *cresc.* marking. The score includes various dynamic markings such as *f*, *p*, *sf*, *fz.*, and *p*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staff lines. The score concludes with a first ending bracket and a repeat sign.

VIOLIN II

Musical score for Violin II on page 4, measures 205-305. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, *cresc.*, *f*, *tr*, *fp*, and *f*. Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, and 305 are indicated above the staff. The piece concludes with a double bar line at measure 305.

VIOLIN II

Musical score for Violin II on page 5, measures 310-80. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is titled "Siciliano" and includes dynamics such as *p*, *pizz.*, *arco*, *sf*, *sfz*, *sf*, *poco f*, *tr*, *sf*, *p*, *f*, *solo*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *poco f*, *p*, *f*, *f*, *rall.*, *p*, *pizz.*, and *f*. Measure numbers 310, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff. The piece concludes with a double bar line at measure 80.



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VIOLA

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Allegretto

VIOLA

Musical score for Viola, measures 1-95. The score is in 6/8 time with a key signature of one sharp (F#). It features various dynamics including *p*, *sf*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked. The piece concludes with a first ending bracket at measure 95.

VIOLA

Musical score for Viola, measures 85-180. The score continues from the previous page in 6/8 time with a key signature of one sharp (F#). It includes dynamics such as *cresc.*, *p*, *f*, and *tr*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are marked. The score includes first and second endings at measures 150-155 and concludes with a first ending bracket at measure 180.

VIOLA

185 *p* 190 3 195

200 1 *p*

205 210 *sf*

215 *cresc.* 220 *f* 225 *p*

230

235 240

245 250 *p*

255 260 *p* *poco f* *p*

265 270 275 *p* *sf* *sf* *sf*

280 285 *p*

290 295 *p* *fp* *fp*

300 305 *p* *f* *f*

VIOLA Siciliano

310 *p pizz.* 5 *p arco*

10 *sf* 15 *pizz.*

20 *arco sfz*

25 *pizz.* 30 *arco sf sf*

35 *sf* *tr* *poco f* *tr*

40 *p* 45

50 *solo sfp f*

55 *f* *p* *solo*

60 *f* *p*

65 1 70 *poco f*

75 *p* *pizz.* *f f rall.* *G.P.* *p*

80 *f arco f*



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VIOLONCELLO

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VIOLONCELLO
P. Rode
Op.18

Introduzione

QUARTET

Adagio solo

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

fp *fp* *cresc.* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf*

p *cresc.* *f*

p *più di molto*

f *p*

f *p*

p *cresc.* *p*

cresc. *p*

VIOLONCELLO

105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

f *p*

f *p* *sf*

sf *sf* *sf* *p* *f* *sf*

p *sf* *sf* *sf* *p* *f* *sf*

p *f* *p*

f *p*

f *f*

Allegretto

VIOLONCELLO

Musical score for Violoncello, page 6, measures 1-100. The score is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *p*, *sf*, and *f*, and includes a *solo* section starting at measure 78. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked.

VIOLONCELLO

Musical score for Violoncello, page 3, measures 100-200. The score continues in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It includes dynamics such as *f*, *p*, *sf*, and *cresc.*, and features a *solo* section starting at measure 150. Measure numbers 100, 105, 110, 115, 120, 125, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are marked.

VIOLONCELLO

205 *p*

210

215 *cresc.*

220 *solo*

225 *p*

230 *f*

240

245 *p*

250

255 *p*

260 *p*

265 *p*

270 *sf*

275 *sf*

280

285 *p*

290 *p*

300

305 *f*

f

Siciliano

6/8

p pizz.

10

15

20 *pizz.*

arco *sfz*

VIOLONCELLO

25 *pizz.*

30 *arco* *sf* *sf*

35 *sf* *poco*

40 *p*

45

50 *solo* *sf* *p* *f*

55 *f* *p* *2*

60 *p*

65

poco *f*

70

75 *f* *f* *rall.* *p* *G.P.* *pizz.*

80 *f* *arco* *f*

Pierre Rode (1774 - 1830), French violinist and composer, was the favourite pupil of Viotti, and became in his prime the foremost representative of the French violin school. His 13 violin concerti contain his finest music and enjoyed long popularity, but his 24 Caprices are his most lasting legacy and remain an indispensable part of the violin curriculum.. He wrote 12 string quartets, this Op.18 being his fourth.

He gave the first performance, with the Archduke Rudolph at the piano, of Beethoven's Sonata Op.96. His violin, a magnificent Guarneri 'del Gesu' is now proudly owned by Norbert Brainin.

The original from which this edition is taken is from the collection of Mr. Martin Eastick. We acknowledge with gratitude his generosity in making it available for copying.

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PARTS

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