

PAUL DUPIN



105296

Rythmes Berceurs

3 PIÈCES

pour VIOLONCELLE ET PIANO

I. SONGERIE. — II. VEILLÉE. — III. NOCTURNE



	net
I. Songerie.	2 fr.
II. Veillée.	2 fr.
III. Nocturne	2.50

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IMP. MOUNOT, NICOLAS - PARIS

Rythmes Berceurs

I. SONGERIE

à Rodolphe PLAMONDON

PAUL DUPIN

VIOLONCELLE

Calme 84 = ♩

Calme 84 = ♩

Rall. a Tempo

PIANO

pp

pp

a Tempo

pp expressif

Rall. a Tempo

ppp

Rall. a Tempo Rall. a Tempo Rall.

Rall. a Tempo Rall. a Tempo

Rall.

a Tempo

Rall.

a Tempo

Rall.

Red.

*

a Tempo

1 a Tempo

pizz. arco pizz. Rall.

Rall.

arco a Tempo

a Tempo

pp

Rall. a Tempo

Rall. a Tempo

pizz. arco pizz. Rall. Mettez la Sourd.

Rall. .

ppp

Religioso 48 = ♩

2 Religioso 48 = ♩

pp

This page contains five systems of musical notation for a piano piece. The notation includes various musical elements such as notes, rests, dynamics, and tempo markings.

- System 1:** Features a piano (pp) dynamic marking. The music consists of a single melodic line in the upper staff and a complex, multi-voiced texture in the lower staff.
- System 2:** Continues the melodic line in the upper staff and the multi-voiced texture in the lower staff.
- System 3:** Includes a Rall. (Ritardando) marking and a return to a Tempo (a Tempo) marking. The lower staff features a triplet of eighth notes.
- System 4:** Includes a Rall. marking and a return to a Tempo (a Tempo) marking. The lower staff features a triplet of eighth notes.
- System 5:** Includes a Rall. marking and a return to a Tempo (a Tempo) marking. The lower staff features a triplet of eighth notes.

Ôtez la Sourd.

13. #

4 a Tempo

Rall.

lié pp

L'Allegretto
 Op. 139, No. 3
 Franz Schubert

I° Tempo
p
ppp
Rall.
a Tempo
Rall.
a Tempo

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal melody is marked 'Rall.' and 'a Tempo'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked 'Rall.' and 'a Tempo'. The second system continues the vocal and piano parts, with the vocal line marked 'Rall.' and 'a Tempo'. The piano part is marked 'Rall.' and 'a Tempo'. The third system concludes the piece, with the vocal line marked 'Rall.' and 'a Tempo'. The piano part is marked 'Rall.' and 'a Tempo'. The score is written in a clear, legible style with standard musical notation.

Musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in G major and 3/4 time. It features a single melodic line for the voice and a piano accompaniment. The piano part has a steady eighth-note bass line and a more active treble line. The score includes markings for "pizz." (pizzicato) and "arco" (arco), and a "Rall." (Ritardando) section. The piece ends with a double bar line.

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Rythmes Berceurs

1

II. VEILLÉE

au Docteur Félix TERRIEN

PAUL DUPIN



Violoncelle

Piano

Lent 40 = ♩

le chant très expressif

très expressif

Rall. a Tempo Rall. Rit.

1 a Tempo Rall. Rit.

pp

a Tempo

poco a poco animato

a Tempo

poco a poco animato

Rall.

mf p pp

p

pp

Rall.

pp ppp

Ed. (Sourd.)

a Tempo

Rall.

a Tempo

Rall.

Mettez la Sourd.

a Tempo

Rall.

a Tempo

Rall.

a Tempo

pp

Rall. a Tempo
p tres expressif

Rall. a Tempo
 3 *p*

Rit. Rall. Lent
p mf pp

Rit. Rall. Lent
ppp

a Tempo Animato a Tempo
ppp mf

a Tempo Animato a Tempo
ppp

Red. (Sourd.)

Rall. Rall.
expressif

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line with a 'Rall.' marking and a piano line with a 'Rall.' marking and a '3' measure rest. The second system continues the vocal line with 'Rit.' and 'Lent' markings, and the piano line with 'Rit.' and 'Lent' markings. The third system shows the vocal line with 'a Tempo' and 'Animato' markings, and the piano line with 'a Tempo' and 'Animato' markings. The fourth system shows the vocal line with 'a Tempo' and 'Animato' markings, and the piano line with 'a Tempo' and 'Animato' markings. The fifth system shows the vocal line with 'Rall.' and 'expressif' markings, and the piano line with 'Rall.' and 'expressif' markings. The score includes various dynamic markings such as *p*, *mf*, *pp*, *ppp*, and *tres expressif*. There are also tempo markings like *a Tempo*, *Rit.*, *Lent*, and *Animato*. The score ends with a 'Red. (Sourd.)' marking.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in bass clef, marked "a Tempo" and "Rall.". The middle staff is a piano accompaniment in treble and bass clefs, marked "4 a Tempo" and "Rall.". The bottom staff is a single melodic line in bass clef, marked "a Tempo" and "Rall.". The music is in 4/4 time and the key signature has one sharp (F#).

di mi nu en do

Rall.

Rall.

pp

ppp

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III. NOCTURNE

à Georges DESMONTS



PAUL DUPIN

VIOLONCELLE

Calme 72 =

PIANO

Calme 72 =

p

p *3* *Red.* *

a Tempo *p expressif* *Rall.*

Rall. *a Tempo* *p* *Rall.*

a Tempo *en badinant* *Animato* *Rall.*

a Tempo *Animato 8* *Rall.* *p* *p* *Red.* *

a Tempo *Rall.* *pizz.*

a Tempo *3* *Rall.*

arco *a Tempo* *très expressif* Animato Rall. Animato Rall.

1 *a Tempo* Animato Rall. Animato Rall.

a Tempo Animato Rit. *a Tempo*

a Tempo Animato Rit. *a Tempo* *pp*

(régulier) *pp* Rall.

p *pp* *très régulièrement* *pp* Rall.

a Tempo Rall.

2 *a Tempo* Rall.

pp

pp

a Tempo *Animato* *Maestoso*

a Tempo *Animato* *Maestoso*

Rall. *Rall.*

pp

a Tempo *pp*

a Tempo *pp*

ppp

Rall. *a Tempo* *Animato*

3a Tempo *Rall.* *Animato*

Animato *Animato*

a Tempo
p
rubato
expressif

a tempo
suivez
3

pp
pp

avec chaleur
p
pp
pp

Animato
Più lento
Rall.
Mettez la Sourd.

Animato
Più lento
Rall.
mf
pp
pp
mf

pizz. arco
Rall.
a Tempo
pizz. arco
Rall.

a Tempo
Rall.
a Tempo
Rall.
pp
pp
p
pp

*Red. **
mf
*Red. **
p
p

a Tempo
arco

4 *a Tempo*

p *poco* *a* *poco* *a* *ni*

p *poco* *a* *poco* *a* *ni*

pp *pp*

ma *to*

ma *to*

pp

ff

Rall.

mf *pp*

ff *Rit.* *a Tempo*

avec le plus d'expression pp possible

Rit. *a Tempo*

Rall. *a Tempo*

pp *pp* *a Tempo*

mf

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some rests. Above the first staff, the markings "Rit." and "Rall." are present, along with a dynamic marking "pp". Above the second staff, "Rit." and "Rall." are also indicated.

Second system of the musical score. It consists of two staves. Above the first staff, the instruction "Ôtez la Sourd." is written. Above the second staff, the tempo marking "Lent 72 = ♩" is present. The music includes various dynamics such as "f violemment", "ff", "pp", and "pp subito". Above the first staff, the markings "avec énergie" and "Animato" are present. Above the second staff, "Rall." is indicated. A box containing the number "5" and the tempo "108 = ♩" is located at the beginning of the second staff.

Third system of the musical score. It consists of two staves. Above the first staff, the tempo marking "a Tempo" is present. Above the second staff, "a Tempo" is also indicated. The music includes various dynamics such as "p", "rubato", "ff", and "pp". Above the first staff, the marking "Red. *" is present. Above the second staff, the marking "suivez" is present.

Fourth system of the musical score. It consists of two staves. Above the first staff, the tempo marking "a Tempo" is present. Above the second staff, "a Tempo" is also indicated. The music includes various dynamics such as "f", "pp", "pizz.", "mf", "f", "ff", and "mf". Above the first staff, the marking "Rall." is present. Above the second staff, "Rall." is also indicated. The marking "suivez" is present above the second staff.

Fifth system of the musical score. It consists of two staves. Above the first staff, the tempo marking "a Tempo" is present. Above the second staff, "a Tempo" is also indicated. The music includes various dynamics such as "f", "ppp", "mf", "pizz.", "mf", "f", "ff", and "mf". Above the first staff, the marking "arco" is present. Above the second staff, "Rall." is indicated. The marking "suivez" is present above the second staff.