

Contrabass

SERENATA voor viool en strijkers 1956

Willy Ostyn 1913-1993

Moderato

8 *p*

5

8 *p*

10

8 *f*

14

8 *p* *f*

25 PIZZ *p*

29 *f* B

33 *p*

Arco *f* *p* *p*

38 *p* *f* *p*

43 *p*

48 C 2 *p* 2

Detailed description: This is a musical score for the Contrabass part of 'Serenata voor viool en strijkers' by Willy Ostyn. The tempo is marked 'Moderato'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure number of 8 and a dynamic marking of *p*. The second staff has a measure number of 5. The third staff has a measure number of 8 and a dynamic marking of *p*. The fourth staff has a measure number of 10 and a dynamic marking of *f*. The fifth staff has a measure number of 14 and a dynamic marking of *p*. The sixth staff has a measure number of 25 and a dynamic marking of *p*, with the instruction 'PIZZ' above it. The seventh staff has a measure number of 29 and a dynamic marking of *f*, with a box labeled 'B' at the end. The eighth staff has a measure number of 33 and a dynamic marking of *p*. The ninth staff has a measure number of 38 and a dynamic marking of *f*, with the instruction 'Arco' above it. The tenth staff has a measure number of 43 and a dynamic marking of *p*. The eleventh staff has a measure number of 48 and a dynamic marking of *p*, with a box labeled 'C' and a fermata over two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55



60



65



70



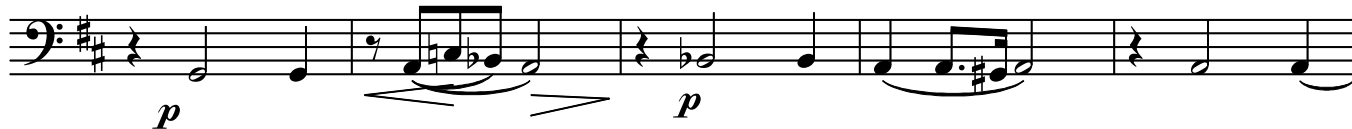
74



78



83



88



93

