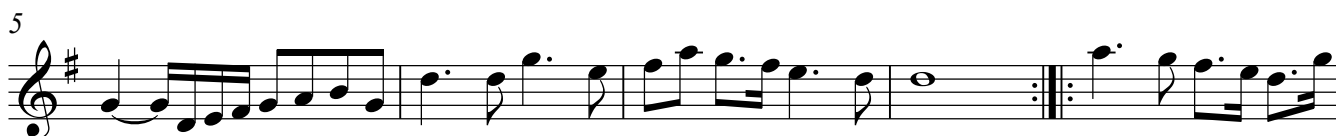


Violin 1

# Fechtschule

## Aria 1

Johann Heinrich Schmelzer (c.1620–23 –1680)



## Aria 2



*p*

# Sarabande

2

Violin 1

29



33



## Courante

38



42



46



## Fechtschule

50



56

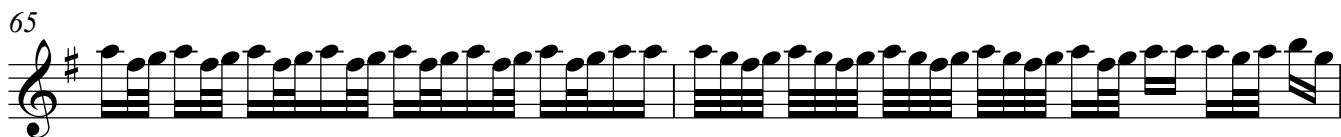


59



64





## Bader Aria



Violin 2

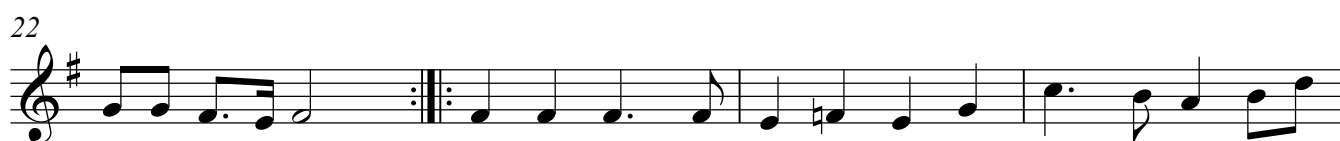
# Fechtschule

## Aria 1

Johann Heinrich Schmelzer (c.1620–23 –1680)



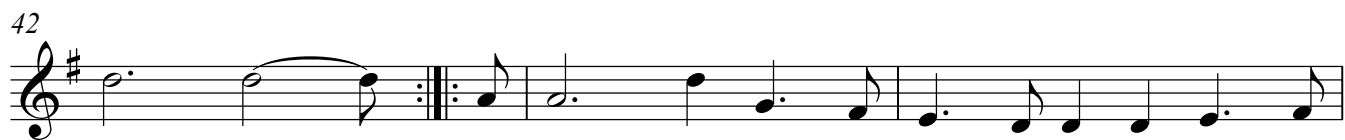
## Aria 2



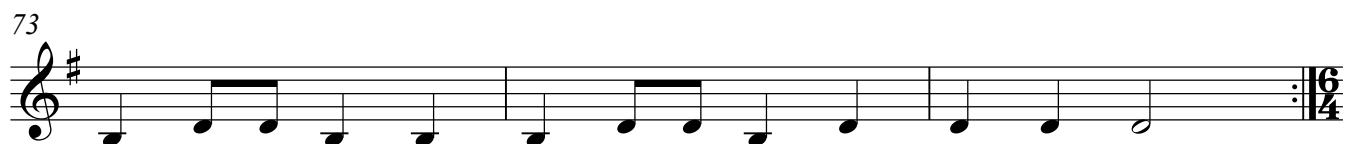
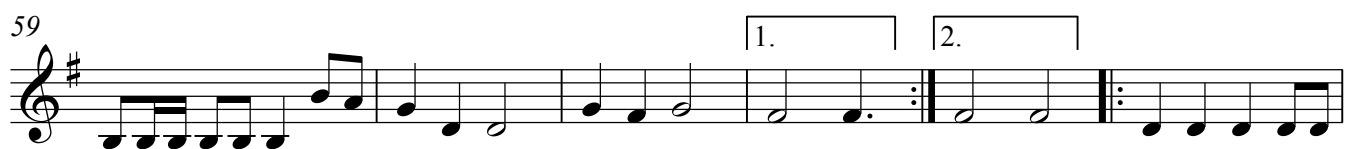
## Sarabande



## Courante



## Fechtschule



# Bader Aria

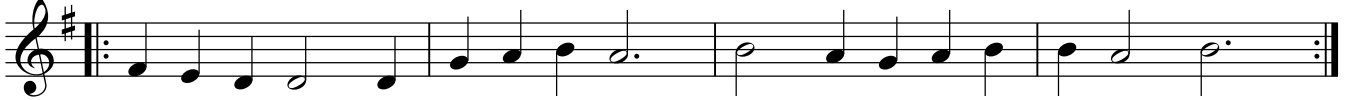
Violin 2

3

76



80

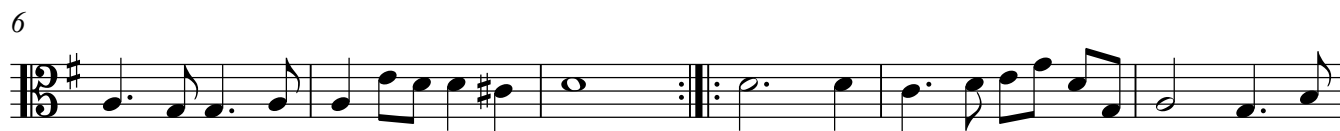


Viola

# Fechtschule

## Aria 1

Johann Heinrich Schmelzer (c.1620–23 –1680)



## Aria 2



## Sarabande



# Courante

2

Viola

37



42



46



# Fechtschule

50



55



59



65



70



73





# Bader Aria

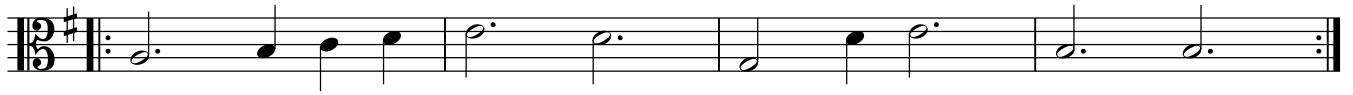
Viola

3

76



80



Violoncello

# Fechtschule

## Aria 1

Johann Heinrich Schmelzer (c.1620–23 –1680)

Measures 1-12 of Aria 1. The piece is in G major (one sharp) and common time (C). The notation is for a cello, using a bass clef. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in measure 12.

## Aria 2

Measures 17-28 of Aria 2. The piece is in G major (one sharp) and common time (C). The notation is for a cello, using a bass clef. The first system contains measures 17-20, the second system contains measures 21-24, and the third system contains measures 25-28. Measure numbers 17, 22, and 26 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in measure 28.

## Sarabande

Measures 29-33 of the Sarabande. The piece is in G major (one sharp) and 3/2 time. The notation is for a cello, using a bass clef. The first system contains measures 29-32, and the second system contains measure 33. Measure numbers 29 and 33 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots in measure 33.

