

x Variations,
Grandes Variations,
Zwölf Bagatelles,
 pour le Piano.
 par
J. L. Böhm.

Op. 6.
 12.
 91.
 92.

Pr. n. f. 12 1/2 7/8
 22 1/2 7/8
 10 7/8
 10 7/8
 17 25 7/8

86
X, VARIATIONS

sur l'Air Tiroliens

(A. Schüßler unà Reindl etc)

pour le

P I A N O F O R T E

composées et dédiées

à Monsieur Rock, Negotiant à Nürnberg
par

LOUIS BOEHNER.

Opus 6.

Prix 10 Gr.

à Leipzig chez Fredric Hofmeister.

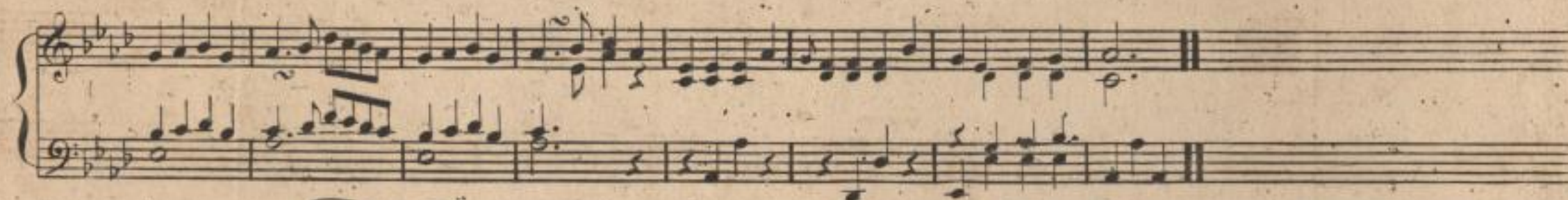
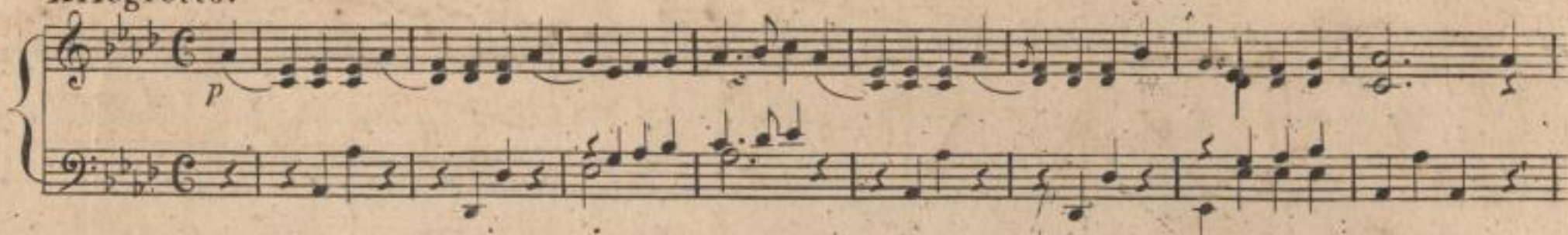


[ca. 1874]

Mus. 4690-T-522,1

Allegretto.

THEMA.

Nº 1.
Var.

mezza voce e legato



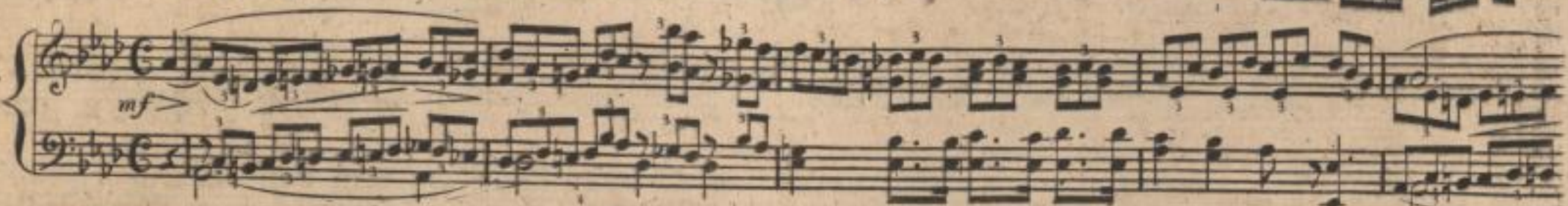
Nº 2.
Var:

p *cres*

ff *fr* *p* *ff*

V.S.

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No 3.
Var:No 4.
Var:

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *fr*.

Second system of musical notation, continuing the piece. It includes the lyrics "di - mi - nu - en - do" written below the notes.

Nº 5.
Var:

Third system of musical notation, starting with the tempo marking "Vivace. tr" and dynamic marking "fr". It features a grand staff with treble and bass clefs.

Fourth system of musical notation, continuing the piece. It includes a trill marking "tr" above a note in the treble staff.

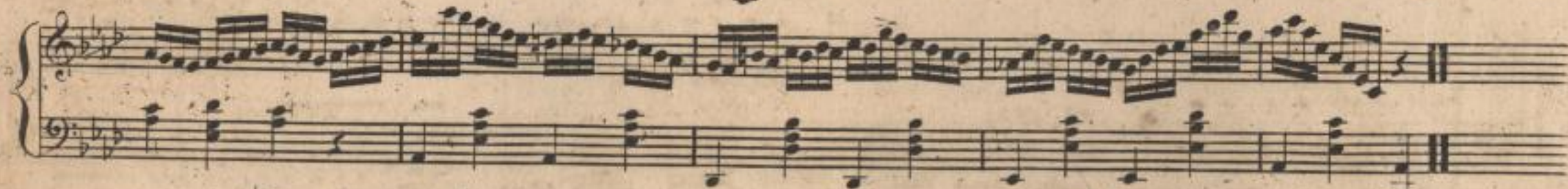
Fifth system of musical notation, continuing the piece. It includes a fortissimo marking "ff" in the bass staff.

Sixth system of musical notation, continuing the piece. It includes various musical notations such as notes, rests, and dynamic markings.

Vivace.

Nº 6.

Var:



ff *Ped.* *ff* *Ped.* *ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

N^o 8.
Var: *Scherzando* *p*

p *f* *ff*

V. S.

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A la Siciliano.

Nº 9.
Var:

Vivace.

Nº 10.
Var:

Handwritten musical score on page 9, featuring five systems of grand staves (treble and bass clefs). The music is in a minor key and includes various dynamic markings and performance instructions.

Key markings and instructions visible:

- tr* (trills) above notes in the first system.
- cres* (crescendo) written above the first system.
- f* (forte) and *fz* (forzando) markings in the first system.
- Ped:* (pedal) marking in the fourth system.
- p* (piano) marking in the fourth system.
- dim* (diminuendo) marking in the fifth system.
- ff* (fortissimo) markings in the fifth system.
- Fine* at the end of the fifth system.

The page number 9 is in the top right corner. The number 247 is written at the bottom center of the page.

