

RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

1-4

N ^o 1	Pr. 11	80
" 2		15
" 3		
" 4		
" 5		

Reproduction de l'Éditeur.

Enregistré dans l'Archiv de l'Union.

VIENNE, chez CHARLES HASLINGER ci-devant TOBIE.

Petersbourg, chez J. Balthus.

London, chez A. Girard & C^o

Leipzig, chez B. Hermann.



Franz Liszt

RIAPSODIES HONGROISES.

N^o 1. Lento quasi Recit.

N^o 2. Lento a capriccio.

N^o 3. Andante.

N^o 4. Quasi Allegro Capriccioso.

N^o 5.

N^o 6. Tempo giusto.

N^o 7. Lento. In tempo di un'andante, ma con carattere di un recitativo.

N^o 8. Lento a capriccio.

N^o 9. Pesther Concerto.

N^o 10. Andante.

N^o 11. Lento a capriccio.

N^o 12. Lento.

N^o 13. Andante sostenuto.

N^o 14. Lento quasi Marcia funebre.

AU COMTE CASIMIR ESTERHAZY.

IV.

RHAPSODIE HONGROISE.

Quasi Adagio - altieramente.

marcato.

f

f

mf

l'accompagnamento piano.

maestoso

poco riten.

p

ff

loco

p leggiero

ff

p leggiero

rin-

11,556.

Stich und Druck der Paezsch'schen Officin in Leipzig.
Propriété de Charles Haslinger qdm. Tobie a Vienne.

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *forzando* and *staccando*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with *marcato* and *f*.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes marked *f*. The left hand accompaniment includes chords and moving lines, also marked with *f*.

Third system of musical notation. The right hand features a triplet of eighth notes and a dynamic shift from *dim.* to *p*. The left hand accompaniment includes chords and moving lines.

Fourth system of musical notation. The right hand has a rapid sixteenth-note passage marked *dolce* and *loco*. The left hand has a *marcato* accompaniment. The system concludes with a double bar line and a fermata.

Fifth system of musical notation. The right hand features a rapid sixteenth-note passage with fingering numbers 3, 4, 3, 2, 1 above it, marked *crescendo*. The left hand accompaniment includes chords and moving lines.

8
trillo
loco

8

8
loco
ritenuto
rinforzando molto
ritard.
f pesante
f

Andantino.
f

mf
tr
p

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains complex rhythmic patterns with many beamed notes. The bass clef part provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar complex rhythmic textures in both hands.

Third system of musical notation, marked with a piano (*p*) dynamic. The treble clef part features a more active, melodic line with frequent slurs, while the bass clef part remains accompanimental.

Fourth system of musical notation, showing a significant increase in the density of notes in the treble clef part, with many beamed sixteenth notes. The bass clef part has a few notes and rests.

Fifth system of musical notation, starting with a piano-piano (*pp*) dynamic. The treble clef part contains a dense, rapid passage of notes with fingering numbers (1-5) written below. The system concludes with a *smorz.* (ritardando) and *dolce* (softly) marking, followed by a few notes in the treble clef.

tr

leggieramente

8

loco

con grazia

p

Allegretto.

8

p *sempre staccato*

8

8

8

loco

8

sempre staccato

8. *loco*
poco rall.

8. *loco*
poco rall. - - - *a tempo*

poco a poco accelerando

più accelerando

8

crescendo

8

loco

f

8

loco

p poco rallent.

a tempo

f

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, starting with a treble clef and a key signature of two flats. It includes the instruction *loco* and **Presto.** The treble staff features a rapid eighth-note passage, and the bass staff has a rhythmic accompaniment with chords.

Third system of musical notation, continuing the piece with a treble clef and two flats. The treble staff shows a dense texture of eighth notes, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a treble clef and two flats. The treble staff has a complex texture of eighth notes, and the bass staff includes a **ff** (fortissimo) dynamic marking.

Fifth system of musical notation, concluding the page with a treble clef and two flats. It includes the instruction *loco* and features a mix of eighth and sixteenth notes in both staves.