



# SPINNERLIED

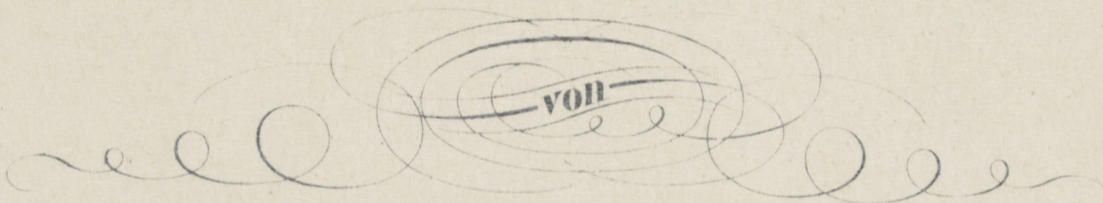
aus

„Der fliegende Holländer von Rich. Wagner“

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# FRANZ LISZT.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 25 Ngr.

Eingetragen in das Vereinsarchiv.

Gen. St. Hall.

10395.



# SPINNER-LIED

aus „der fliegende Holländer“ von R. Wagner.

Allegretto.

F. Liszt.

PIANOFORTE.

*p*  
*leggiero non legato*

*dim.*

*pp tranquillo.*

*più dim.*

8

*pp*

*pp*

*p dolce sempre scherzando*

Ped. Ped.

*e grazioso*

Ped. Ped. Ped. Ped. Ped. Ped.

*la melodia marcato*

Pedal mit jedem Viertel

dim. dolce

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The lower staff begins with a bass clef and the same key signature. The music features a descending melodic line in the bass and a more active line in the treble. The dynamic marking 'dim.' is placed above the first measure, and 'dolce' is placed above the second measure.

sempre piano

This system contains the third and fourth staves of music. The upper staff continues the melodic line with some slurs and fingerings (1, 2, 4, 5). The lower staff continues the accompaniment. The dynamic marking 'sempre piano' is placed below the fourth measure.

pw. pw. \*

This system contains the fifth and sixth staves of music. The upper staff has a long slur over the first two measures. The lower staff has a steady accompaniment. The dynamic marking 'pw.' (pianissimo) appears below the first and second measures, followed by an asterisk (\*) in the third measure.

pw.

This system contains the seventh and eighth staves of music. The upper staff features some slurs and fingerings. The lower staff continues the accompaniment. The dynamic marking 'pw.' is placed below the eighth measure.

un poco \*

This system contains the ninth and tenth staves of music. The upper staff has a slur and a triplet of eighth notes in the final measure, marked 'un poco'. The lower staff continues the accompaniment. An asterisk (\*) is placed below the tenth measure.

*riten.* *Ad.* *Ad.* *Ad.* *Ad.* *sempre Ad.* *f* *P dolce*

*Ossia.* *riten.* *Ad.* *Ad.* *Ad.* *Ad.* *sempre Ad.* *f* *p dolce*

*cresc.* *poco a poco più riten.* *p* *smorzando*

*cresc.* *poco a poco più riten.* *smorzando*

*a tempo.* *pp* *f* *p dolce*

*f* *Ped.* *Ped.* *Ped.* \* *p dolce*

*f* *Ped.* *Ped.* *Ped.* \* *P staccato scherzando* *Ped.* *Ped.* *Ped.* *Ped.*

*Pedal mit jedem Viertel*

*leggiero*

*p* 2 1 3 2 1 3 2 1

5 2 3 4 2 1 5 2 3 4 2 3 : 1 2 3 4 2 3 4 1 2 3 4 2 1 5 2 3 4 2 1 8

*tranquillo*  
*un poco marcato*

*ped.* *ped.* *ped.*

*perdendosi* *pp leggerissimo*

*ped.* \*

5 2 3 4 2 1 5 2 3 4 2 3 : 1 2 3 4 2 3 4 1 2 3 4 2 1 5 2 3 4 2 1 8

*sempre un poco*

*ped.*

5 2 3 4 2 1 5 2 3 4 2 3 : 1 2 3 4 2 3 4 1 2 3 4 2 1 5 2 3 4 2 1 8

*piano marcato*

*ped.* *ped.* *ped.*

*perdendosi*

*ped.* \*

*pp* *un poco*

*espressivo*

*sempre pp*

Ped. Ped. Ped.

*pp* *pp*

Ped.

*perdendo e riten.* *ritenuto a piacere* *träumend* *una corda*

Ped. *ppp* Ped.



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14

*con grazia ed espressivo*

*rit. dim.* \* *p* *Ad.*

2 4 3 2 4 3 1 4 3 1 4 3

*dolce*

*Ad. sempre piano*

*Ad.* \* *Ad.*

*Ad.* *un poco* \*

*riten.* *rf* *p dolce*  
*Ad.* *Ad.* *Ad.* *Ad.* *sempre Ad.*

*Ossia* *riten.* *rf* *p dolce*  
*Ad.* *Ad.* *Ad.* *Ad.* *sempre Ad.*

*cresc.* *poco a poco più riten.* *p smorzando* *pp*

*cresc.* *poco a poco più riten.* *p smorzando* *pp*

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. A first pedal point (*Ped.*) is indicated below the first measure. A triplet of eighth notes is marked with a '3' above it. The system concludes with a piano (*p*) and dolce (*dolce*) dynamic marking. An asterisk (\*) is placed below the second measure.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. A first pedal point (*Ped.*) is indicated below the first measure. A second pedal point (*Ped.*) is indicated below the second measure. A third pedal point (*Ped.*) is indicated below the third measure. The system concludes with a piano (*p*) and dolce (*dolce*) dynamic marking. An asterisk (\*) is placed below the fourth measure.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. A first pedal point (*Ped.*) is indicated below the first measure. A second pedal point (*Ped.*) is indicated below the second measure. A third pedal point (*Ped.*) is indicated below the third measure. The system concludes with an asterisk (\*) below the fourth measure.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music begins with a piano (*p*) dynamic and is marked *staccato scherzando*. A first pedal point (*Ped.*) is indicated below the first measure. A second pedal point (*Ped.*) is indicated below the second measure. A third pedal point (*Ped.*) is indicated below the third measure. A fourth pedal point (*Ped.*) is indicated below the fourth measure. The system concludes with the instruction *Pedal mit jedem Viertel* (Pedal with every quarter note).

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music continues with the same dynamics and markings as the previous system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cresc.* marking and a dynamic marking of *f* (forte).

Second system of musical notation, continuing the piece with complex chordal textures in both hands.

Third system of musical notation, marked *sempre dolce scherzando*. It features several triplet markings in the bass line, each labeled *Ped.* (pedal).

Fourth system of musical notation, continuing the triplet patterns in the bass line, each labeled *Ped.* (pedal). A first ending bracket labeled *8.* spans the final two measures.

Fifth system of musical notation, concluding the piece with a second ending bracket labeled *8.* over the final two measures.

*piu mosso.*

*sf* *pp* *sf* *pp*

*Ped.*

*sf* *sf* *sf*

*Ped.* *Ped.* *Ped.*

*ppp*

*Ped.*

*ritenuto a piacere*

*mf* *ppp* *mf*

*triumfend*

*una corda* *Ped.*

**Tempo I.**

*piu rit.* *p sotto voce*

*Ped.*

*pp leggieris.*

*più dim.* *smorzando*

rechte H.  
2 3 1 2

*simo*

*pp*

*sempre pianissimo*

linke H.  
Ped.

Ped.

Ped. Ped. Ped. Ped.

*più dim.* *ppp*

Ped.

*ppp* *pp*