

DEUS NOSTER
REFUGIUM ET VIRTUS

Motet a 5.



<i>Recit</i> <i>du Taille</i> <i>avec accompagnement</i> <i>et</i> <i>Chœur</i>	Deus noster, Refugium et virtus, adjutor in tribulationibus quæ Invenit nos nimis..... 2
<i>Chœur</i>	Et opterea non timebimus dum turba bitur terre, et transferentur montes in cor maris..... 9
<i>Duo</i> <i>de Basses</i> <i>avec</i> <i>accompagnement</i>	Conuulsunt et turbata sunt aquas totum, Conturbati sunt montes in fortitudine Ius..... 28
<i>Recit</i> <i>du Taille</i> <i>avec</i> <i>accompagnement</i>	Fluminis Impetus laetificat Civitatem Dei, sanctificavit tabernaculum suum altissimus: Deus in medio Ius non Commo: videtur, adiuvabit eam Deus manebit lacus... 36
<i>a 2 Chœurs</i>	Conturbata sunt gentes, et Inclinata sunt Regna, dedit vocem suam, mota est terra... 44
<i>Recit</i> <i>du haut et contr</i> <i>et</i> <i>Chœur</i>	Dominus virtutum nobis cum, susceptor nostre Deus Iacob..... 62
<i>Trio</i> <i>dessus, haut et contr</i> <i>et</i> <i>Taille</i> <i>avec</i> <i>violons</i>	Veni et videbis opera Domini, quæ posuit prodigia super terram; auferens bellum usque ad finem seculi..... 70
<i>a 2 Chœurs</i>	Arcum Continet et Confinget arcum, et Scuto Comburet igni..... 78
<i>Recit</i> <i>du Taille</i> <i>avec</i> <i>accompagnement</i>	vacato, et videbis quoniam Ego sum Deus, Exaltabor in gentibus, et Exaltabor in seculis..... 81

Fin

DEUS NOSTER, REFUGIUM ET VIRTUS

Psalm. 45.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Stavement

Symphonie



16 f. 2 f. 2

Soup

Deus noster Deus noster Refugium et virtus

adjutor in tribulationibus que inveniunt nos

ni: mis; adju tor adju tor in tribulationi: bus

1 2 3 4 5 6 7

que inveniant nos ni: mis.

Soutnez au Chœur

1 2 3

Chœur

Deus noster Deus noster Refugium et virtus
Deus noster Refugium et virtus ad =
Deus noster Refugium et virtus
Deus noster Refugium et virtus ad =
Deus noster Refugium Refugium et virtus

Violons
Tous

adjutor ad-jutor in tribulationibus quae inve=
 =jutor adju-tor in tribulationibus quae inve=
 adjutor adju-tor in tribulationi-bus quae inve=
 =jutor adjutor adjutor in tribulationibus quae inve=
 adjutor in tribulationibus quae inve=

46.

Handwritten musical score on page 5, featuring five systems of staves. The lyrics are in Latin and repeat the phrase "adjutor in tribulationibus quae inve=" across the systems. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered "5" in the top right corner and "46." in the middle right corner.

ne dent nos hi: mis; adju tor adju: tor adju tor in

ne dent nos hi: mis; adju tor adju: tor in.

ne dent nos hi: mis; adju tor adju: tor adju tor in

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju tor

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju: tor

ne dent nos hi: mis; adju tor adju: tor

Tribulationibus quae Inveniant nos nimis; adiutor ad =
tribulationibus quae Inveniant nos nimis; adiutor ad =
tribulationibus quae Inveniant nos nimis; adiutor adju =
tor. Tribulationibus quae Inveniant nos nimis; adiutor ad =
in tribulationibus quae Inveniant nos nimis; ad =

[Empty musical staves]

Handwritten musical score for six voices, each with Latin lyrics. The lyrics are: "Iustus in tribulationibus quae invenerunt nos non timet". The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The notes are in a simple, clear hand, and the lyrics are written below each staff.

Iustus in tribulationibus quae invenerunt nos non timet

Iustus in tribulationibus quae invenerunt nos non timet

Iustus in tribulationibus quae invenerunt nos non timet

Iustus in tribulationibus quae invenerunt nos non timet

Iustus in tribulationibus quae invenerunt nos non timet

Iustus in tribulationibus quae invenerunt nos non timet

Handwritten musical score for four voices. The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The notes are in a simple, clear hand, and the lyrics are written below each staff.

Agro et animo

Sous

9

= mis. propterea non timebimus dum turbabitur terra dum tur=

= mis.

= mis

Sous

= mis. propterea non timebimus dum turbabitur terra dum tur=

1^{re} violons

2^e violons

habitu datus propterea non timebimus, non, non ti=
propterea non timebimus, non, non ti=
propterea non timebimus non non ti=
bitur terra, propterea non timebimus non non ti=
propterea non timebimus non non ti=

Handwritten musical score for the second system, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript. The staves are connected by a brace on the left side.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "medimus dum turbabitur terra et transferen - - - tur", "medimus dum turbabitur terra,", "medimus dum turbabitur terra", "medimus dum turbabitur terra Et transferen - - -", and "medimus dum turbabitur terra". The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

medimus dum turbabitur terra et transferen - - - tur
medimus dum turbabitur terra,
medimus dum turbabitur terra
medimus dum turbabitur terra Et transferen - - -
medimus dum turbabitur terra

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The notation is in a single system with five staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "medimus dum turbabitur terra", "medimus dum turbabitur terra", "medimus dum turbabitur terra", "medimus dum turbabitur terra", and "medimus dum turbabitur terra". The lyrics are written in a cursive hand.

medimus dum turbabitur terra
medimus dum turbabitur terra
medimus dum turbabitur terra
medimus dum turbabitur terra
medimus dum turbabitur terra

Et Hansferen tur montes in Cor maris Et Hansferen
 Et Hansferen tur montes in Cor maris Et Hansferen
 = ren tur Et Hansferentur in Cor maris in Cor maris
 = dentur mon = tes in Cor maris in Cor maris Et Hansfe =
 tur transferentur montes in Cor maris in Cor maris =

Handwritten musical score for the second system, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, continuing the musical piece from the first system.

... tut montes in Col matis, non non non non non ti =
 ... tut montes in Col matis,
 Et Hansfeden ... tut montes in Col matis,
 den ... tut montes in Col matis non, o, non o non ti =
 ... tis, in Col mas ... tis, in Col matis;

Handwritten musical score on page 15. The score consists of two systems of staves. The first system has two staves with the lyrics: "meoimus non non time -- timus non,". The second system has two staves with the lyrics: "dum turabitur terra". The third system has two staves with the lyrics: "meoimus non non time --- timus non,". The fourth system has two staves with the lyrics: "dum turba bitur terra". The musical notation includes various note values, rests, and bar lines.

meoimus non non time -- timus non,

dum turabitur terra

dum turabitur terra

meoimus non non time --- timus non,

dum turba bitur terra

Handwritten musical score for the first system. It consists of five staves. The first staff has a vocal line with the lyrics "non non timebimus" and "Et Hansfelew but". The second staff has an instrumental line with the lyrics "Et Hansfelew but". The third staff has an instrumental line with the lyrics "Et Hansfelew but montes in Cor". The fourth staff has a vocal line with the lyrics "non non timebimus" and "Et Hansfelew but montes in Cor". The fifth staff has an instrumental line with the lyrics "Et Hansfelew but montes in Cor".

non non timebimus Et Hansfelew but

Et Hansfelew but

Et Hansfelew but montes in Cor

non non timebimus Et Hansfelew but montes in Cor

Et Hansfelew but montes in Cor

Handwritten musical score for the second system. It consists of six staves. The first staff has a vocal line. The second staff has an instrumental line. The third staff has an instrumental line. The fourth staff has an instrumental line. The fifth staff has an instrumental line. The sixth staff has an instrumental line.

Handwritten musical score for page 17. The music is written on five staves in a single system. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: *montes in Cot matis in Cot matis, non timebimus non ti-*. The second staff continues: *montes in Cot matis in Cot matis,*. The third staff continues: *matis in Cot matis in Cot matis,*. The fourth staff continues: *matis in Cot matis in Cot matis, non timebimus, non ti-*. The fifth staff continues: *ma.... tis in Cot ma.... tis,*. There are four empty staves below the fifth staff.

Handwritten musical score for page 100. The music is written on five staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music continues across the five staves. There are four empty staves below the fifth staff.

medimus dum turbabitur terra, dum turba-----

non, non non ti =

dum turba----- bitur dum tur =

= medimus dum turbabitur terra, dum turba-----

non non non

19

Handwritten musical score on five staves. The lyrics are written below the notes.

...bitut tetta dum tutba-----bitut tetta dum tut=
 =melimus dum tutba-----bitut tetta dum tut=
 =ba-----bitut nowtimedimus dum tutba bitut tetta dum tut=
 ---bitut tetta, now, now, now, nowtimedimus dum tut=
 nowtimedimus now, now, now, nowtimedimus dum tut=

Handwritten musical score on five staves, continuing from the previous page. The lyrics are written below the notes.

Handwritten musical score on five staves. The lyrics are written below the notes.

= ba bi tur setta, non non non non non non non
 = ba bi tur setta, non non non non non non non
 = ba bi tur setta, non non non non dum tu ba bi tur dum tu =
 = ba bi tur setta, non non non non dum tu ba bi tur - - - - - bi tur
 = ba bi tur setta, non non non non dum tu ba bi tur - - - - - bi tur

= ba bi tur setta, non non non non dum tu ba bi tur dum tu =
 = ba bi tur setta, non non non non dum tu ba bi tur - - - - - bi tur
 = ba bi tur setta, non non non non dum tu ba bi tur - - - - - bi tur
 = ba bi tur setta, non non non non dum tu ba bi tur - - - - - bi tur

non timebimus dum tuba..... bitur terra,
 non timebimus dum tuba..... bitur terra dum tuba....
 ba..... bitur terra, dum tuba bitur dum tuba... bitur
 terra non timebimus non timebimus dum tuba bitur terra
 terra non timebimus, non timebimus dum tuba

213

The musical score on page 21 consists of two systems of staves. The first system contains five staves with handwritten musical notation and Latin lyrics. The lyrics are: "non timebimus dum tuba..... bitur terra,"; "non timebimus dum tuba..... bitur terra dum tuba...."; "ba..... bitur terra, dum tuba bitur dum tuba... bitur"; "terra non timebimus non timebimus dum tuba bitur terra"; and "terra non timebimus, non timebimus dum tuba". The second system contains five staves of musical notation without lyrics. The notation is handwritten and appears to be a continuation of the piece.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Dum tu stabitis terra non, non, non, non, non ti =* and *bitur terra non, non, non, non, non ti =*. The music is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notes are handwritten and the lyrics are written below the staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *Dum tu stabitis terra non, non, non, non, non ti =* and *bitur terra, non, non, non, non, non ti =*. The music is written on five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notes are handwritten and the lyrics are written below the staves.

Handwritten musical score on page 23, featuring six staves of music. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "mebimus dum turba... bitur terra, non, non, non". The second staff continues the melody with the lyrics: "mebimus non timebimus dum turbabitur terra, non, non, non". The third staff has the lyrics: "mebimus dum turba... bitur terra, non, non, non". The fourth staff continues with: "mebimus non timebimus dum turbabitur terra, non, non, non". The fifth staff has the lyrics: "mebimus dum turba... bitur terra, non, non, non". The sixth staff continues with: "mebimus dum turba... bitur terra, non, non, non".

mebimus dum turba... bitur terra, non, non, non

mebimus non timebimus dum turbabitur terra, non, non, non

mebimus dum turba... bitur terra, non, non, non

mebimus non timebimus dum turbabitur terra, non, non, non

mebimus dum turba... bitur terra, non, non, non

mebimus dum turba... bitur terra, non, non, non

Handwritten musical score on page 24, featuring five staves of music. The music continues from the previous page, with the same key signature and notation. The staves contain various musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is consistent with the previous page.

non non timebimus et Hansfeien - tut montes

non non timebimus

non non timebimus

non non timebimus, et Hansfeien - tut montes

non non timebimus,

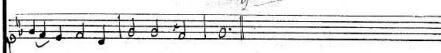
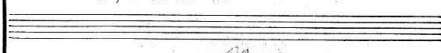
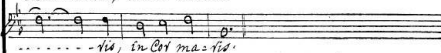
25

in Cot matis; Hansfelen. tut montes
Et Hansfelen tut montes Et Hansfe=
Et Hansfelen. tut Et Hansfelen.
in Cot matis; Et Hansfelen.
Et Hansfelen. tut mon...

Handwritten musical score on page 25, featuring five staves with musical notation. The notation includes various note values, rests, and bar lines, typical of a handwritten manuscript. The staves are arranged in two groups of five, with the first group containing lyrics and the second group containing only musical notation.

Et Hans fedens... tut montes, Et Hans fedens...
... tut montes, Et Hans fedens tut montes
... tut montes Et Hans fedens... tut montes
... tut in Got maris, in Got maris, Et Hans fedens tut montes
... tes in Got ma... tis, in Got ma...

... in Got ma... tis, in Got ma...



28

1st. Proviement

Solo

Handwritten musical score for a piece titled "1st. Proviement" and "Solo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single melodic line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff continues the melody. The score is marked with "1st. Proviement" and "Solo". There are also some handwritten notes and markings, including "76" and "4x".

1st. Proviement
Solo

Handwritten musical score on page 29, featuring multiple staves with complex notation and Latin lyrics. The score is written in a historical style, likely for a liturgical or theatrical work. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Latin, with some words appearing in a stylized, possibly Gothic or early modern script. The score is organized into systems, with each system containing multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a bass clef and a key signature of one sharp (F#). The seventh system includes a treble clef and a key signature of one sharp (F#). The eighth system includes a bass clef and a key signature of one sharp (F#). The ninth system includes a treble clef and a key signature of one sharp (F#). The tenth system includes a bass clef and a key signature of one sharp (F#). The lyrics are written in Latin, with some words appearing in a stylized, possibly Gothic or early modern script. The score is organized into systems, with each system containing multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a bass clef and a key signature of one sharp (F#). The seventh system includes a treble clef and a key signature of one sharp (F#). The eighth system includes a bass clef and a key signature of one sharp (F#). The ninth system includes a treble clef and a key signature of one sharp (F#). The tenth system includes a bass clef and a key signature of one sharp (F#).

sonue... tunc sonue tunc

sonue... tunc

Handwritten musical score for the first system, measures 74-79. It features five staves with vocal and instrumental parts. The lyrics "tunt sonuerunt et turbae sunt" are written across the staves. A "damp" marking is present above the first staff.

Handwritten musical score for the second system, measures 80-85. It features five staves with vocal and instrumental parts. The lyrics "aquae coctum; Conturbati sunt" are written across the staves. A "damp" marking is present above the first staff. Measure numbers 76 and 85 are indicated below the staves.

Handwritten musical score on page 31, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as *for*, *brp*, and *5*.

Lyrics visible on the page:

- Conturbati sunt montes*
- Conturbati Conturbati sunt*
- Conturbati sunt Conturbati sunt montes*
- Conturbati sunt*
- montes in fortitudine e-jus,*
- Conturbati*
- montes in fortitudine e-jus,*
- Conturbati*

Handwritten musical score for the hymn "Conturbati sunt montes". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "for" and "dimp". The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in ink on aged paper.

Conturbati Conturbati sunt montes, Conturbati sunt montes,
 Conturbati sunt montes, Conturbati sunt montes,
 Conturbati sunt montes, Conturbati sunt montes,
 Conturbati sunt montes, Conturbati sunt montes,
 Conturbati sunt montes, Conturbati sunt montes,

Handwritten musical score for "Te lucis ante" by J. Haydn, Op. 10, No. 1. The score is written on ten staves. The lyrics are: "Be... ti sunt montes in fortitudine E... jus." and "sonus... sunt sonus...". The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "for" and "longo".

34



61



2mp

for-

Conturbati sunt montes in fortitudine l...-...-jus: 75

=ba...ti sunt montes in fortitudine l...-...-jus: 4 3

2mp

Conturb...ti sunt montes in fortitudine l...-...-... 2

Conturbati Conturbati sunt montes in fortitudine l...-...-... 4 3

Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves have a bass clef and contain a similar complex melodic line. The fourth and fifth staves are empty, with the word 'jus.' written above the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second and third staves have a bass clef and contain a similar complex melodic line. The fourth and fifth staves are empty, with the word 'jus.' written above the fourth staff.

18 p. 11

Temp.

Ru... minis Impetus latificat Civi: ta=

4 2 6 6 4 6 6

= tems Du... i, lati... fiat Civi: ta= tems

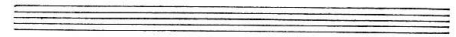
4x 6 4 6 4x 6

for group

sanctifi-

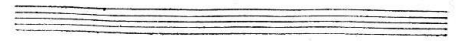
= Cavit taberna- culum suum altis = : : simus,

Sanctificavit tabernaculum suum altis : = di =



mus: flu... minis

6 5 4 5 6



Impetus Lati.....ficat Civi:ta-tem de...

4th 6 4 8

De:us in medio E...

6 8 4 6 8 4 8 8

Ius non commovebitur, non, non, non commovebitur;

6 6 5 7^b 7

adjuvabit eam Deus mano diluculo ma-----

3 4 6

no Nilu.... Culo.

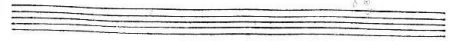
flu..... minis Impetus latificat Civita = temo

du... i, lati... ficut Civi: tatem du...

8 6 4^v 6 4



Sonner
aus Chaux



Premier Chœur

Conturbatae sunt gentes

Conturbatae sunt gentes

Conturbatae sunt gentes

Conturbatae sunt gentes

Second Chœur

Conturbatae sunt gentes

Conturbatae sunt gentes

Conturbatae sunt gentes

Conturbatae sunt gentes

vivement

Violons

Violons

Violons

La haute-contre finit la fin de la partition page 85

14 pages

Handwritten musical score for the hymn "Conturbata sunt gentes". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics "Conturbata sunt gentes" are written below the notes on each staff. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper is aged and slightly discolored.

Handwritten musical score for the hymn "Conturbata sunt gentes". The score is written on ten staves. The first five staves each have a line of Latin text written below them: "Conturbata sunt gentes, Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The sixth staff has a line of text that is partially obscured: "Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The seventh staff has a line of text that is also partially obscured: "Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The eighth staff has a line of text that is also partially obscured: "Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The ninth staff has a line of text that is also partially obscured: "Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The tenth staff has a line of text that is also partially obscured: "Conturbata sunt, Conturbata sunt, Conturbata sunt, Conturbata sunt". The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Conturbata sunt gentes Conturbata sunt gentes,
 Conturbata sunt gentes, Conturbata sunt gentes
 Conturbata sunt gentes, Conturbata sunt gentes
 Conturbata sunt gentes, Conturbata sunt gentes,

bata sunt Conturbata sunt Conturbata sunt gentes, Contur=
 = bata sunt Conturbata sunt Conturbata sunt gentes, Contur=
 = bata sunt Conturbata sunt Conturbata sunt gentes Contur=
 = bata sunt Conturbata sunt Conturbata sunt gentes Contur=
 = bata sunt Conturbata sunt Conturbata sunt gentes Contur=
 Basso continuo line with figured bass notation.

48 Les 2 Chœurs Ensemble

moderato

Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

moderato

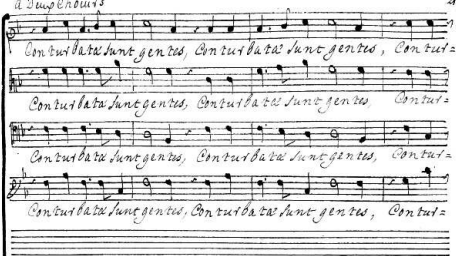
Et In: eli: na: ta sunt Reg... na

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,

Et In: eli: na: ta sunt Reg... na,



Handwritten musical score on page 50, first system. The system consists of four staves. The first three staves have lyrics underneath them. The fourth staff is empty. The lyrics are: "data sunt Conturbata sunt gentes, Conturbata sunt", "data sunt Conturbata sunt gentes, Conturbata sunt", "data sunt Conturbata sunt gentes Conturbata sunt", and "data sunt Conturbata sunt gentes, Conturbata sunt". The music is written in a single melodic line across the staves.

data sunt Conturbata sunt gentes, Conturbata sunt
data sunt Conturbata sunt gentes, Conturbata sunt
data sunt Conturbata sunt gentes Conturbata sunt
data sunt Conturbata sunt gentes, Conturbata sunt

Handwritten musical score on page 50, second system. The system consists of eight staves. The first four staves have lyrics underneath them. The last four staves are empty. The lyrics are: "Conturbata sunt Conturbata sunt gentes Conturbata sunt", "Conturbata sunt Conturbata sunt gentes Conturbata sunt", "Conturbata sunt Conturbata sunt gentes Conturbata sunt", and "Conturbata sunt Conturbata sunt gentes Conturbata sunt". The music is written in a single melodic line across the staves.

Conturbata sunt Conturbata sunt gentes Conturbata sunt
Conturbata sunt Conturbata sunt gentes Conturbata sunt
Conturbata sunt Conturbata sunt gentes Conturbata sunt
Conturbata sunt Conturbata sunt gentes Conturbata sunt

moderé

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

Dauphinois

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

• Data sunt gentes; et In = eli = na =

moderé

moderé

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a single system. The notation is on five-line staves with treble and bass clefs. The lyrics are written below the staves. The first system contains the following lyrics: "tas sunt Reg... na," repeated for each voice part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The system ends with a double bar line.

tas sunt Reg... na,
tas sunt Reg... na,
tas sunt Reg... na, debet vocem su...
tas sunt Reg... na, debet vocem su...
tas sunt Reg... na, debet vocem su...

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a second system. The notation continues from the first system. The lyrics are: "un peu plus vite" written above the staves, and "debet vocem su..." written below the staves. The music continues with various note values and rests, ending with a double bar line.

un peu plus vite
debet vocem su...
debet vocem su...
debet vocem su...
debet vocem su...

Handwritten musical score for the first system, consisting of five staves. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of two flats (Bb, Eb). The fifth staff has a key signature of two flats (Bb, Eb). The system ends with a double bar line.

Annotations below the staves:

- Staff 1: $mo =$
- Staff 2: $= mo =$
- Staff 3: $= am$ (with a dotted line)
- Staff 4: $= am$ (with a dotted line)
- Staff 5: $= am$ (with a dotted line)

Annotations to the right of the staves:

- Staff 1: $mo =$
- Staff 2: $= mo =$
- Staff 3: $= mo =$
- Staff 4: $mo =$
- Staff 5: $mo =$

Handwritten musical score for the second system, consisting of five staves. The notation includes eighth notes, sixteenth notes, and quarter notes, with many notes beamed together in groups. The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of two flats (Bb, Eb). The fourth staff has a key signature of two flats (Bb, Eb). The fifth staff has a key signature of two flats (Bb, Eb). The system ends with a double bar line.

Handwritten musical score for five staves. The first four staves contain vocal lines with lyrics: "tao Est tu... ra,". The fifth staff is a piano accompaniment. The notation includes various note values, rests, and a key signature of one flat.

tao Est tu... ra,
tao Est tu... ra,
tao Est tu... ra,
tao Est tu... ra,
tao Est tu... ra,

Handwritten musical score for five staves. The notation includes various note values, rests, and a key signature of one flat. The fifth staff features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score on page 56, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves, organized into two systems of five staves each. The first system contains five vocal staves, each with a line of lyrics underneath. The lyrics are: "mo = ta list ten - - - - ta", "mo = ta list ten - - - - ta", "mo = ta list ten - - - - ta", "mo = ta list ten - - - - ta", and "mo = ta list ten - - - - ta". The second system contains five staves of piano accompaniment, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The notation is handwritten in black ink on aged paper.

mo = ta list ten - - - - ta

mo = ta list ten - - - - ta

mo = ta list ten - - - - ta

mo = ta list ten - - - - ta

mo = ta list ten - - - - ta

Handwritten musical score on page 57. The page contains two systems of music. The first system consists of five staves. The top two staves are vocal lines with lyrics written below them: "Vo: lens su... am". The bottom three staves are piano accompaniment. The second system consists of five staves, with the top two staves being vocal lines and the bottom three staves being piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 1-5. The lyrics are "mo-ta est ter-ra". The notation includes whole, half, and quarter notes with stems, and rests. The lyrics are written below each staff.

mo-ta est ter-ra,

mo-ta est ter-ra,

mo-ta est ter-ra,

mo-ta est ter-ra,

mo-ta est ter-ra,

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, measures 6-10. The notation includes eighth and sixteenth note patterns, rests, and a final cadence marked with a double bar line and a fermata. The lyrics are not present in this section.

Handwritten musical score for five voices. The first five staves are vocal parts, each with the lyrics "mo-ta Est" written below. The notes are simple, mostly quarter and half notes. The sixth staff is a piano accompaniment, consisting of two staves with a treble and bass clef, showing a more complex rhythmic pattern with eighth and sixteenth notes.

Handwritten musical score for piano accompaniment, consisting of two staves. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The notation is dense and detailed, typical of a piano part in a vocal setting.

Handwritten musical score for five staves. The first four staves contain vocal lines with lyrics and piano accompaniment. The fifth staff is empty.

Staff 1: *ter* *ta*, *mo = ta*

Staff 2: *ter* *ta*, *mo = ta*

Staff 3: *ter* *ta*, *mo = ta*

Staff 4: *ter* *ta*, *mo = ta*

Staff 5: *ter* *ta*, *mo = ta*

Handwritten musical score for five staves, featuring piano accompaniment. The first four staves contain arpeggiated chords and sixteenth notes. The fifth staff is empty.

Staff 1: Arpeggiated chords and sixteenth notes.

Staff 2: Arpeggiated chords and sixteenth notes.

Staff 3: Arpeggiated chords and sixteenth notes.

Staff 4: Arpeggiated chords and sixteenth notes.

Staff 5: Arpeggiated chords and sixteenth notes.

Handwritten musical notation on five staves. Each staff features a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "Est Ter" are written below each staff, followed by a dotted line and the word "tw." (two). The notation includes quarter notes, half notes, and rests.

Handwritten musical notation on five staves. Each staff features a vocal line with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in the lower part of each staff, featuring eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

gracioso e lento e con

Violons

Dominus virtutum nobiscum

Domine

Domine

Domine virtutum nobiscum nobis... Cum,

4

5 6 4 6 4 6

4 per 4

Imp

Imp

Suscep..... tot Suscep tot noster Deus Jacob;

Suscep..... tot noster Deus Jacob Deus Sa =

Imp

Imp

Deus Jacob; Suscep..... tot Suscep tot Jacob

Imp

Deus Jacob Deus Deus Ja: cob. Sus = = Cob.

Chorus

Chœur

Handwritten musical score for a choir, featuring six staves of music. The lyrics are: Dominus virtutum nobiscum, Do:minus virtutum no=

Handwritten musical score for violons, featuring four staves of music. The lyrics are: Dominus virtutum nobiscum, Do:minus virtutum no=

Bis cum nobis : Cum, suscep... tot suscep... tot nosci de =
 Bis cum nobis : Cum, suscep tot suscep... tot nosci de =
 Bis cum nobis : Cum, suscep... tot nosci de =
 Bis cum nobis : Cum, suscep... tot suscep tot nosci de =
 Bis cum nobis : Cum, suscep... tot suscep tot nosci de =

Bis cum nobis : Cum, suscep... tot suscep tot nosci de =

Deus Jacob, Suscep..... tot Suscep tot noster Deus Ja =
=us Jacob, Suscep..... tot Suscep tot noster Deus Ja =
=us Ja = cob, Suscep tot noster Deus Ja =
=us Ja: cob, Suscep tot noster Deus Ja =
=us Jacob, Suscep: tot noster Deus Ja =

Deus Jacob, Suscep..... tot Suscep tot noster Deus Ja =
=us Jacob, Suscep..... tot Suscep tot noster Deus Ja =
=us Ja = cob, Suscep tot noster Deus Ja =
=us Ja: cob, Suscep tot noster Deus Ja =
=us Jacob, Suscep: tot noster Deus Ja =

Handwritten musical score for a vocal or instrumental piece. The lyrics are written below the notes:

= Cob, Deus Jacob, Deus Jacob Deus Ja = Cob, sus =
 = Cob, Deus Jacob Deus Jacob Deus Ja = Cob, sus =
 = Cob, Deus Jacob Deus Jacob Deus Ja = Cob, sus =
 = Cob, Deus Jacob Deus Jacob Deus Ja = Cob,
 = Cob, Deus Jacob Deus Jacob Deus Ja = Cob,
 = Cob, Deus Jacob Deus Jacob Deus Ja = Cob,

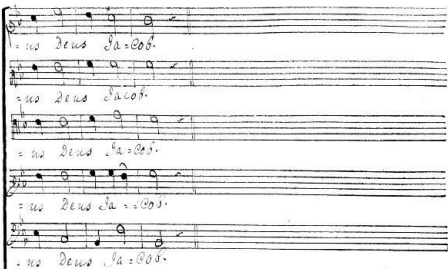
Empty musical staves for accompaniment or continuation of the piece.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: "Dep... totius Dep totius Deus Jacob De=", "Dep... totius Dep totius Deus Jacob De=", "Dep... totius Dep totius Deus Jacob De=", "Dep... totius Deus Jacob De=", and "Dep... totius Deus Jacob De=".

Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Dep totius Deus Jacob De=
Dep... totius Deus Jacob De=
Dep... totius Deus Jacob De=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The score is written on five staves. The lyrics are: "Dep... totius Deus Jacob De=", "Dep... totius Deus Jacob De=", "Dep... totius Deus Jacob De=", "Dep... totius Deus Jacob De=", and "Dep... totius Deus Jacob De=".

Dep... totius Deus Jacob De=
Dep... totius Deus Jacob De=
Dep... totius Deus Jacob De=
Dep... totius Deus Jacob De=
Dep... totius Deus Jacob De=



Andement
au Trio

venito, ve-ni-to et vi-de-to o-pe-ra Do-mi-ni:
 veni-to, veni-to et vi-de-to o-pe-ra Do-mi-ni:
 veni-to, veni-to, et vi-de-to o-pe-ra Do-mi-ni:
Violons
Violons

=ni que posuit prodigia super ter--ram:
 =ni que posuit prodigia super ter--ram;
 =ni que posuit prodigia super ter--ram, aufers
 6 5 4 3

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs.

auspiciens bellas usque ad fi..... nem (ter = 12);

auspiciens bellas usque ad fi..... nem (ter = 12);

bellas, auspiciens bellas usque ad finem (ter = 12);

Handwritten musical score for the second system, continuing the musical and lyrical themes from the first system. It consists of six staves with Latin lyrics and musical notation.

usque ad fi..... nem (ter = 12);

usque ad fi..... nem (ter = 12);

usque ad finem usque ad fi..... nem (ter = 12);

Lento

aufertens Delta, usque ad fi...

aufertens Delta usque ad fi...

aufertens Delta aufertens Delta usque ad fi...

=nem. tu. ta.

=nem. tu. ta.

=nem. tu. ta.

a Deux Chœurs

73

Handwritten musical score for a piece titled "Arcum Conteret Et Confinget Confinget Con". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

arcum Conteret Et Confinget Confinget Con...

arcum Conteret Et Confinget Confinget Con =

arcum Conteret Et Confinget Confinget Con =

arcum Conteret Et Confinget Confinget Con =

Second Chorus

Handwritten musical score for "L'Allegretto" by Beethoven. The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first staff is marked "Vivement". The notation includes various musical symbols such as notes, rests, and accidentals. The instruction "arCum Contect et Confinger Con =" is written below each staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Vivement

Violons

Violons

Le hautecourtoir le Seide pour la fin de cette partition p. 86.

... get Con finge get arma et leu ta Com bu set Com bu set Ig = ni,

= finge et as = ma et leu ta Com bu set Com bu set Ig ni

= finge et as ma et leu ta Com bu set Com bu set Ig ni

.... get et as ma et leu ta Com bu set Com bu set Ig ni,

finge Con finge et arma et leu ta Com bu set Com bu set Ig = ni,

= finge et as ma et leu ta Com bu set Com bu set Ig = ni

= finge et as ma et leu ta Com bu set Com bu set Ig = ni,

= fin get et as ma et leu ta Com bu set Ig = ni,

at Cum Conturbet Et Confinger Et Confine get Confine get
 at Cum Conturbet Et Confinger Et Confinger Confinger at ma
 at Cum Conturbet Et Confinger Et Confine ... get Confine get
 at Cum Conturbet Et Confinger Et Confine get Confinger

at Cum Conturbet Et Confinger Et Confine ... get Con =
 at Cum Conturbet Et Confinger Et Confinger at ma Con =
 at Cum Conturbet Et Confinger Et Confine ... get Con =
 at Cum Conturbet Et Confinger Et Confine ... get Con =
 at Cum Conturbet Et Confinger Et Confine ... get Con =
 at Cum Conturbet Et Confinger Et Confine ... get Con =
 at Cum Conturbet Et Confinger Et Confine ... get Con =

gni: arcum Contedet Et Confinget Confing - get Con =

gni: arcum Contedet Et Confinget Confinget arma Con =

gni: arcum Contedet Et Confinget Confing - get Con =

gni: arcum Contedet Et Confinget Confing - get Con =

gni: arcum Contedet arcum Contedet Et Confinget Confing - ...

gni: arcum Contedet arcum Contedet Et Confinget Confing - ...

gni: arcum Contedet arcum Contedet Et Confinget Confinget

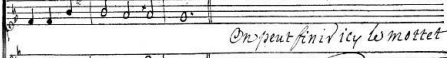
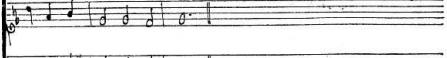
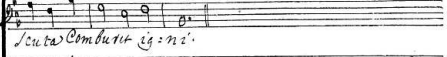
gni: arcum Contedet, arcum Contedet Et Confinget Confing - ...

- Fin ... - get Confinget arma, et scuta et scuta Combustet Com =
 - ftinget arma Confinget arma, et scuta Combustet igni Com =
 - Fin ... - get Confinget arma, et scuta Combustet igni Com =
 - Fin ... - get Confinget arma, et scuta Combustet Combustet Com =

- get Confing ... - get arma et scuta et scuta Combustet igni Com =
 - get Confing ... - get arma et scuta et scuta Combustet igni Com =
 arma, Confing et Confinget arma et scuta et scuta Combustet igni Com =
 ... get Confing ... - get arma, et scuta et scuta Combustet igni Com =
 ... get Confing ... - get arma, et scuta et scuta Combustet igni Com =
 ... get Confing ... - get arma, et scuta et scuta Combustet igni Com =
 ... get Confing ... - get arma, et scuta et scuta Combustet igni Com =

= buxet igni; Et Scuta Combw..... ret igni Et
 = buxet igni; Et Scuta Combustet Et Scuta Combustet igni Et
 = buxet igni; Et Scuta Combustet Et Scuta Combustet igni Et
 = buxet igni: Et Scuta Combw..... det igni Et

= buxet igni: Et Scuta Combw..... ret igni, Et
 = buxet igni: Et Scuta Combustet igni Et Scuta Combustet igni, Et
 = buxet igni: Et Scuta Et Scuta Combustet igni Combustet igni Et
 = buxet igni: Et Scuta Combw..... det Combustet igni, Et
 = buxet igni: Et Scuta Combw..... det Combustet igni, Et
 = buxet igni: Et Scuta Combw..... det Combustet igni, Et
 = buxet igni: Et Scuta Combw..... det Combustet igni, Et



Si on chante lo Révérend il faut dire (Ensemble)

Reprenons le Chœur Dominus virtutum pontifex

doux

Violons

va : Ca : : to va : ca : : to et videte

quoniam Ego sum Deus, Ego sum De : : us; Real =

b

4

6

3

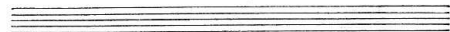
4

3

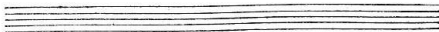
ta: Dei in gentibus et exaltabor in terra,

Exalta=bor in ter=ra: exaltabor in gentibus or

Exaltabor exalta.....bor in Terras; Exal =



= tabos in gentibus, et exalta.....





On Repend to Choud Dominus virtutum page 64

Anz