

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683),
arr. Martin Grayson

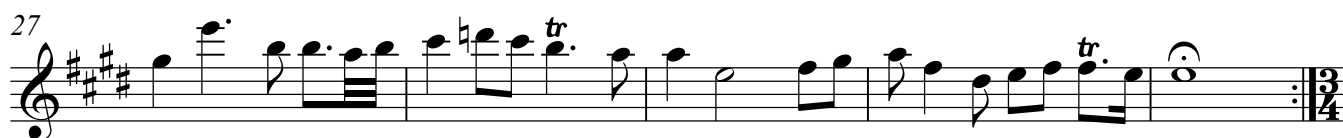
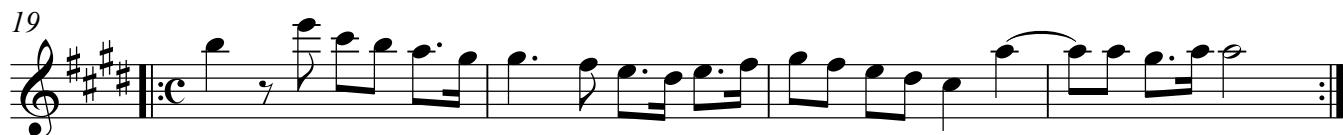
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8

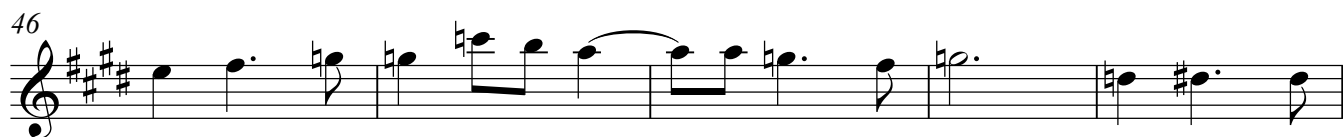
12

15

Gavotte



Amener



Sarabande



Gigue



Guitar 1

Gavotte

5



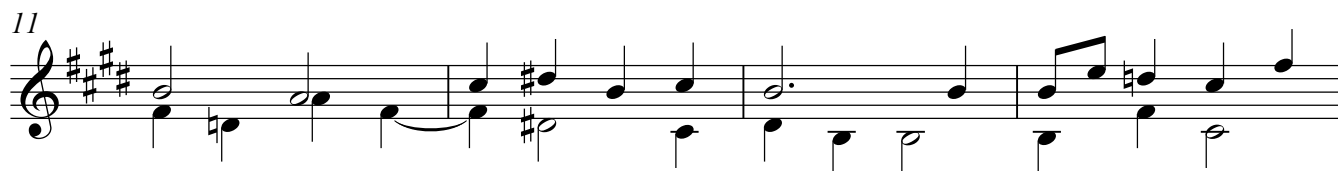
Cadenza



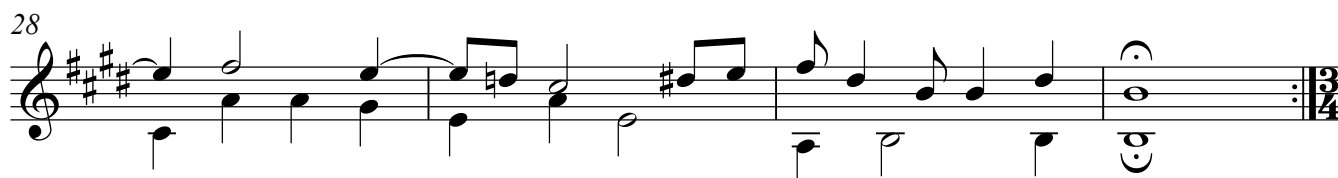
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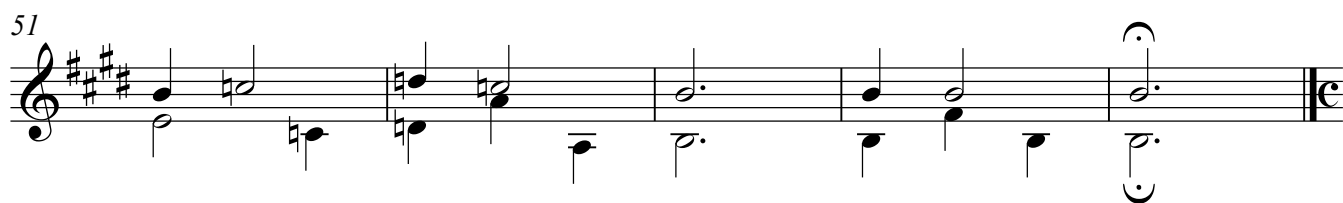
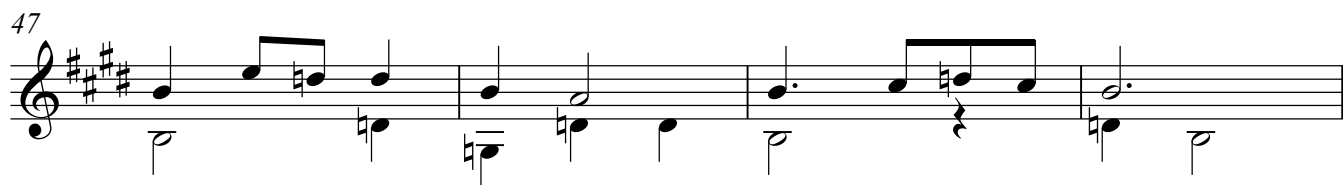
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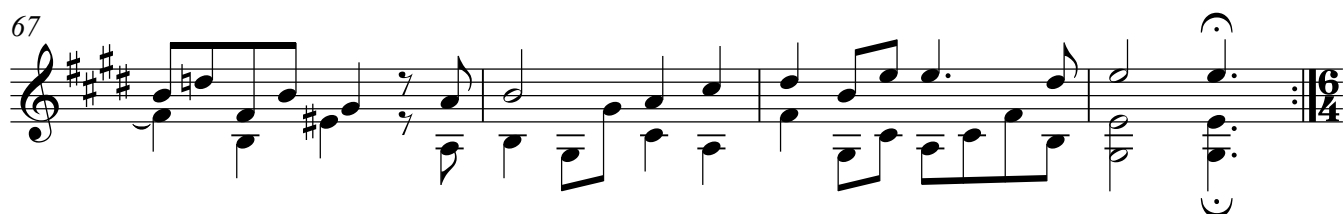
Gavotte



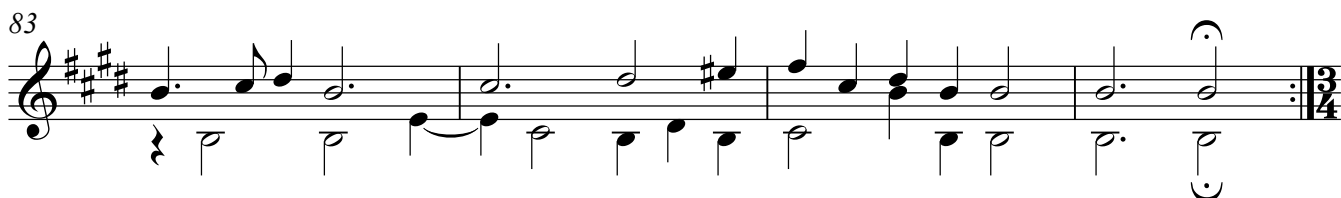
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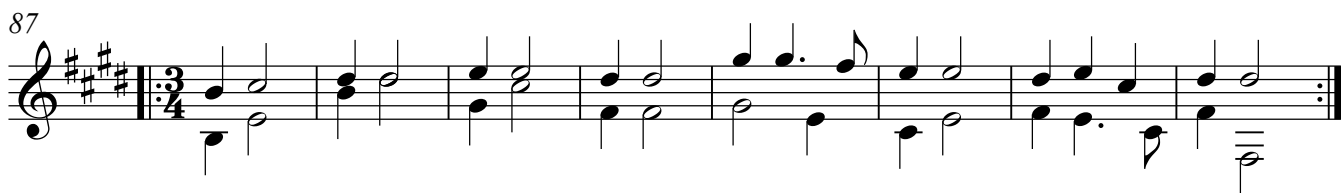
Allemande



Courente

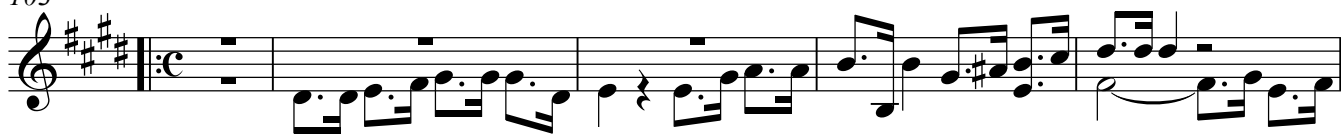


Sarabande



Gigue

103



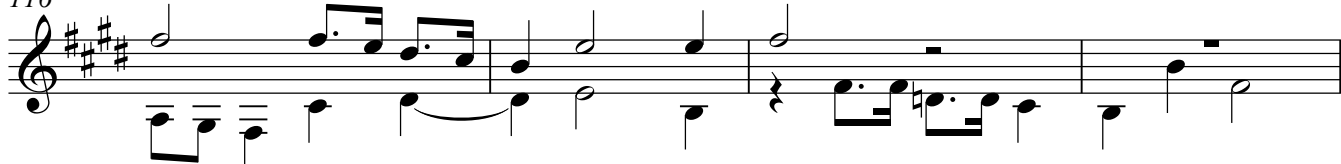
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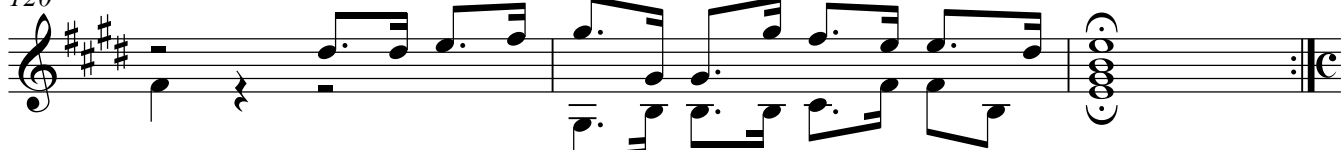
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116



120



Gavotte

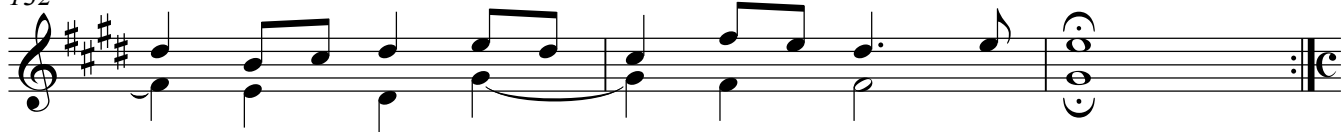
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129



132



Cadenza

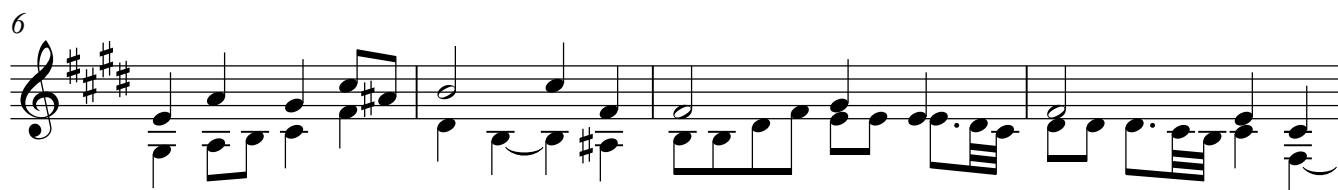
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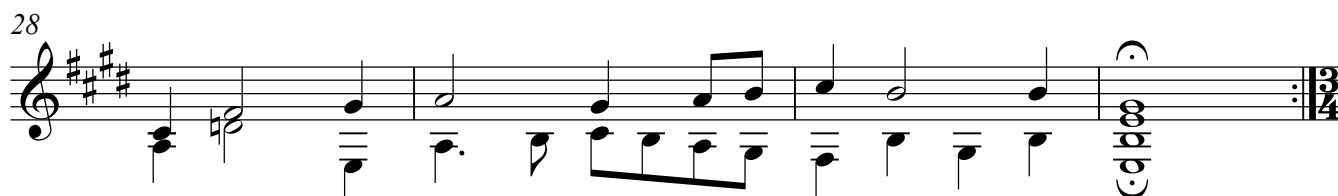
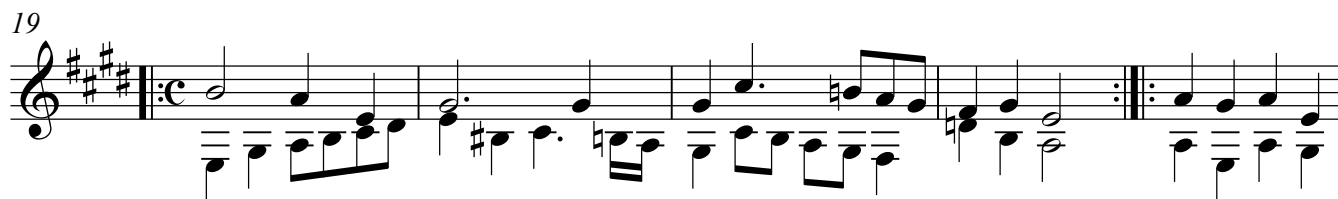
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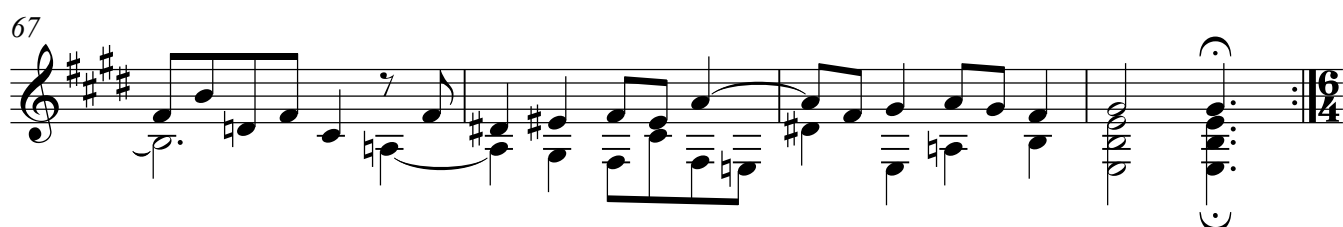
Gavotte



Amener

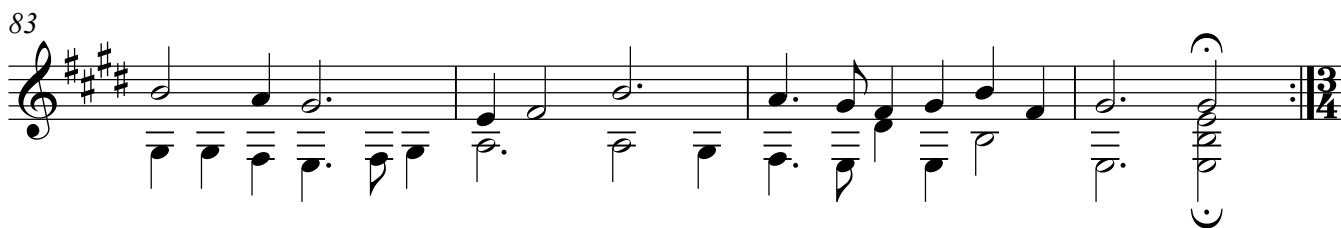
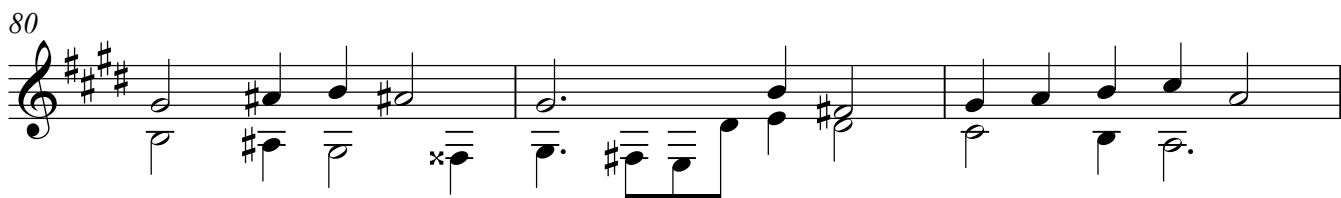


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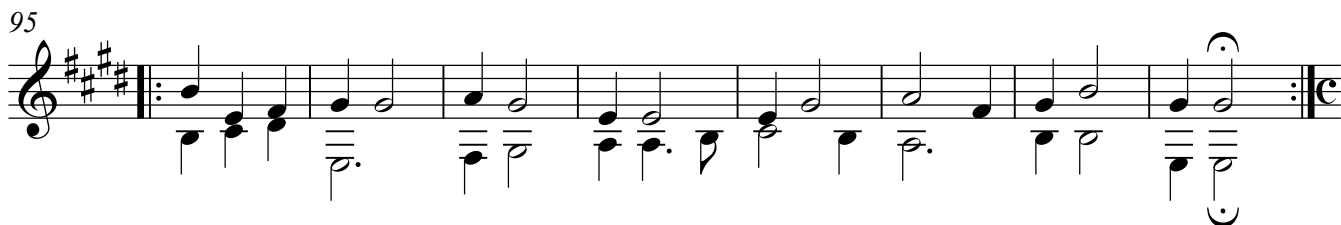


Courente



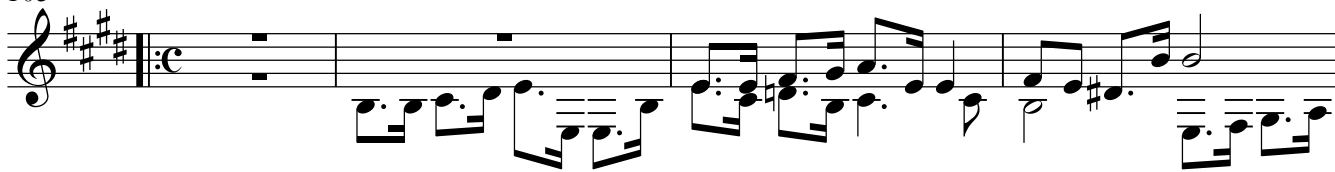


Sarabande



Guitar 3
Gigue

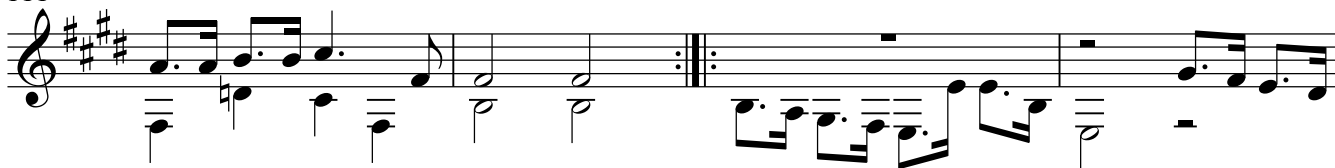
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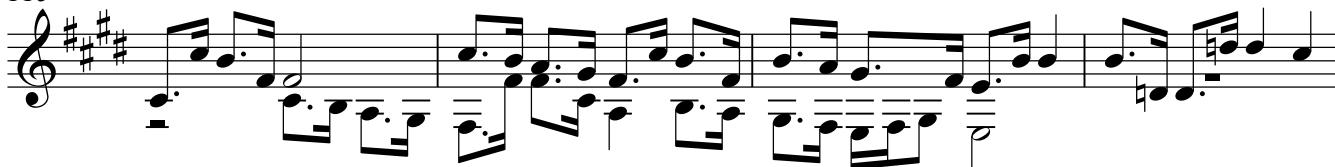
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115



119



Gavotte

123



129



Cadenza

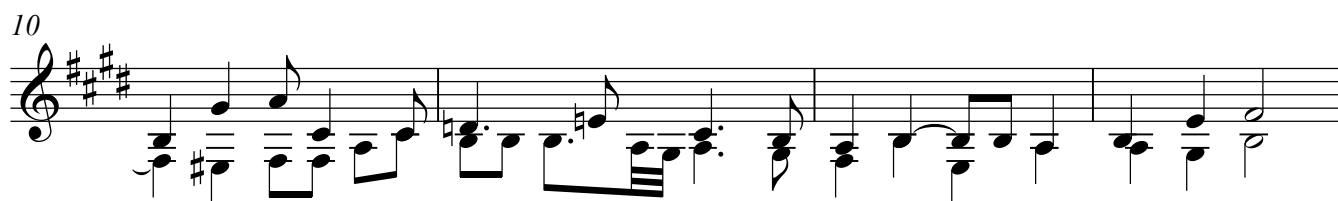
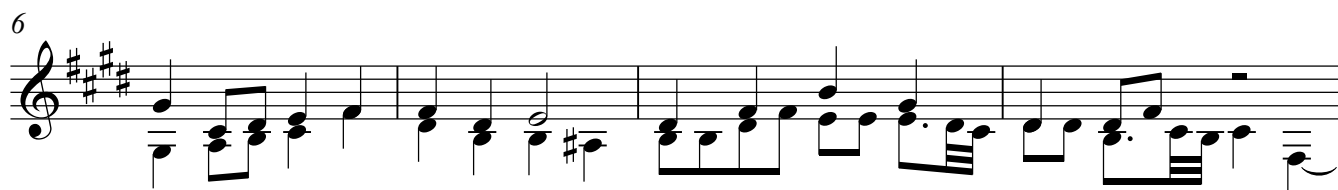
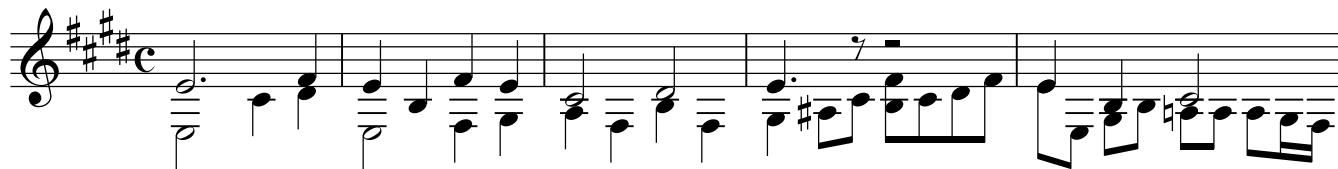
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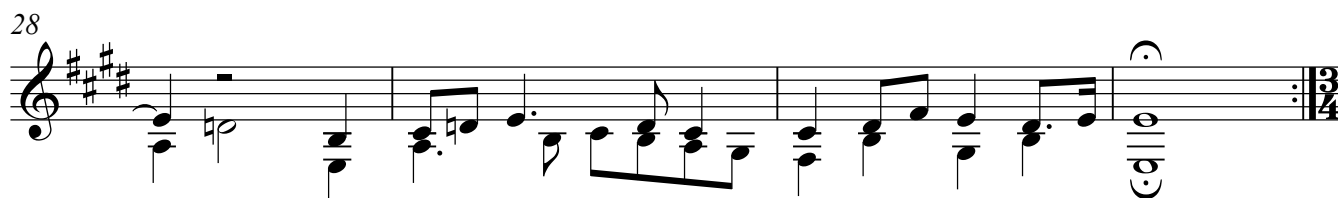
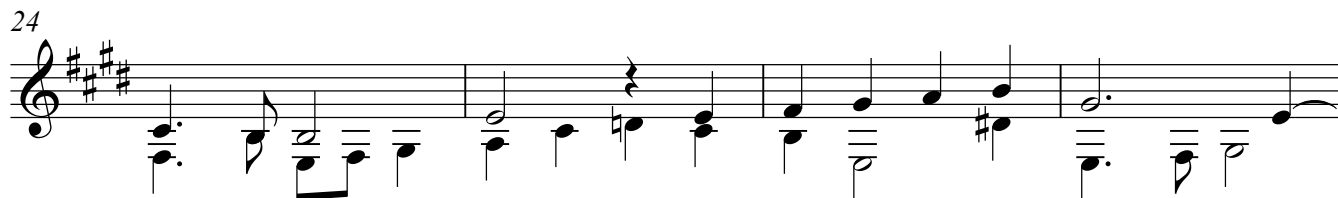
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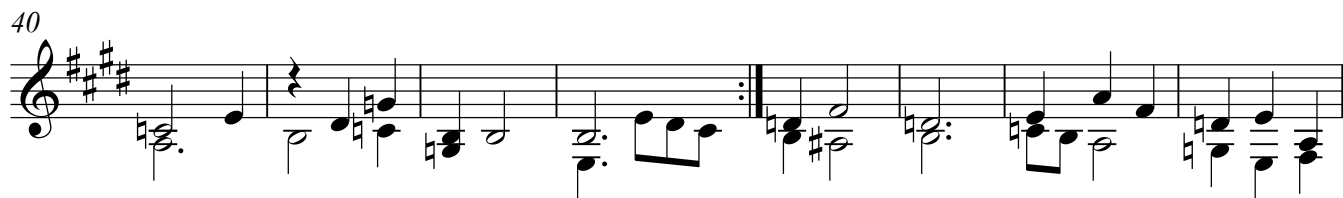
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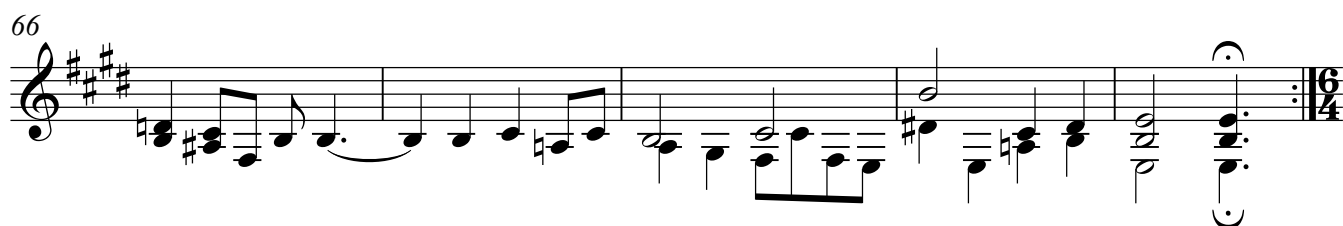
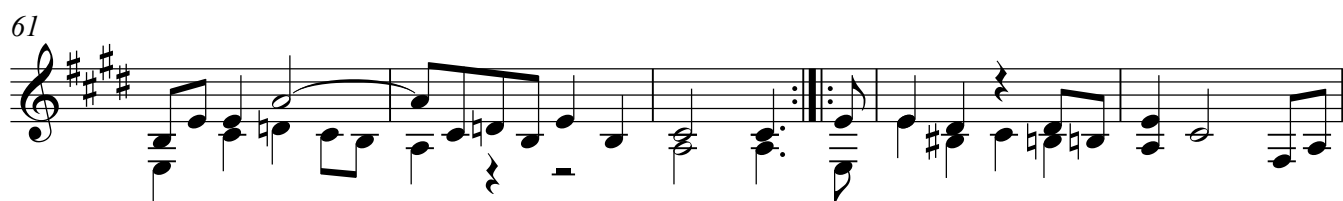
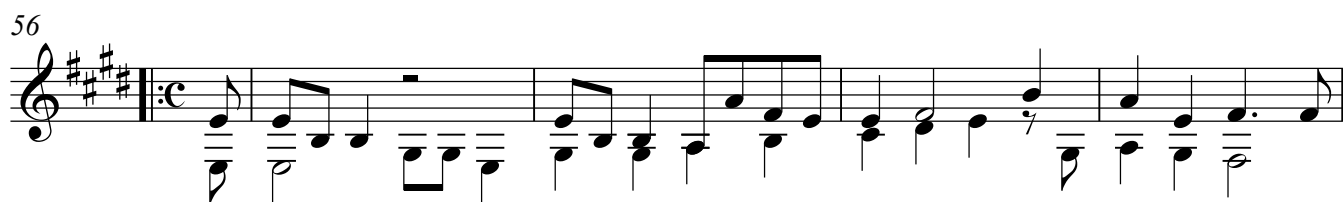
Gavotte



Amener

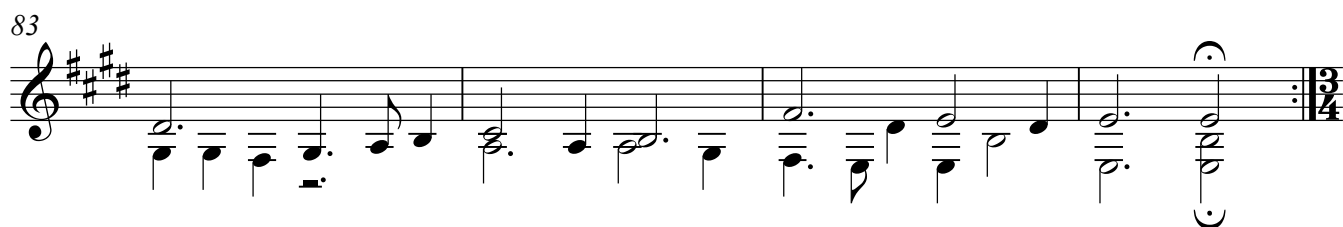


Allemande



Courente



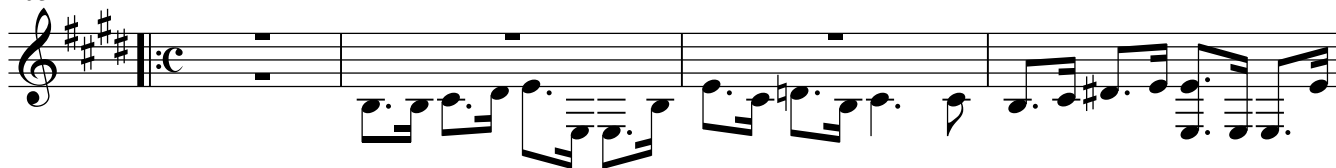


Sarabande



Guitar 4
Gigue

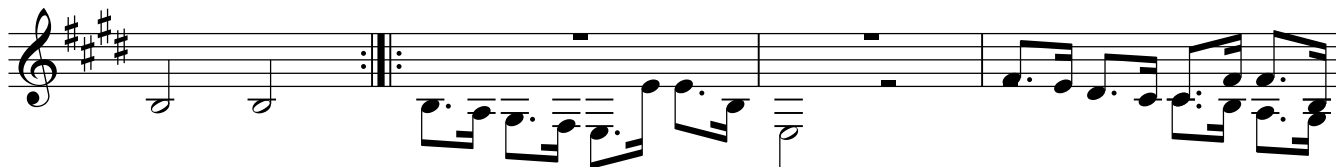
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107



112



116



120



Gavotte

123



129



Cadenza

135

