

Viola

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

8 *p* *f* *sf* *sf* *sf* *cresc.* *f* *dim.*

13 *ff* *ff* *pp*

20 *cresc.*

25 *cresc.* *ff*

30 *sf*

35 *fpp* *ff* *fpp*

41 *cresc.* *sf* *f* *p*

47 *ff* *fpp* *f* *pp*

53 *cresc.*

58 *sf* *ff* *f*

62

65

70

74

79

84

90

95

101

107

115

165

ff fpp cresc.

170

sf f pp

175

ff p cresc. f

180

pp

185

ff sf

191

sf

196

dim. dim.

203

mf piu dim. pp

209

cresc. pesante e cresc. f pp cresc.

214

cresc. sempre poco ritenuto ff pesante

Scherzo **Presto assai**

ff *f* *f* *fp* *pp* *ff*
 8 *pp* *ff* *pp*
 15 *p* *cresc.* *fp* *tr* *sf* *p* *pp*
 23 *sf* *sf* *f*
 31 *ff* *p*
 38 *f* *ff*
 45 *sf* *pp*
 52 *cresc.* *ff*
 60 *ff*
 68 *ff* *f* *ff*
 75 *sf* *pp* *pp* *p*

83 *p cresc.* *f > p* *pp* **2**

93 *pp* *cresc.* *f* *sf*

101 *ff* *p* *pp* *sf* *p* *pp*

110 *ff*

117 *sf* *f* *sf* *ff* *sf* *ritenuto un poco*

124 *sf* *pesante* *sf dim.* **Trio meno mosso** *pp* *pp*

132 *cresc.* *f* **1** **2**

140 *pp* *cresc.* *pp*

147 *p* *f* *dim.* *pp*

156 *cresc.* *cresc.* *piu*

164 *ff* *f* *p* *cresc.*

173 *f* *sf* *p* **1.** **2. Tempo primo** *ff* **3**

181

f *fp* *pp* *ff* *pp*

189

ff *pp* *p* *cresc.* *fp* *tr*

196

sf *p* *pp*

204

sf *sf* *f* *ff*

212

p *f*

219

ff *sf*

225

pp *cresc.*

233

ff

241

ff

249

f *ff* *sf* *pp*

256

p *p* *cresc.* *f* *p* *tr*

265

pp *pp* *cresc.*

274

f *sf* *ff* *p*

282

pp *sf* *p* *pp*

290

ff

297

ff *sf* *fpp* *cresc.* *f*

305

ff *f* *f* *f* *sf*

312

f *f*

Andante

Musical score for a piece in 3/8 time, marked *Andante*. The score consists of nine staves of music in the key of D major. The dynamics range from *pp* to *ff*.

Staff 1: *pp*
 Staff 2 (8): *mf*
 Staff 3 (15): *fpp*, *pp*
 Staff 4 (22): *mf dim.*, *pp*, *mf*, *pp*
 Staff 5 (30): *cresc.*, *mf piu cresc.*
 Staff 6 (37): *f*, *sf*, *p*
 Staff 7 (45): *pp*, *cresc.*
 Staff 8 (52): *f dim.*, *pp*, *cresc.*
 Staff 9 (59): *cresc.*, *ff*, *sf*

66

dim. *pp* *sf* *pp*

78

cresc. *ff* *pp* *pp*

90

sf *pp* *cresc.* *sf* *pp* *cresc.*

101

ff *pp* *pp* *cresc.* *f*

109

p *pp*

120

cresc. *f* *dim.* *pp*

Finale

Allegro assai scherzato

ff ff pp *cres - - - - - cen - - - - - do*

11 f *dim.* pp *cresc.*

21 f *dim.* pp *cresc.* f *dim.*

33 pp *cresc.* f *dim.* pp *cresc.* f sf f

44 *sempre crescendo*

53 *piu - - - e - - - piu* ff f f

63 ff f f

74 ff f f sf

86 ff f sf sf f

97 *Un poco meno mosso* sf sf *poco ritenuto* pp

105 sf pp

111

pp *cres - - - - - cen - - - - - do* *f* *dim.*

117

p *pp* *sf*

123

p *cresc.* *f* *pp*

129

f *dim.*

136

Tempo primo

p *cresc.* *sf* *sf*

144

p *cres - - - - - cen - - - - - do*

154

ff *f* *f*

165

pp *pp*

175

sf *ff* *sf* *ff* *sf* *sf*

185

sf *f*

194 *f* *f* *cresc.*

Musical staff 194-203: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

203 *pp*

Musical staff 203-214: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *pp* (pianissimo).

214

Musical staff 214-224: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

224 *cres - - - - - cen - - - - - do*

Musical staff 224-233: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *cres - - - - - cen - - - - - do* and *ff* (fortissimo).

233 *ff*

Musical staff 233-243: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo).

243 *fpp* *cres - - - - - cen - - - - - do*

Musical staff 243-253: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *fpp* (fortissimissimo) and *cres - - - - - cen - - - - - do*.

253 *ff* *f* *f*

Musical staff 253-263: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *f* (forte).

263 *ff* *f* *f*

Musical staff 263-274: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo), *f* (forte), and *f* (forte).

274 *ff* *f* *f* *sf*

Musical staff 274-286: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo), *f* (forte), *f* (forte), and *sf* (sforzando).

286 *ff* *f* *sf* *sf* *f*

Musical staff 286-297: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sf* (sforzando), and *f* (forte).

297 *sf* *sf* *poco ritenuto* *pp* *sf* **10**

Musical staff 297-307: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *sf* (sforzando), *sf* (sforzando), *poco ritenuto* (poco ritenuto), *pp* (pianissimo), and *sf* (sforzando). A measure rest of 10 measures is indicated.

16
317

dolce
sf *pp* *pp* *cresc.* *f*

327

p *pp*

335

f *dim.* **Tempo primo** *p* *sf*

343

sf *cresc.*

353

ff *dim.* *f*

364

f *ff* *sf*

373

sf *f* *pp*

381

p *cresc.*

392

f *sempre piu cresc.* *ff*

401

fpp *cresc.* *f* *p* *dim.*

411

pp *cresc.* *f* *p* *dim.* *pp* *cresc.*

422

Musical staff 422: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f*, *sf* (sforzando), *f*, and *cresc.*.

433

Musical staff 433: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line starting with *ff* (fortissimo) and ending with *dim.* (diminuendo).

442

Un poco meno mosso

Tempo primo

Musical staff 442: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *sf*, *pp*, and *pp*. The tempo marking *Tempo primo* is placed above the staff.

453

Musical staff 453: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with a *cresc.* (crescendo) marking.

462

Musical staff 462: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with a *f* (forte) marking.

471

Musical staff 471: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line.

480

Musical staff 480: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *p* (piano), *cresc.*, *sf*, and *sf*.

490

Musical staff 490: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with a *sf* marking.

500

Musical staff 500: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with *ff* (fortissimo) markings and accents (>).

509

Musical staff 509: Treble clef, 3/4 time signature, key signature of two sharps. The staff contains a melodic line with accents (>).

FINE