

CONCERT-BALLADE 1953 Piano en orkest

Willy Ostyn 1913-1993

This musical score is for the Concert-Ballade 1953 by Willy Ostyn, originally for Piano and Orchestra. The score is arranged for a full orchestra and piano. The tempo starts at *Moderato* and changes to *Allegro* at the end of the piece. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Piano, Violin, Viola, and Cello. The piano part features dynamic markings of *p* (piano), *f* (forte), and *rit.* (ritardando). The orchestral parts are mostly rests, with some instruments playing in the final section. The score is written in a standard musical notation with a common time signature (C) and a key signature of three flats.

9

Fl.

Ob.

B♭ Cl.

Bsn.

9

Hn.

C Tpt.

Tbn.

9

Timp.

9

Pno.

9

Vln.

Vla.

Vc.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page covers measures 17 through 24. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent. The brass section (Horn, Trumpet, Trombone) plays sustained chords. The percussion section (Tympani) is silent. The piano part features a complex texture with triplets and a forte dynamic. The violin part has a melodic line with triplets, and the viola and cello parts provide harmonic support with sustained notes and triplets.

25

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

25

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

25

Timp. *rit.*

25

Pno. *rit.* *tempo* *f*

25

Vln. *rit.* *p*

25

Vla. *rit.* *p*

25

Vc. *rit.* *p*

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This page of a musical score contains measures 33 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 33-40 are mostly silent for the woodwinds, brass, and strings. The Piano part is the only active instrument, playing a complex rhythmic and melodic line. The piano part begins with a series of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 37. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

41 *rit.* *ff* tempo

Fl.

Ob. *rit.* *ff* tempo

B♭ Cl. *rit.* *ff* tempo

Bsn. *rit.* *ff* tempo

Hn. *rit.* *ff* tempo *p* *f*

C Tpt. *rit.* *ff* tempo *p* *f*

Tbn. *rit.* *ff* tempo *p* *f*

41 *rit.* tempo

Timp. *ff*

41 *rit.* *ff* tempo *mf*

Pno. *rit.* *ff* *piu mosso* *simili* tempo

Vln. *rit.* *ff* tempo

Vla. *rit.* *ff* tempo

Vc. *rit.* *ff* tempo

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

moderato assai

poco rit.....

mf

mf

mf

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page contains measures 57 through 64. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn, Trumpet in C, Trombone) are currently silent, indicated by whole rests. The Timpani part is also silent. The Piano part is the only instrument with active notation, featuring a complex texture with arpeggiated chords and moving lines in both hands. The string section (Violin, Viola, Violoncello) is also silent, indicated by whole rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure number 57 is marked at the beginning of each staff.

65 tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

cresc

f

rit.

mp

mp

mp

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mf

This musical score page covers measures 73 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measures 73-76 are mostly rests for all instruments. In measure 77, the Horn part begins with a melodic line marked *mf*. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section (Vln., Vla., Vc.) provides harmonic support with sustained chords and moving bass lines.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

89

89

p

p

89

p

mf

p cresc

89

p

mf

p

mf

p

mf

Allegro

97

Fl.

Ob.

B♭ Cl.

Bsn.

Allegro

97

Hn.

C Tpt.

Tbn.

Allegro

97

Timp.

Allegro

97

Pno.

Allegro

97

Vln.

Vla.

Vc.

113 *8va*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mp*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Pno. *f* *mf* *f* *ff* *con brio* *mf*

Vln. *ff*

Vla. *ff*

Vc. *mf* *mf* *ff*

145

Fl. *f* a 2

Ob. *f* a 2

B♭ Cl. *mp* *f*

Bsn.

Hn. *f*

C Tpt. *f*

Tbn.

Timp.

Pno. *p* *mf* *ff* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp*

This musical score page covers measures 145 to 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent until measure 148, where they enter with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern of eighth notes with triplets, starting at measure 145 with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 150. The string section (Violin, Viola, Violoncello) provides harmonic support, with Violin and Viola playing sustained chords and the Cello playing a melodic line. Dynamics for strings range from mezzo-piano (*mp*) to forte (*f*).

153 *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

meno mosso

ff

mf

p

MENO MOSSO

mp

mp

mp

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page covers measures 161 through 168. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, C Trumpet, Trombone) are currently silent, indicated by whole rests. The Timpani part is also silent. The Piano part is highly active, featuring complex textures with numerous triplets and sixteenth-note patterns. A dashed line labeled 'Cresc.' spans from measure 161 to 165, indicating a crescendo. The Piano part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Violin part has a melodic line with slurs and accents, also starting forte and ending piano. The Viola and Cello parts provide harmonic support with sustained chords and moving lines, following the same dynamic contour as the other parts.

169

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

8^{va}

f

con brio

ff

f

ff

f

ff

Detailed description of the musical score: This page contains measures 169 through 172 of a symphonic work. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Piano, Violin, Viola, and Violoncello. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 169-171 are mostly rests for the woodwinds and brass, with the piano playing a complex rhythmic pattern of triplets and sixteenth notes. The strings play a steady accompaniment. In measure 172, all instruments enter with a powerful, rhythmic motif. Dynamics range from *f* (forte) to *ff* (fortissimo). The piano part features a *con brio* (with vigor) marking. An *8^{va}* (octave) marking is present above the piano staff in measure 172.

(8^{va}) -----

Musical score for orchestra, measures 177-184. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Measure 177: Flute, Oboe, Bass Clarinet, and Horn play a melodic line starting with a forte (*f*) dynamic. Bassoon and Trombone play a bass line. Timpani has a rhythmic pattern. Piano plays a complex accompaniment starting with a piano (*p*) dynamic.

Measure 178: Similar to measure 177, with the piano part becoming more active.

Measure 179: The piano part continues with a crescendo leading to a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

Measure 180: The piano part continues with a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

Measure 181: The piano part continues with a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

Measure 182: The piano part continues with a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

Measure 183: The piano part continues with a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

Measure 184: The piano part continues with a mezzo-forte (*mf*) dynamic. The bassoon and trombone parts have some rests.

185

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

f

ff

8va

3

193 *sva* *allegro non troppo*

Fl.

Ob. *allegro non troppo*

B♭ Cl. *allegro non troppo*

Bsn. *allegro non troppo*
mp

Hn. *allegro non troppo*
mp

C Tpt. *allegro non troppo*

Tbn. *allegro non troppo*

Timp. *allegro non troppo*

Pno. *allegro non troppo*
mp

Vln. *ff* *allegro non troppo*
mp

Vla. *ff* *allegro non troppo*
mp

Vc. *ff* *allegro non troppo*
mp

Detailed description: This is a page of a musical score for an orchestra, covering measures 193 to 200. The score is written for various instruments. At the top left, the measure number '193' is indicated. The tempo is marked 'allegro non troppo' throughout. The key signature is B-flat major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano part features a complex texture with many chords and triplets. Dynamics include *ff* (fortissimo) for the strings and *mp* (mezzo-piano) for the woodwinds and piano. There are also markings for *sva* (sforzando) and *mp*. The score includes various musical notations such as slurs, accents, and triplets.

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

mp

f

mf

p

crusc

f

mf

f

mf

f

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page covers measures 209 to 216. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are shown with rests for all measures. The Timpani part also has rests. The Piano part features a complex texture with triplets and a crescendo starting in measure 211. The string section (Violin, Viola, Cello) has a melodic line with triplets and a crescendo starting in measure 211. The score is in a key with three flats and a 4/4 time signature.

217

Fl. *rit.* poco allegro *p* 3 3 3 3

Ob. *rit.* poco allegro *mf* 3 3 3 3

B♭ Cl. *rit.* poco allegro *p* 3 3 3

Bsn. *rit.* poco allegro *mf* 3 3 3

Hn. *rit.* poco allegro

C Tpt. *rit.* poco allegro

Tbn. *rit.* poco allegro

217

Timp. *rit.* poco allegro

Pno. *rit.* poco allegro

Vln. *rit.* poco allegro *p* 3 3 3

Vla. *rit.* poco allegro *p*

Vc. *rit.* poco allegro *pizz*

225 Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

8va-----1

ff

f

f

mf

3

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page covers measures 241 through 248. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Cor Anglais) and the brass section (Trumpet, Trombone, and Tuba) are currently silent, with their staves containing whole rests. The Timpani part has a few notes in measures 241 and 242. The Piano part is highly active, featuring complex rhythmic patterns with many triplets and a dynamic marking of *f*. The Violin part plays a melodic line with triplets, while the Viola and Cello parts provide harmonic support with sustained notes and chords. The score is written in a key signature of three flats and a 4/4 time signature.

249

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

ff

cresc.

accl.

cadenza

ff

ff

ff

257

Fl.

Ob.

B♭ Cl.

Bsn.

257

Hn.

C Tpt.

Tbn.

257

Timp.

257

Pno.

257

Vln.

Vla.

Vc.

265

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

p *molto* *ff* *fff* *f* *maestoso*

TRILLO LONGA δ_{12}

con brio *f*

con brio *f*

con brio *f*

273

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln.

Vla.

Vc.

This musical score page covers measures 273 to 282. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Trumpet) and brass section (Trombone) are currently silent, indicated by whole rests. The Timpani part has a few notes in measures 273, 277, and 280. The Piano part is highly active, featuring complex textures with triplets and sixteenth-note patterns. The string section (Violins, Viola, and Violoncello) provides a rhythmic and harmonic foundation with sustained notes and moving lines.

281

Fl. *Moderato*
p

Ob. *Moderato*
p

B♭ Cl. *Moderato*
p *f*

Bsn. *Moderato*
p *f*

281

Hn. *Moderato*

C Tpt. *Moderato*

Tbn. *Moderato*

281

Timp. *Moderato*

281

Pno. *Moderato*
mf *p* *moltesc accel.*

281

Vln. *Moderato*
p *p*

Vla. *Moderato*
p *p*

Vc. *Moderato*
p *p*

289 piu vivo

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf* *f* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

289 piu vivo *f*

Timp. *mf* *ff*

289 piu vivo *f* *ff* *8va*

Pno. *f* *ff* martellato-resoluto

289 piu vivo *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

This musical score page covers measures 297 to 304. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The piano part features complex textures with triplets and a *molto* marking. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

Measure 297: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone enter with a *p* dynamic. The piano part begins with a complex texture of chords and triplets. The timpani plays a steady eighth-note pattern.

Measure 298: Dynamics increase to *f* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 299: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 300: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 301: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 302: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 303: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

Measure 304: Dynamics increase to *ff* for the woodwinds and strings. The piano part continues with triplets and a *molto* marking.

This page of a musical score covers measures 305 through 310. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The Piano part includes a *rit.* marking and a *8^{va}* (octave up) instruction. The strings play a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support. The score concludes with a double bar line and a fermata over the final measure.