

# QUATUOR

*Brillant*

POUR

deux Violons, Viola

et

Violoncelle

*composé par*

## LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 68.

Rth. 1.15 Ngr.

LEIPZIG

mm 4280

*au Bureau de Musique de C. F. Peters.*

LONDON

VIOLINO PRIMO.  
Allo moderato. (♩ = 100 Metr. de Mälzel.)

QUATUOR.

con espress.

8va loco

cres.

6

dim.

8va loco

pp

cres.

dim.

pp

dim.

VIOLINO PRIMO.

loco

8va loco

cres.

cres.

a tempo

poco ritard.

dim.

pp

f

p

dim.

cres.

ff

VIOLINO PRIMO.

*a tempo*

pp

*f*

*p*

*fz*

*f*

*p*

*f*

*f*

*fz*

*fz*

*dim.*

*pp*

*8va*

4 4 4

VIOLINO PRIMO.

*dim.* *pp*

*f*

*cres.*

*f* *dim.* *p*

*f* *dim.* *p*

*8va* *loco* *f* *tr* *tr* *tr* *tr*

*dim.* *p*

*f* *dim.* *p*

*cres.* *fz*





Larghetto.

(♩ = 12)

sopra una corda

dol.

sopra una corda

2 4 4 3 4

sopra una corda

f

6.

8va -

8va - loco

dim.

cres.

6.

sopra una corda

dol.

sopra una corda

1 4 2 3 4 4

f

8va - loco

f

dim

f fz p fz p

pp

8va - loco

tr

8va - loco

tr

sopra una corda

p pp

dim.

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QUATUOR. *All<sup>o</sup> moderato.*

*p*

*pp*

*cres.*

*sf.*

*pp*

*dim.*

*1*

*p*

*dim.*

*cres.*

*f*

*dim.*

*p*

*pp*

*pp*

1864

*mf*

*pp*

*cres.*

*2*

*mf*

*f*

*2*

*p*

*f*

*3*

*p*

*f*

*3*

*p*

*pp*

*cres.*

*f*

*3*

*3*

*dim.*

*fz*

*fz*

*pp*

*mf*

*cres.*

*ritard.*

*a tempo*

*cen-do f*

*dim.*

*pp*

*mf*

*p*

*cres.*

*f*

*pp*

*ff*

1864





Musical score for Violino Secondo, page 4. The score consists of ten staves of music in G major, 6/8 time. The dynamics range from *p* (piano) to *f* (forte). Performance markings include *dim.* (diminuendo) and *cres.* (crescendo). The piece concludes with a *pp* (pianissimo) dynamic.

Larghetto.

Musical score for Violino Secondo, page 5. The score begins with the tempo marking *Larghetto*. It consists of ten staves of music in G major, 6/8 time. The dynamics range from *p* (piano) to *f* (forte). Performance markings include *dim.* (diminuendo) and *cres.* (crescendo). The piece concludes with a *pp* (pianissimo) dynamic.

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QUATUOR. *Allo moderato.* L. Spohr.

1

*p*

*pp*

*cres. sf*

*sp*

*dim. p*

*p*

*dim.*

*pp*

*cres. f dim. p*

*pp*

*mf*

*p*

*cres. mf*

*f*

*p f p f p pp*

*cres.*

*f*

*dim. pp*

*pp*

*cres. mf*

*cres. f*

*ritard. a tempo*

*dim. pp*

*mf*

*pp*

*cres.*

*dim. p*

*cres.*

*sf*

*ff*

**FINI**

Allegretto.

RONDO.

Musical score for Viola, page 6, Rondo section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'poco ritard. a tempo' marking is present in the 13th staff. The number '3' is written above the 5th and 6th staves, indicating a triplet. The page number '1874' is at the bottom center.

Musical score for Viola, page 3. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '1864' is at the bottom center.

Musical score for Viola, page 4. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *p*, *dim.*, *pp*, *f*, and *mf*. The piece concludes with a *dim.* marking and a *pp* dynamic.

Larghetto.

Musical score for Viola, page 5. The score begins with a *Larghetto.* tempo marking and a 6/8 time signature. It consists of 13 staves of music with dynamic markings including *p*, *fp*, and *pp*, along with *cres.* and *diminuendo* markings. The piece ends with a *pp* dynamic.

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LONDON.

VOLONCELLO.

L. Spöhr.

All<sup>o</sup> moderato.

QUATUOR.

Musical score for the first page of the Violoncello part, measures 1-14. The score is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with various dynamics including *pp* and *pizz.*. The second staff features a rhythmic accompaniment with *arco* and *cres. fp*. The third staff continues the melodic line with *dim.* and *p*. The fourth staff has *pizz.* and *arco*. The fifth staff shows *p*, *dim. pp*, *cres.*, *f*, and *dim. p*. The sixth staff has *pp* and *pizz.*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *pp* and *pizz.*. The tenth staff has *pp*. The eleventh staff has *pp*. The twelfth staff has *pp*. The thirteenth staff has *pp*. The fourteenth staff has *pp* and *pizz.*.

VOLONCELLO.

Musical score for the second page of the Violoncello part, measures 15-28. The score continues in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff has *mf* and *p*. The second staff has *cres.* and *mf*. The third staff has *p f*, *p*, and *f*. The fourth staff has *p*, *pp*, *cres.*, and *f*. The fifth staff has *dim.* and *pp*. The sixth staff has *arco*. The seventh staff has *pizz.* and *arco*. The eighth staff has *cres.* and *mf*. The ninth staff has *ritard.*, *a tempo*, *f*, *dim.*, and *pp*. The tenth staff has *mf* and *p*. The eleventh staff has *dim.* and *p*. The twelfth staff has *cres.* and *f*. The thirteenth staff has *ff*. The fourteenth staff has *ff*.



Allegretto.

RONDO.

*p*

*pp*

*mf*

*p*

*cres.*

*mf* 3

3

*p* *f* *p* *f* *p* *f*

*dim.* *pp*

*pizz.*

*arco*

*pizz.*

*arco*

*cres.*

*mf*

*pp*

*cres.*

*f*

*p*

*ritard. --- a tempo*

*pp*

*cres.*

*arco*

*cen - do*

*fp* *pp* *fp* *pp* *mf*

*p*

*p* *mf*

*dim.*

*f*

*dim.* *p*

I. II.

*p*

*cres.*

*dim.*

*pp*

*pizz.*

*arco*

*cres.*

*fp*

*fp* *fp* *fp*

*cres.*

*dim.* *p*

*f*

VIOLONCELLO.

Violoncello score for page 4, measures 1-24. The music is in 6/8 time with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a *pizz.* marking. The second staff includes dynamic markings: *p*, *dim.*, *pp*, *cres- cen- do*, *f*, and *dim. p*. The third staff has an *arco* marking. The fourth staff has a *pp* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pp* marking. The seventh staff has a *cres.* marking. The eighth staff has an *arco* marking and dynamic markings: *fp*, *pp*, *fp*, *pp*, and *mf*. The ninth staff has a *dim.* marking. The tenth staff has a *dim.* marking and a *pp* marking.

VIOLONCELLO.

Violoncello score for page 5, measures 1-24. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked *Larghetto*. The score consists of ten staves. The first staff begins with a *pizz.* marking. The second staff has an *arco* marking. The third staff has a *pizz.* marking. The fourth staff has an *arco* marking and a *fp* marking. The fifth staff has a *pizz.* marking. The sixth staff has dynamic markings: *fp*, *fp*, *fp*, *fp*, *cres- fp*, and *fp*. The seventh staff has a *fp* marking. The eighth staff has dynamic markings: *cres. fp*, *fp*, and *fp*. The ninth staff has a *1* marking and a *pizz.* marking. The tenth staff has an *arco* marking. The eleventh staff has a *pizz.* marking. The twelfth staff has an *arco* marking. The thirteenth staff has a *pp* marking and an *arco* marking. The fourteenth staff has a *pizz.* marking.

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MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QJ

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4280